

SCIENTIFIC RAINGUN

A Certain

STORY BY KAZUMA KAMACHI
ART BY MOTOI FUYUKAWA

A Certain
SCIENTIFIC
Railgun
Vol. 4



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ART:
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A CERTAIN SCIENTIFIC RAILGUN VOL. 4

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story by **Kazuma Kamachi**

art by **Motoi Fuyukawa**

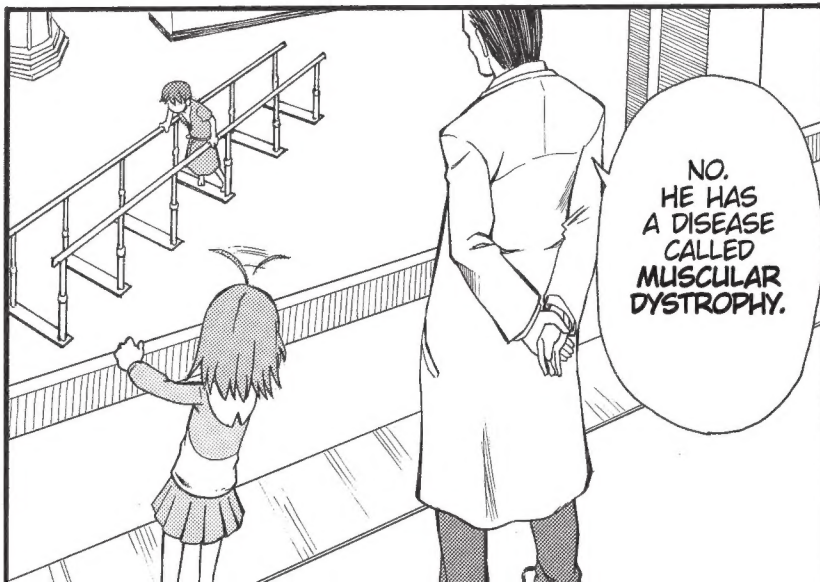
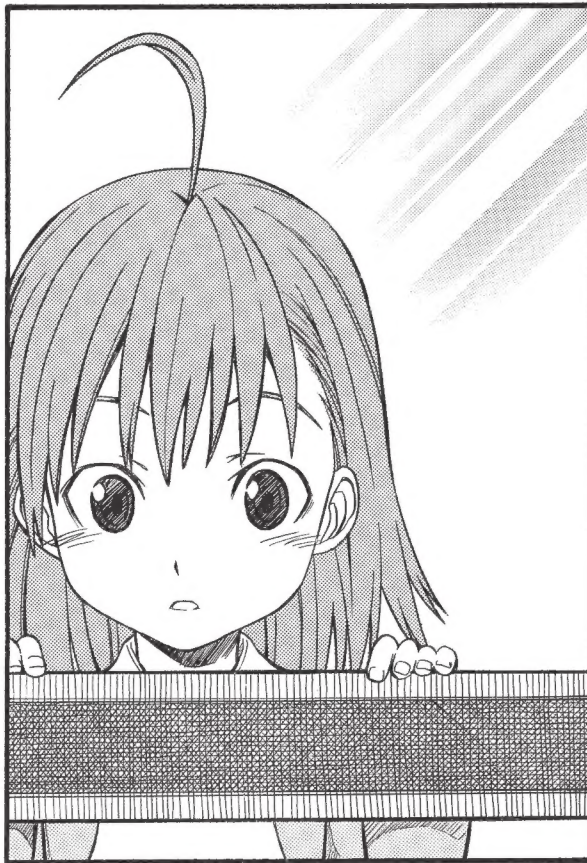
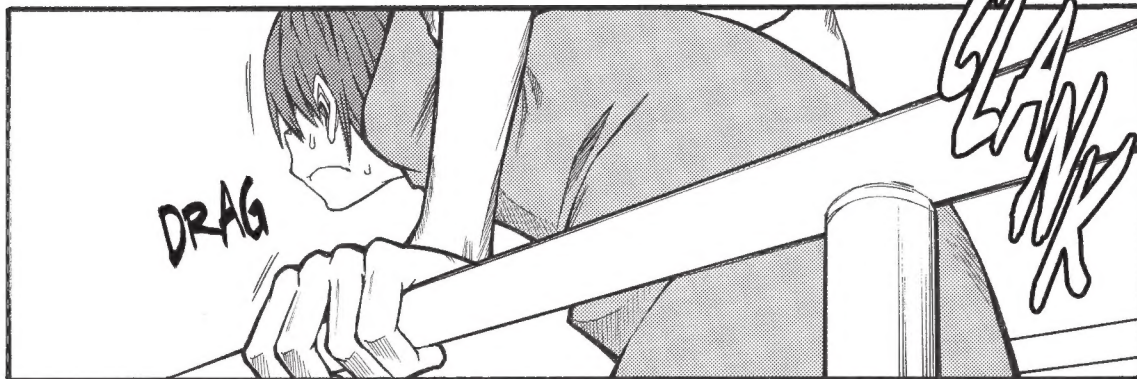
Character
Design **Kiyotaka Haimura**

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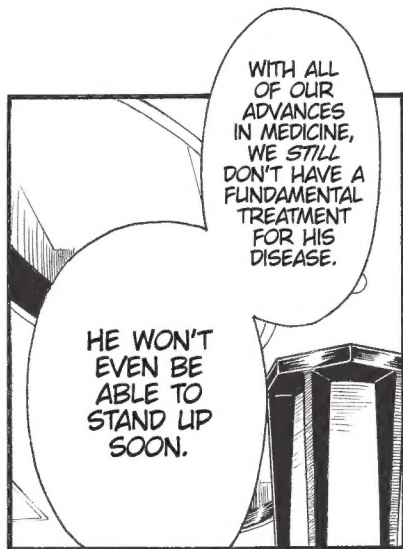
READING DIRECTIONS

This book reads from *right to left*, Japanese style. If this is your first time reading manga, you start reading from the top right panel on each page and take it from there. If you get lost, just follow the numbered diagram here. It may seem backwards at first, but you'll get the hang of it! Have fun!!

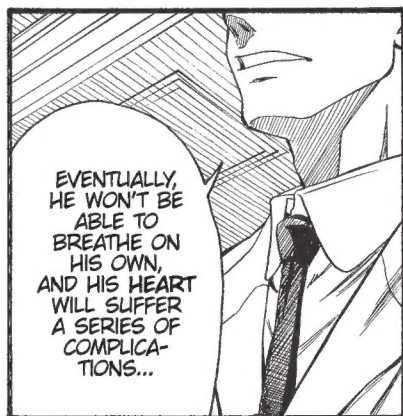




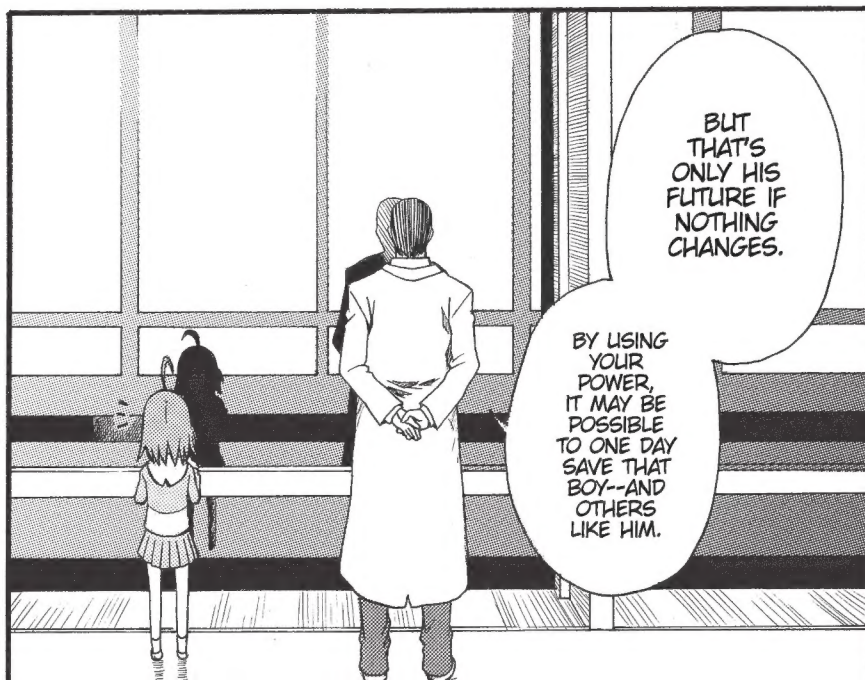




HE WON'T EVEN BE ABLE TO STAND UP SOON.

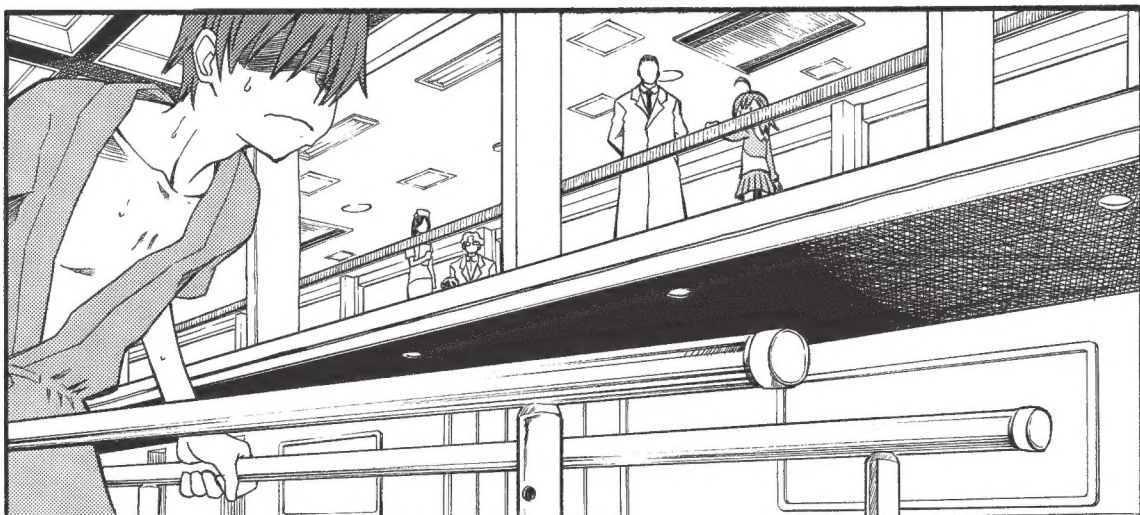


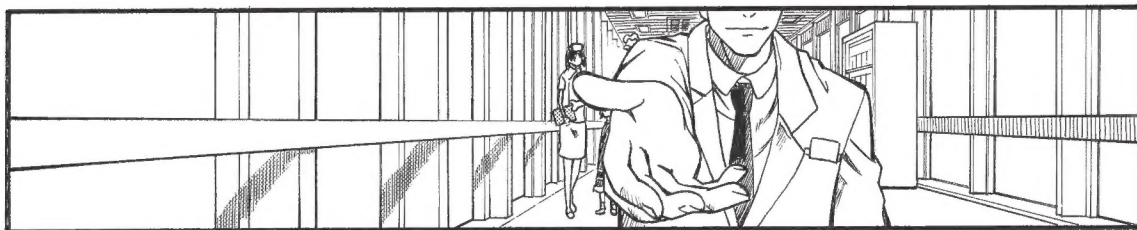
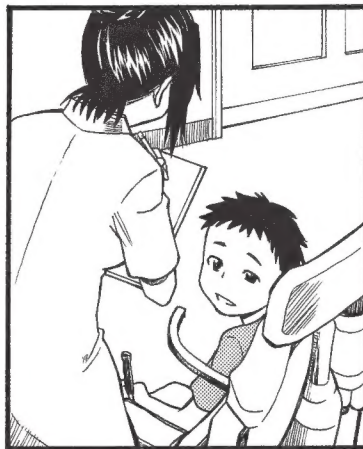
BUT NO MATTER HIS EFFORTS, THE DETERIORATION OF HIS MUSCLES WILL NEVER STOP.

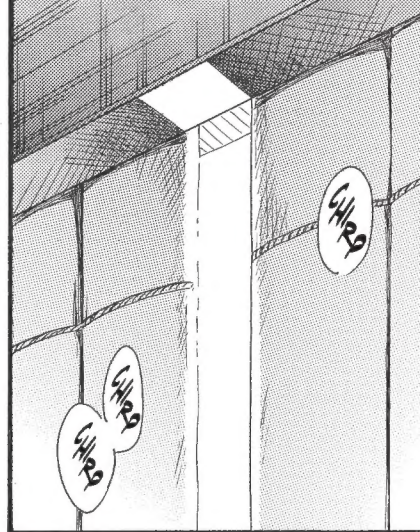


BUT THAT'S ONLY HIS FUTURE IF NOTHING CHANGES.

BY USING YOUR POWER, IT MAY BE POSSIBLE TO ONE DAY SAVE THAT BOY--AND OTHERS LIKE HIM.







CHAPTER 18: AUGUST 10 (1)





WAIT UP!
PLEASE...!



I JUST
WANTED TO
FEEL THE
WARMTH
OF ANOTHER
HUMAN
BEING,
THAT'S
ALL~!

SHUT IT,
PERVERT.



YOU KNOW
HOW THEY
ALWAYS
HOLD THAT
AREA-WIDE
FIELD TRIP AT
THE START OF
SEPTEMBER?

THEY STILL
HAVEN'T
DECIDED
WHERE
WE'RE
GOING YET.



A-
ANYWAY,
WHERE
ARE YOU
HEADED
OFF TO
TODAY,
ONEESAMA
?

HMM...

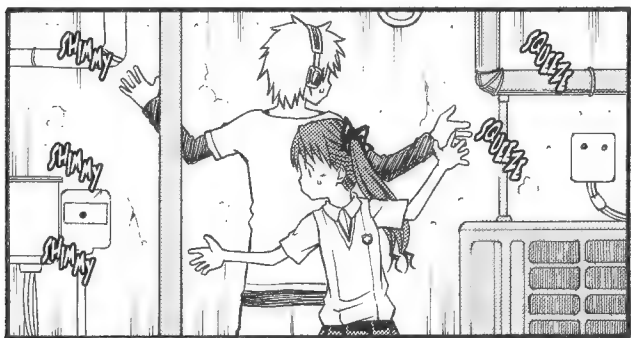


IN OTHER
WORDS,
YOU'RE
GOING OFF
ON
ANOTHER
ONE OF
YOUR KIDDIE
JUNK
SHOPPING
SPREES.

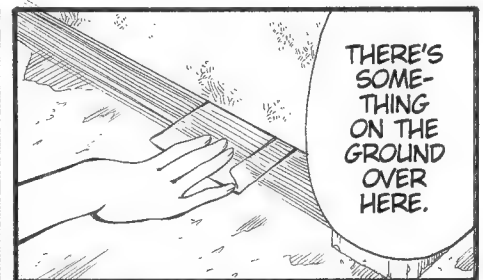
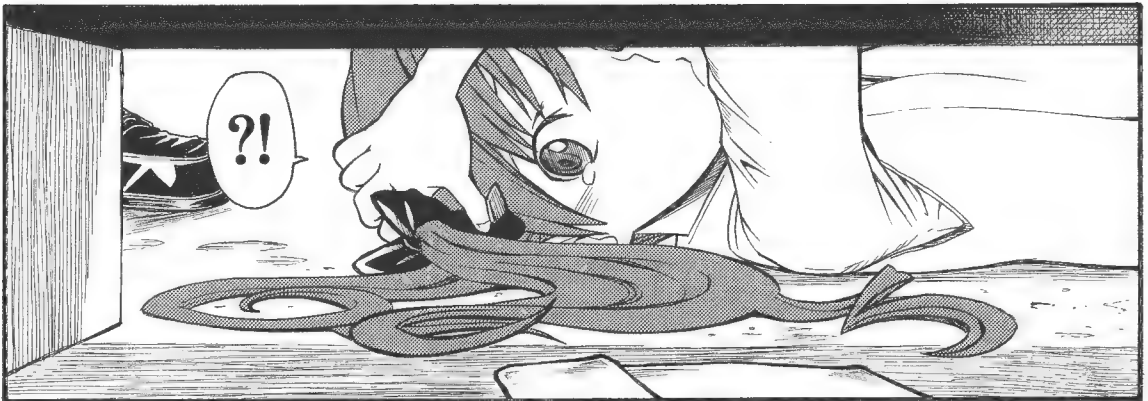
LIKE YOU
DON'T
HAVE
ENOUGH
WEIRD
TOOTH-
BRUSH
AND BATH
KITS
ALREADY...

I WAS
THINKING
OF
PICKING
UP SOME
TRAVEL
STUFF
FOR
THAT.









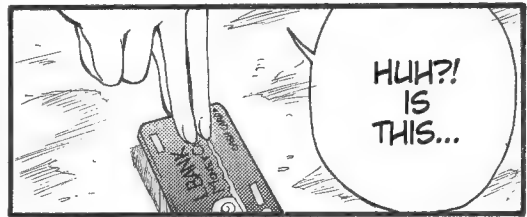


A
CASH
CARD
?



KUROKO,
YOU
SHOULDN'T
BE OPENING
UP SOME-
THING THAT
DOESN'T
BELONG
TO YOU.

I DIDN'T.
IT WAS
ALREADY
OPEN.



HUH?!
IS
THIS...



YOU
FOUND
ONE, TOO,
SHIRAI-
SAN?



THE PAST
FEW DAYS,
I'VE BEEN
GETTING
REPORTS OF
PEOPLE FINDING
CASH CARDS
ALL OVER THE
SEVENTH
SCHOOL
DISTRICT.

THERE
HAVE BEEN
48 CASES...
NO, WAIT.
IT'S
JUMPED TO
56 NOW.

"TOO"?

K4K K4K



WELL, WHILE IT'S FORBIDDEN TO PURPOSELY ABANDON OR DESTROY PHYSICAL CURRENCY, CASH CARDS AREN'T COVERED BY THOSE LAWS.

THAT'S WHY THERE HASN'T BEEN ANY OFFICIAL WORD.



IF YOU TAKE INTO ACCOUNT THE NUMBER OF UNREPORTED CASES WHERE PEOPLE ARE SIMPLY KEEPING THE CARDS, THEN THE NUMBER OF INCIDENTS IS PROBABLY SEVERAL TIMES GREATER.

I HAVEN'T HEARD ANYTHING ABOUT THIS!



RUMORS ABOUT THEM HAVE BEEN SPREADING QUICKLY OVER CAMPUS.

THEY SEEM TO BE PLACED STRATEGICALLY IN PLACES WITHOUT MUCH PEDESTRIAN TRAFFIC.

SO FAR, WE HAVEN'T BEEN ABLE TO FIND ANY FINGERPRINTS ON THE CARDS OR ENVELOPES.

THE AMOUNT OF MONEY ON THE CARDS RANGES FROM AS LITTLE AS A THOUSAND YEN TO WELL OVER FIFTY THOUSAND YEN...



RECENTLY, THERE HAVE BEEN A FEW SQUABBLES OVER CARDS, OR INCIDENTS WHERE CARD-HUNTING STUDENTS HAVE WANDERED INTO SKILL-OUT* TERRITORY AND BEEN ROUGHED UP...

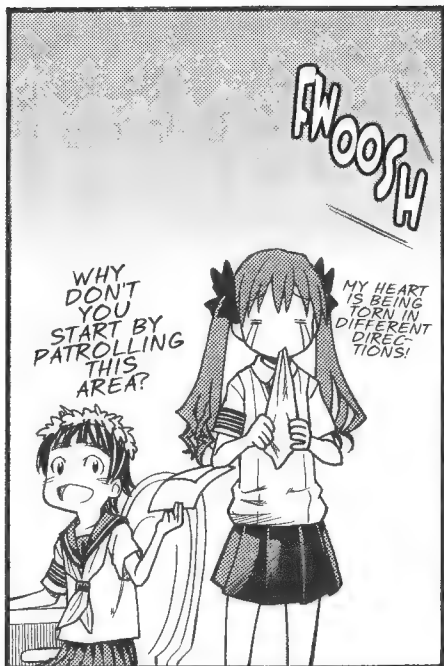
WHICH IS WHY WE CAN'T IGNORE THESE THINGS ANYMORE.

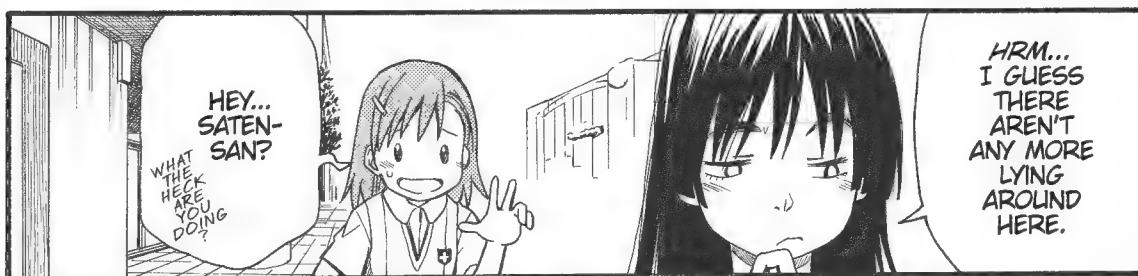
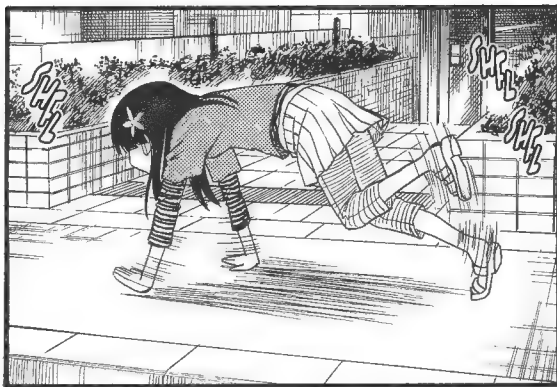
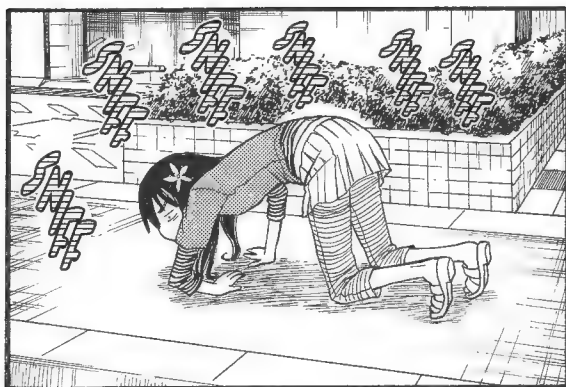


THE LAST ONES TO HEAR RUMORS LIKE THAT.

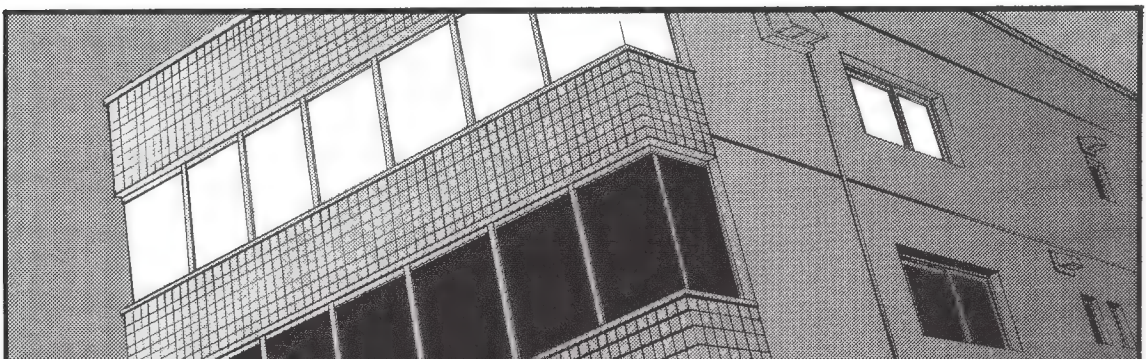
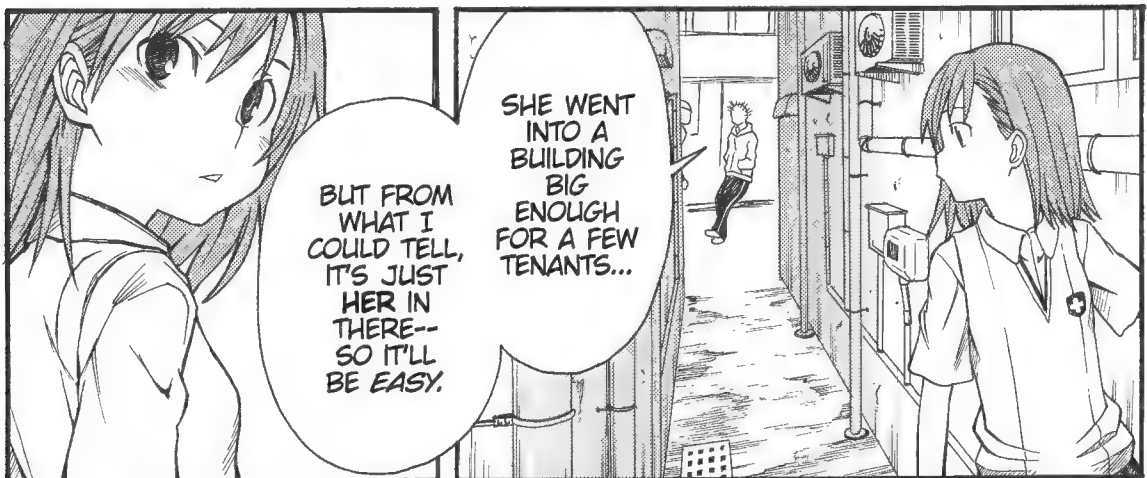
NOW THERE ARE QUITE A FEW PEOPLE WANDERING AROUND THE BACK ALLEYS, SEARCHING FOR CARDS.

SO THAT'S WHY THERE WERE SO MANY PEOPLE THERE.











OUR BOSS WON'T LET US HURT WOMEN AND KIDS.

SORRY TO CRASH IN ON YA, BUT BE A GOOD GIRL AND WE'LL PLAY NICE.

'SCUSE US, LADY!



WHAT DO YOU WANT?



SLIP



WE'RE HERE TO TAKE 'EM OFF YOUR HANDS.

THE CASH CARDS YOU'VE BEEN LEAVIN' AROUND TOWN.



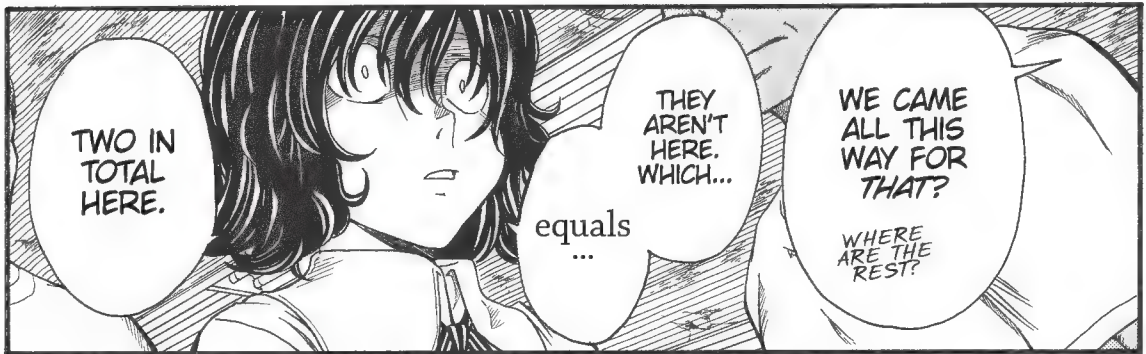
WHAT
THE--?
THERE'S
ONLY
TWO IN
HERE!

NONE IN
HER
UNIFORM,
EITHER.



SO
WE'LL GO
THROUGH
YOUR
STUFF
OUR-
SELVES.

WHOA, THERE.
IT WOULD
BE A REAL
PAIN IF YOU
TRIGGERED
A SILENT
ALARM OR
SOMETHIN'...



TWO IN
TOTAL
HERE.

THEY
AREN'T
HERE.
WHICH...

equals
...

WE CAME
ALL THIS
WAY FOR
THAT?

WHERE
ARE THE
REST?



IS SHE A
PSYCHIC?

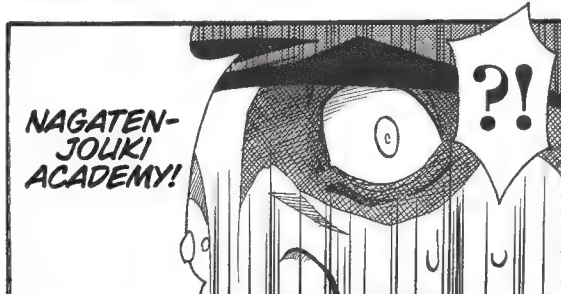
WHA
?!

SHE'S JUST
ACTING
TOUGH
'CAUSE SHE
KNOWS WE
WON'T
HURT
HER.

HEH,
WHATEVER.
AIN'T MANY
PSYCHICS
THAT COULD
FACE ALL
OF US.



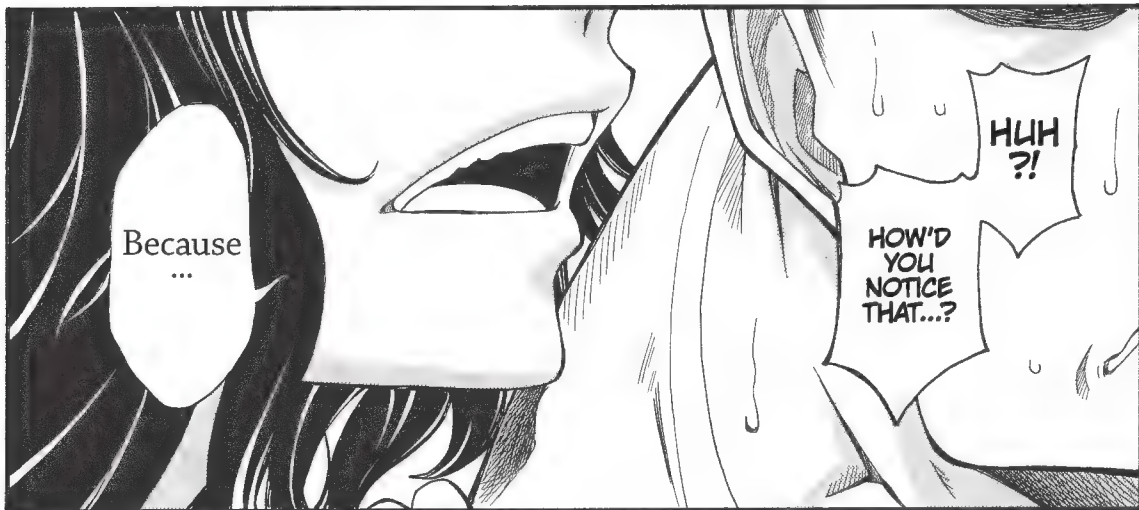
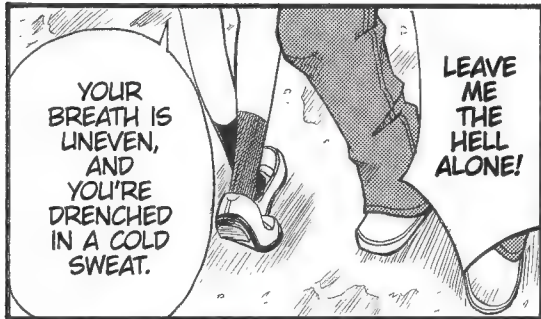
YOU'RE
PRETTY
DAMN
CALM,
MISSY.



*Literally "Grand Champion Star Festival," a city-wide sports competition between the various schools in Academy City.

BUT IF I SAY SOMETHIN', THEY'LL JUST CALL ME A WUSS. THIS SUCKS... I NEVER WANTED TO JOIN SKILL-OUT IN THE FIRST PLACE. I JUST GOT CAUGHT UP IN SOME CRAP...

THAT'S THE SCHOOL THAT BEAT TOKIWADAI DURING LAST YEAR'S DAIHASEI FESTIVAL*. DAMN, SHE'S A STUDENT IN ONE OF THE TOP FIVE SCHOOLS IN ACADEMY CITY!! IS SHE A HIGH-LEVEL PSYCHIC?! BUT WAIT, IT'S DIFFERENT FROM TOKIWADAI... I HEARD YOU CAN GET INTO NAGATENJOLKI EVEN IF YOU'RE NOT AN ESPER.





THEN
SHE IS A
PSYCHIC?



HE
LOOKS...
DEAD.

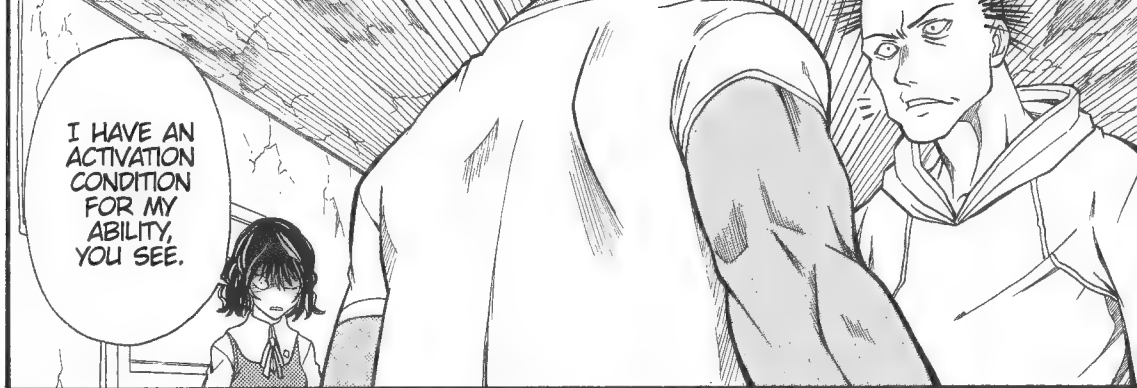
WHAT'D
YOU
DO TO
HIM?!



WHAT
THE
HELL
?!

B-BUT...
SHE AIN'T
GOT A
WEAPON
ON HER.
HOW'D
SHE--?

IF SHE
WAS, SHE
WOULD'VE
FINISHED
US OFF
ALREADY!



I HAVE AN
ACTIVATION
CONDITION
FOR MY
ABILITY,
YOU SEE.



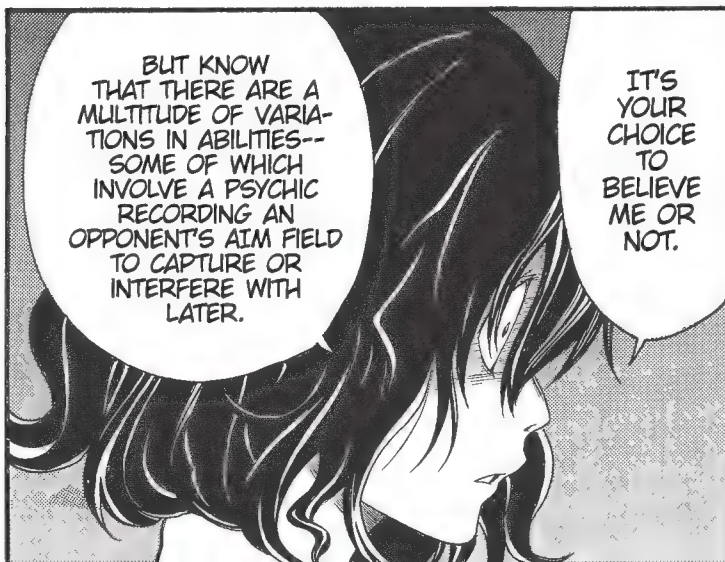
I CAN
ONLY USE IT
AFTER I'VE
COME INTO
PHYSICAL
CONTACT
WITH AN
OPPONENT.

"CRITICAL."



ONCE I'VE TOUCHED
MY OPPONENT,
NO MATTER WHERE
HE RUNS, I CAN END
HIS LIFE.

However
...



BUT KNOW
THAT THERE ARE A
MULTITUDE OF VARI-
ATIONS IN ABILITIES--
SOME OF WHICH
INVOLVE A PSYCHIC
RECORDING AN
OPPONENT'S AIM FIELD
TO CAPTURE OR
INTERFERE WITH
LATER.

IT'S
YOUR
CHOICE
TO
BELIEVE
ME OR
NOT.



GET REAL!
I'VE NEVER
HEARD OF
A WEIRD
ABILITY
LIKE THAT.

YOU KNOW
THAT THING
ABOUT US
NOT HURTING
WOMEN
AND KIDS?
THAT'S ONLY
AS LONG AS
WE DON'T
GET HURT.

WHAT
A STUPID
BLUFF.

CRASH

TWITCH

THEN AGAIN,
THAT CONCEPT
MAY GO OVER
THE HEADS
OF LEVEL 0s
LIKE YOUR-
SELVES.

CRUSH
HER!!

FWEET!

THEN
HOW'D
SHE
KILL
SATOSHI
?!

IT'S
JUST
AN
ACT.
MAN
UP!

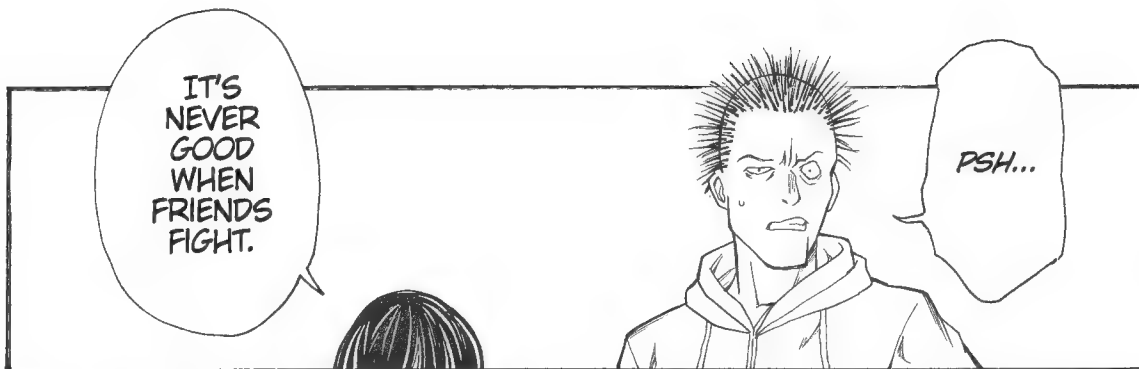
I...
I GOT
TOUCHED.

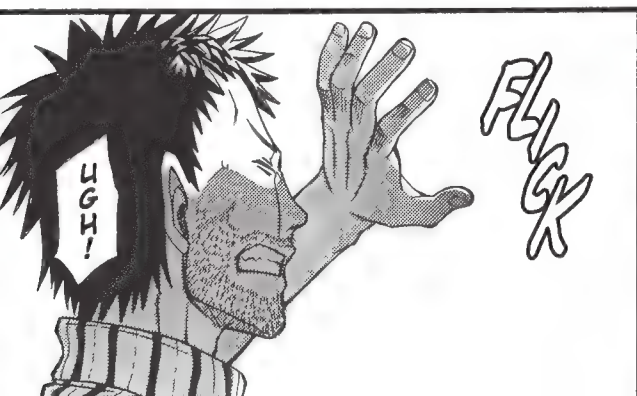
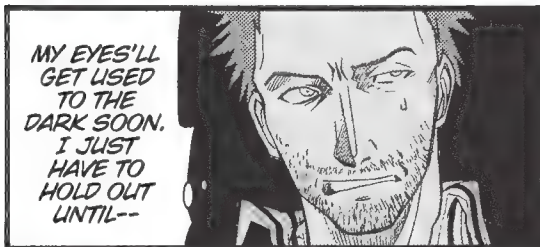
TUG

IF YOU REALLY
THINK SHE'S
BLUFFING,
THEN WHY'RE
YOU USING
THAT THING
AGAINST AN
UNARMED
GIRL?!

IF SHE'S
TELLIN' THE
TRUTH,
THEN I'M
GONNA DIE,
MAN!

WHAT
?







AND THEN
THERE
WAS ONE.



MY EYES
WERE
JUST
GETTING
USED TO
THE
LIGHT,
THEN
SHE...

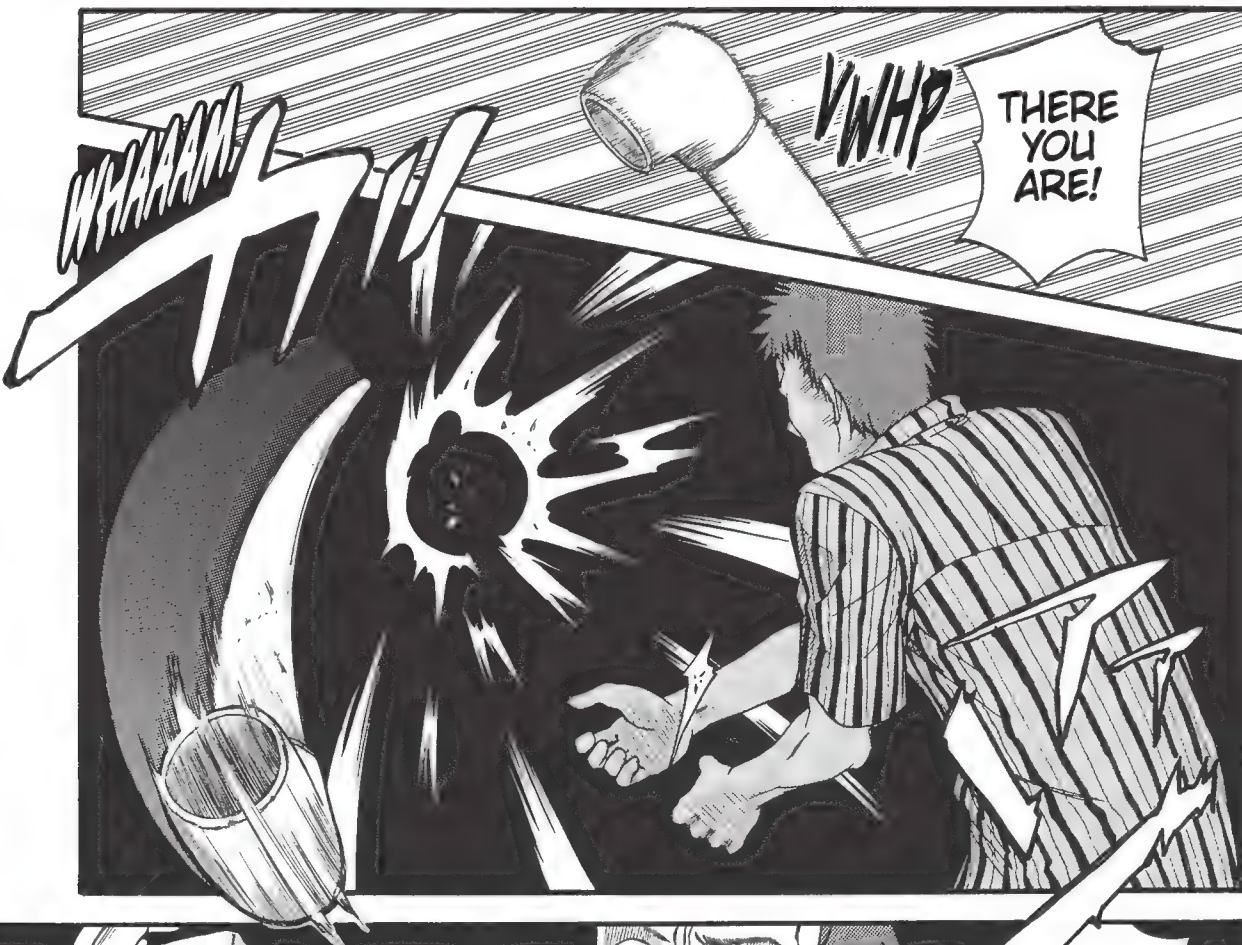
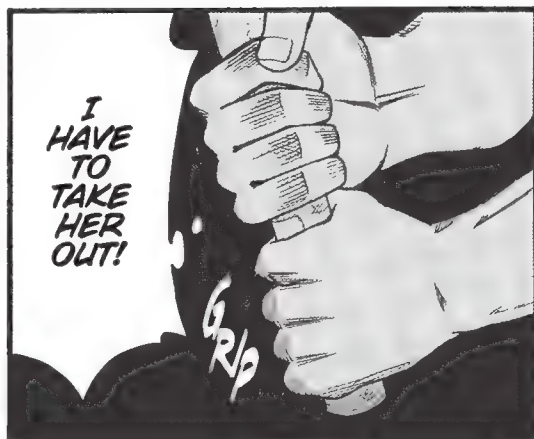
NOT
AGAIN
!

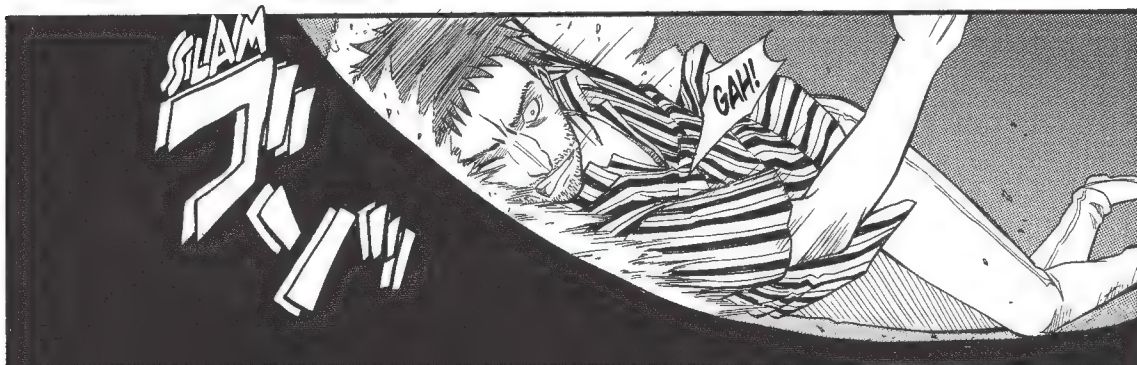
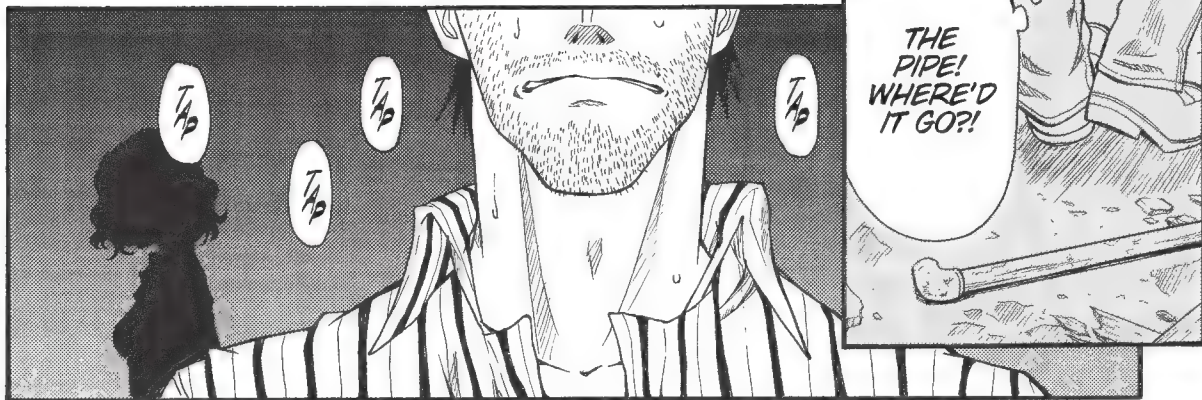
FLY

KLIK

ARE YOU
FRIGGIN'
SERIOUS
...?

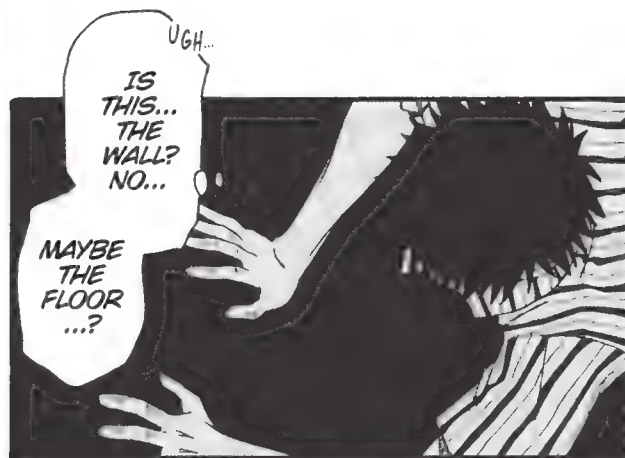






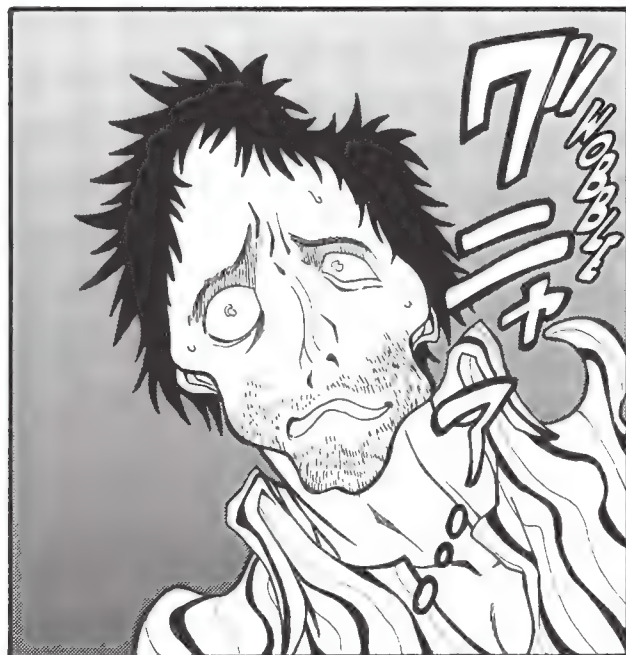


I CAN'T
TELL
WHICH
WAY IS UP
OR DOWN
ANYMORE
...



UGH...
IS
THIS...
THE
WALL?
NO...

MAYBE
THE
FLOOR
...?



DON'T
WORRY.
JUST LIKE
YOUR
FRIENDS,
YOU
WON'T
FEEL ANY
PAIN.

NOW YOU
MEET THE
CONDITION
OF MY
ABILITY.

ST-
STOP
IT...!

SHR
SHR

ALL I
NEED TO
DO NOW
IS LOWER
MY HAND.

H-
HOLD
ON.

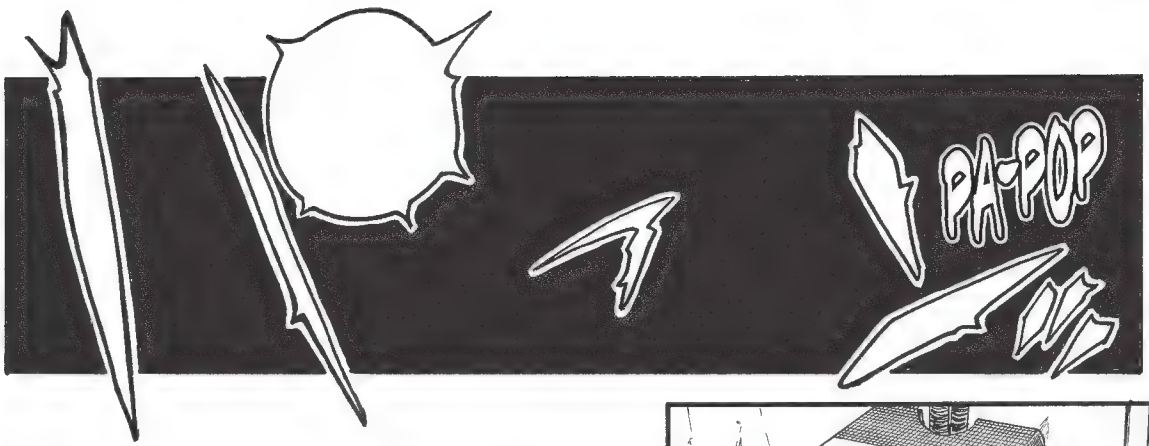
THIS WAS
MY BAD.
I'LL BACK
OFF, I
SWEAR...

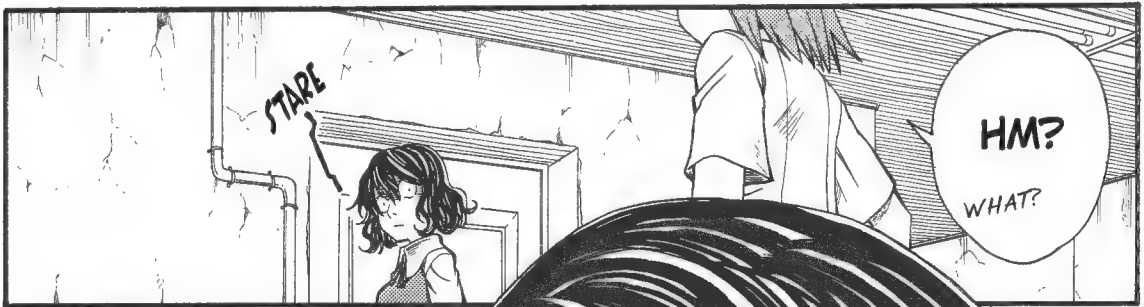
AH!

FASH

DON'T!
PLEASE
!!

VNSH







YOU'VE
SURELY
HEARD THE
RUMORS,
AT LEAST.



THE
"ORIGINAL"
?

CHAPTER 19: AUGUST 10 (2)



THEY'RE
SUPPOSED
TO BE
USED AS
MILITARY
WEAPONS.
THEY'RE
GONNA BE
RELEASED
SOON.

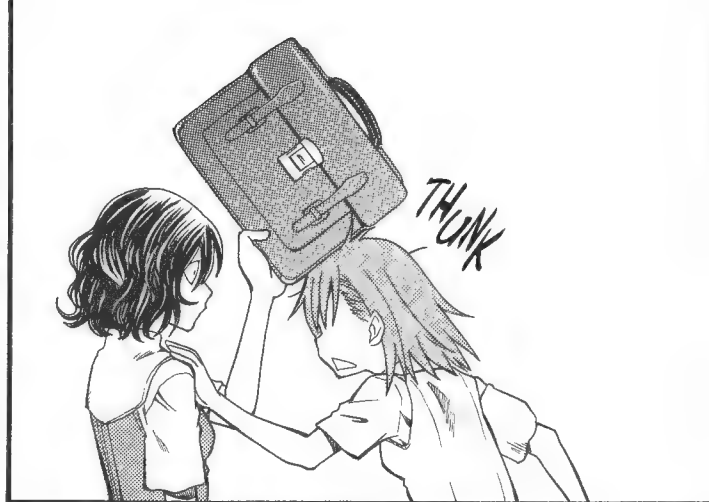
"I HEARD
THEY'RE
MAKING
CLONES
FROM
THE
RAILGUN'S
DNA."



RUMORS...

WAIT!







LIGH!



I DIDN'T
ASK THAT!
I ASKED
WHAT THE
HECK YOU
KNEW
ABOUT IT!
BESIDES,
IF I CAN'T DO
ANYTHING,
THEN WHAT
COULD YOU
POSSIBLY--



I'M ALSO
PRETTY
INSIGNIFICANT
BEFORE
THEM, YOU
KNOW.

WHAT...
WHAT
WOULD
YOU
BE ABLE
TO DO,
SEMPAI?

A...
A ROLLING
SOBATS?

*A jumping, spinning back kick seen in Japanese pro wrestling and video games.



I'M USING
PEOPLE'S
EYES TO
COVER
BLIND
SPOTS IN
THE CITY.

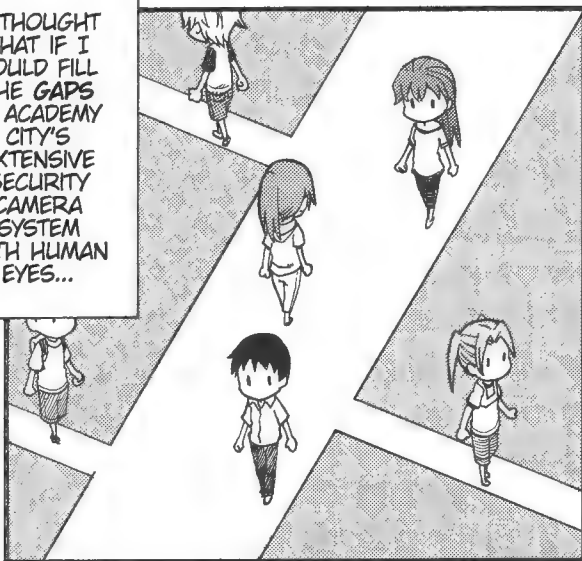
?



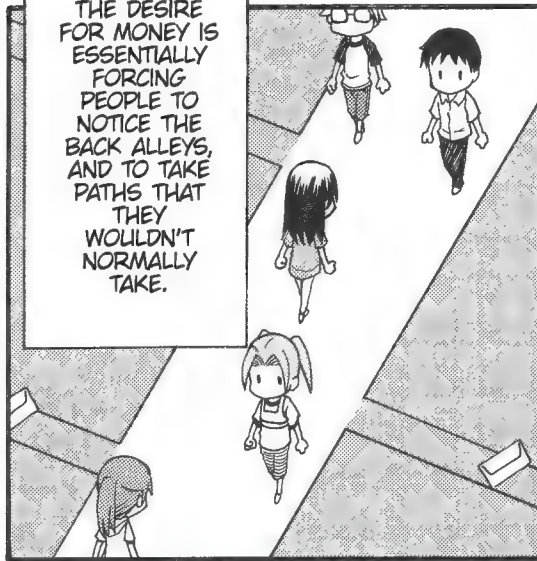
DISPERSING
THOSE CASH
CARDS IS
PART OF MY
PLAN.



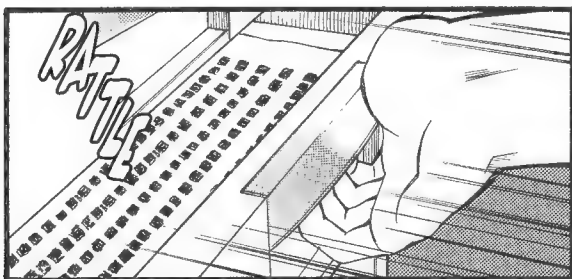
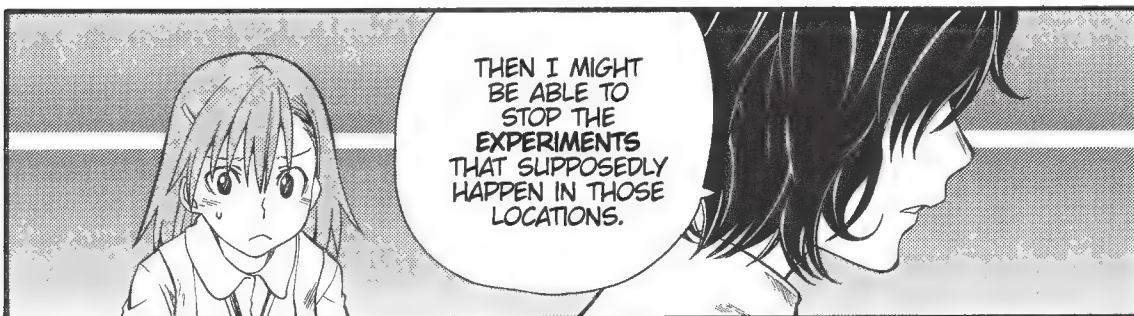
I THOUGHT
THAT IF I
COULD FILL
THE GAPS
IN ACADEMY
CITY'S
EXTENSIVE
SECURITY
CAMERA
SYSTEM
WITH HUMAN
EYES...



THE DESIRE
FOR MONEY IS
ESSENTIALLY
FORCING
PEOPLE TO
NOTICE THE
BACK ALLEYS,
AND TO TAKE
PATHS THAT
THEY
WOULDN'T
NORMALLY
TAKE.



THEN I MIGHT
BE ABLE TO
STOP THE
EXPERIMENTS
THAT SUPPOSEDLY
HAPPEN IN THOSE
LOCATIONS.



I NEVER
IMAGINED
SOMEONE
WOULD SEE ME
HIDING THE
CARDS AND
FOLLOW ME
BACK HERE...
THAT WAS
CARELESS
OF ME.



HAD THEY
FOUND THIS,
THEN IT
WOULD HAVE
BEEN QUITE
TROUBLESOME,
TO SAY THE
LEAST.





LEAVING
BEHIND
PHYSICAL
EVIDENCE
IS NEVER
GOOD.



I WAS JUST
BORROWING
THIS PLACE,
ANYWAY.
WE OUGHT
TO LEAVE
BEFORE
THEY
WAKE UP.



FLIK



AH.

W-WAIT
A
MINUTE
!!

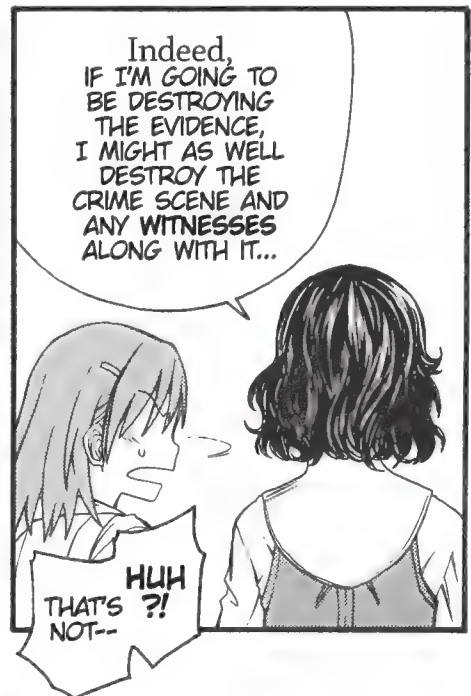
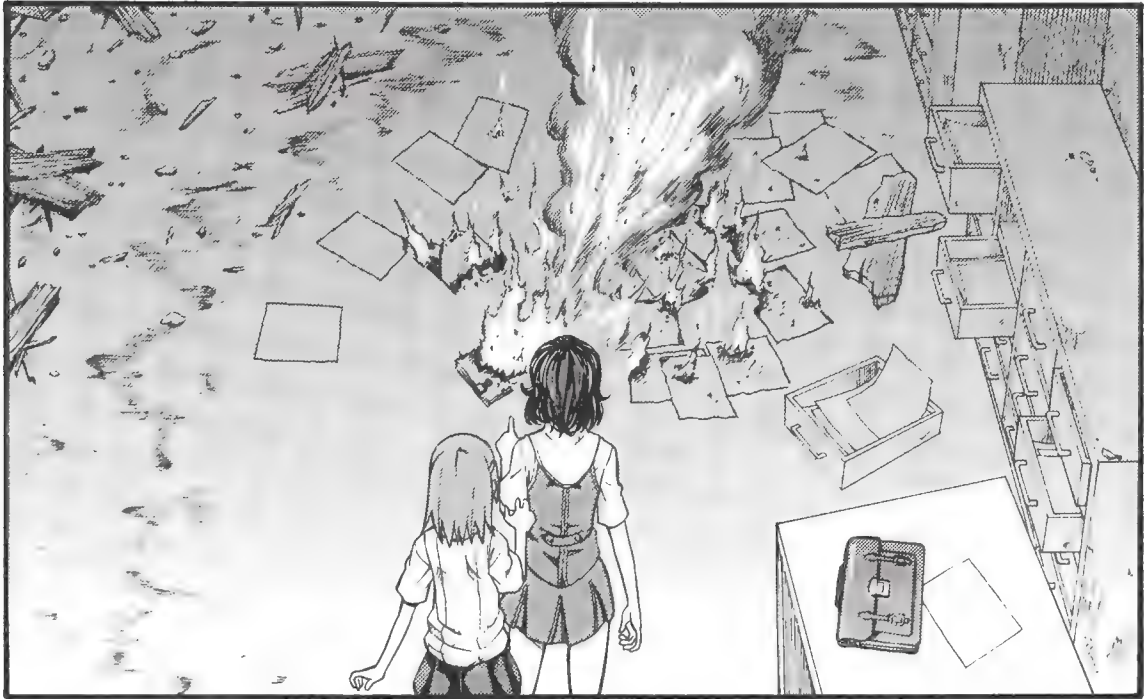
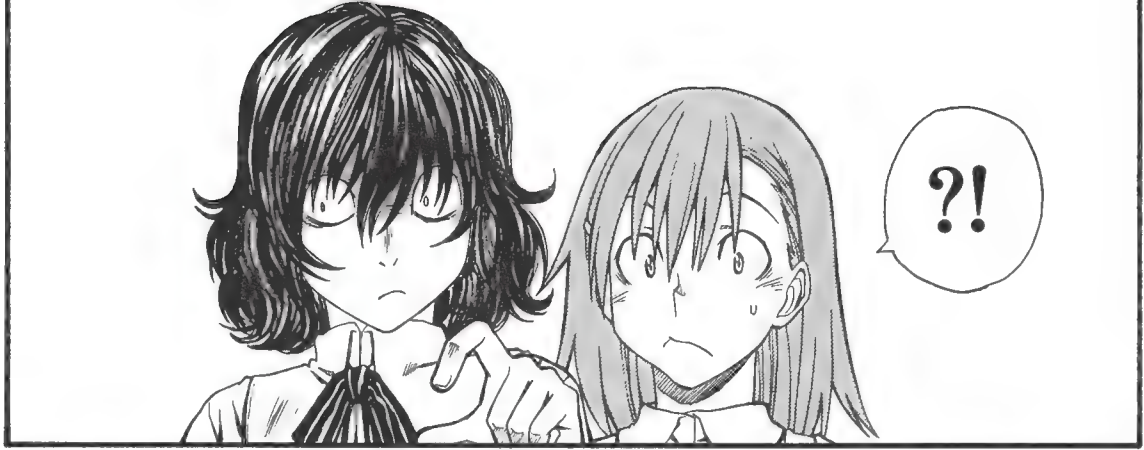
PLEASE
...

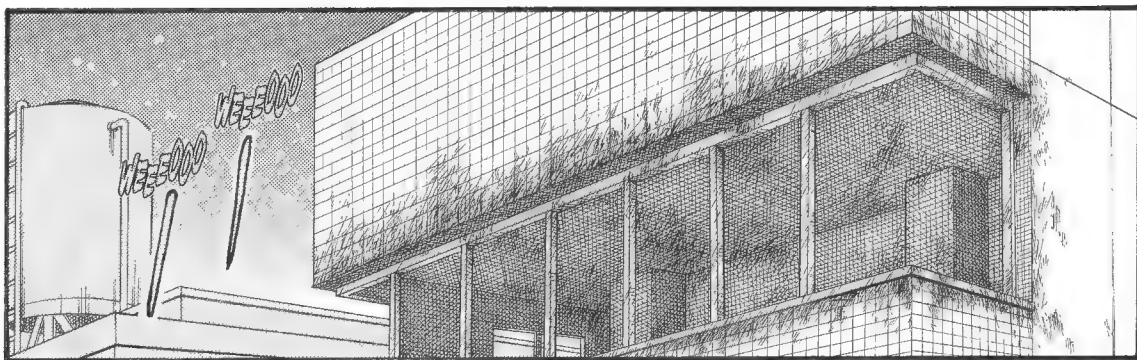
GRAB

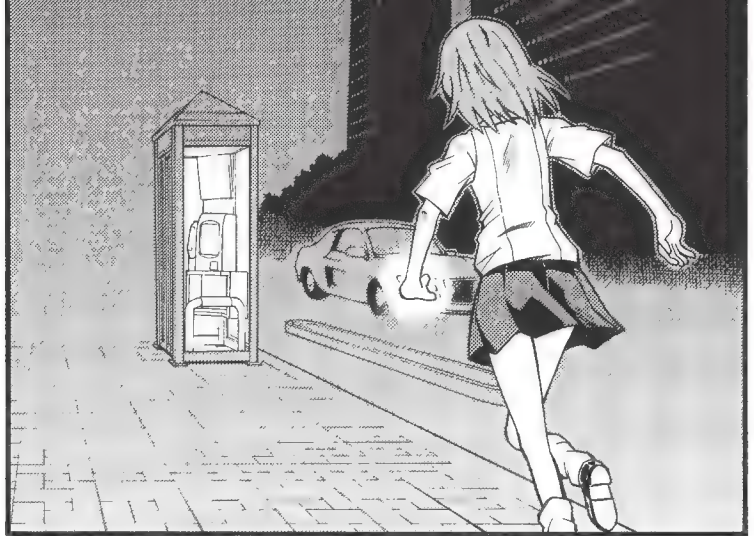
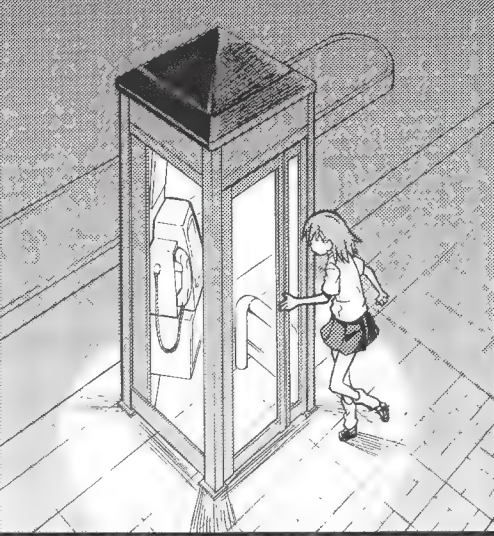


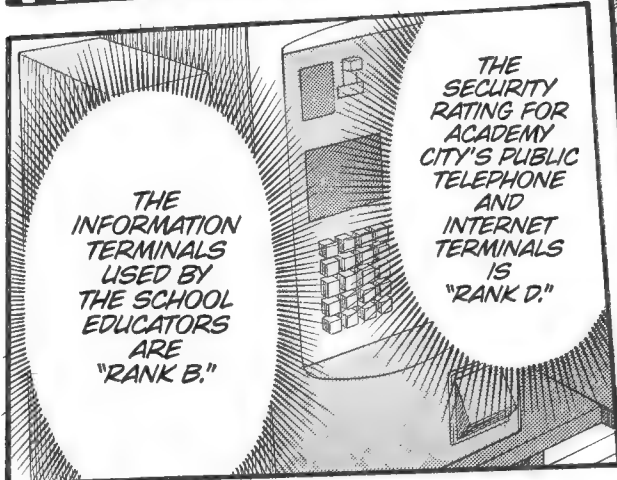
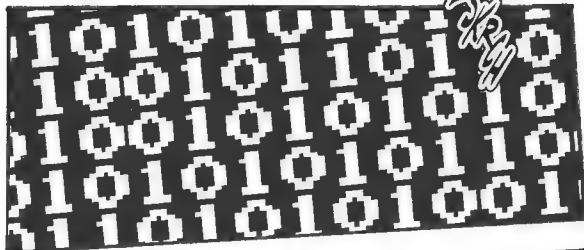
WHAT
EXACTLY
DO YOU
KNOW
...?

WHAT
ARE YOU
TALKING
ABOUT?





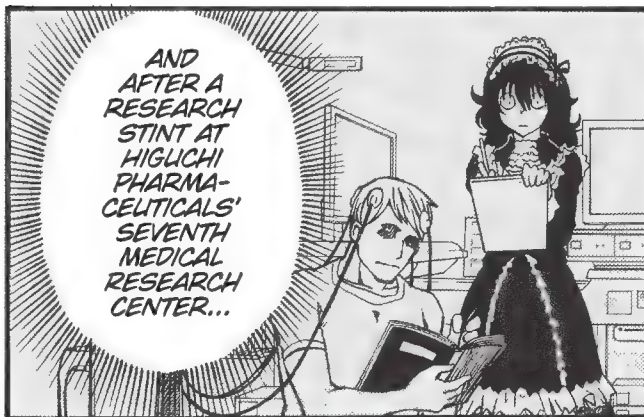








SHE
DISTINGUISHED
HERSELF IN
BIOLOGICAL
PSYCHIATRY
AT A TENDER
AGE...



AND
AFTER A
RESEARCH
STINT AT
HIGUCHI
PHARMA-
CEUTICALS'
SEVENTH
MEDICAL
RESEARCH
CENTER...

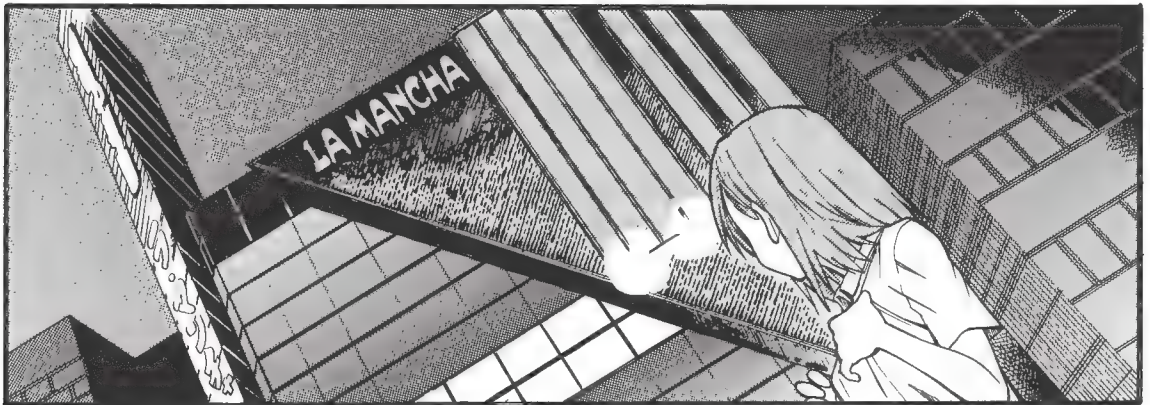


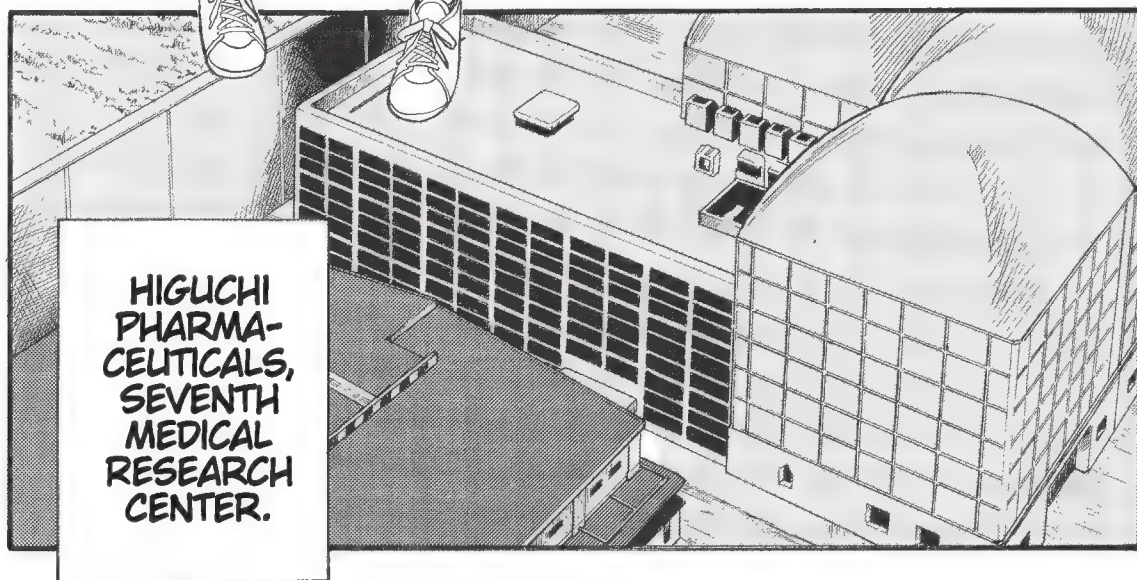
NUNOTABA
SHINOBU,
A THIRD
YEAR HIGH
SCHOOL
STUDENT.
SEVENTEEN
YEARS OLD.

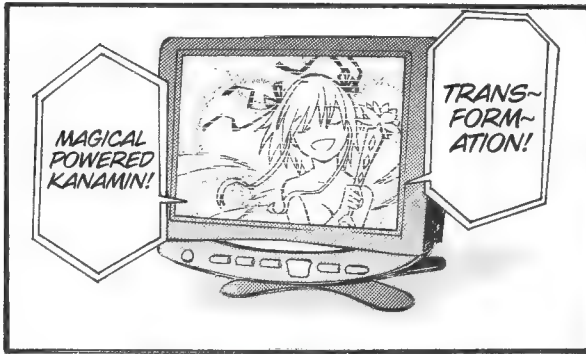


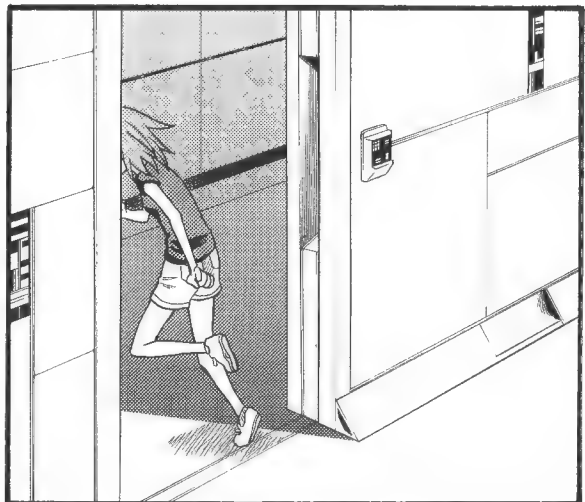
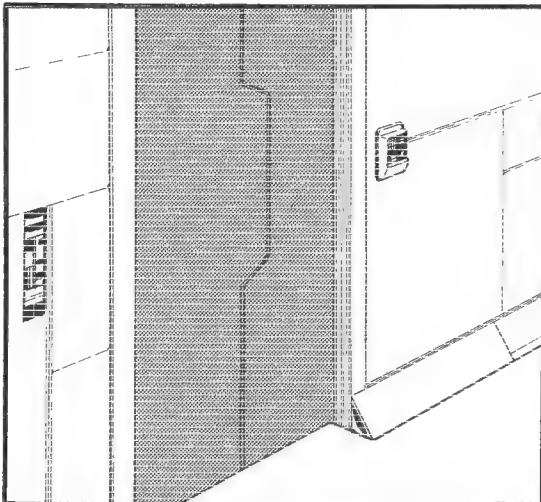
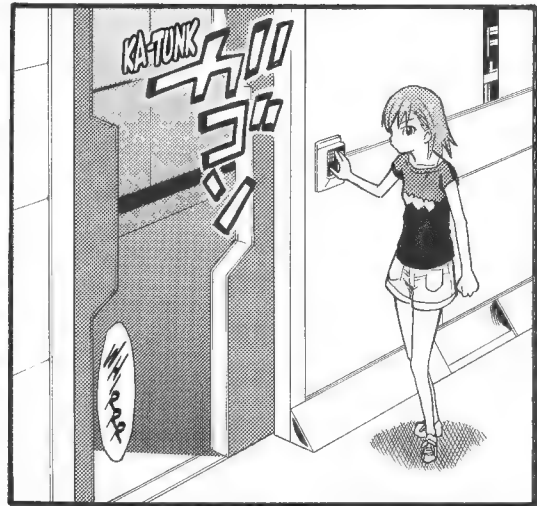
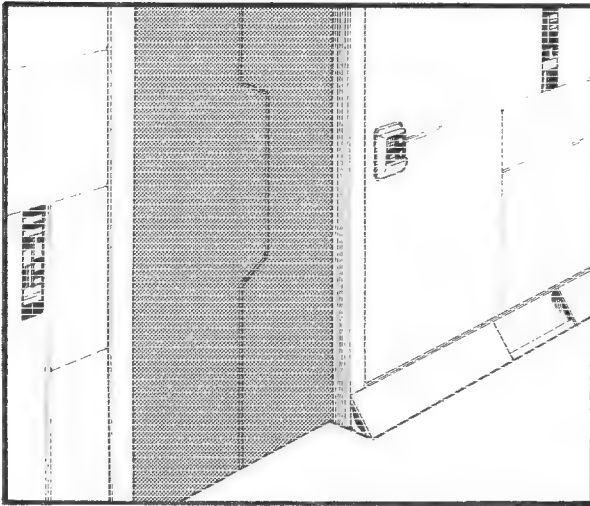
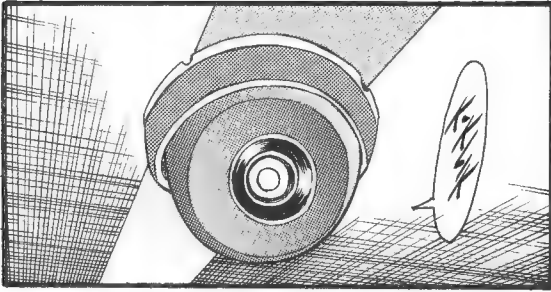
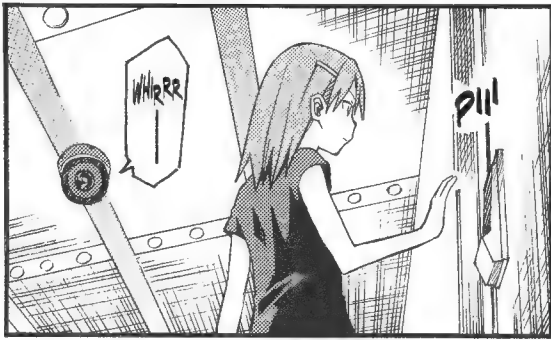
SHE
RETURNED
TO
NAGATEN-
JOUKI
ACADEMY.

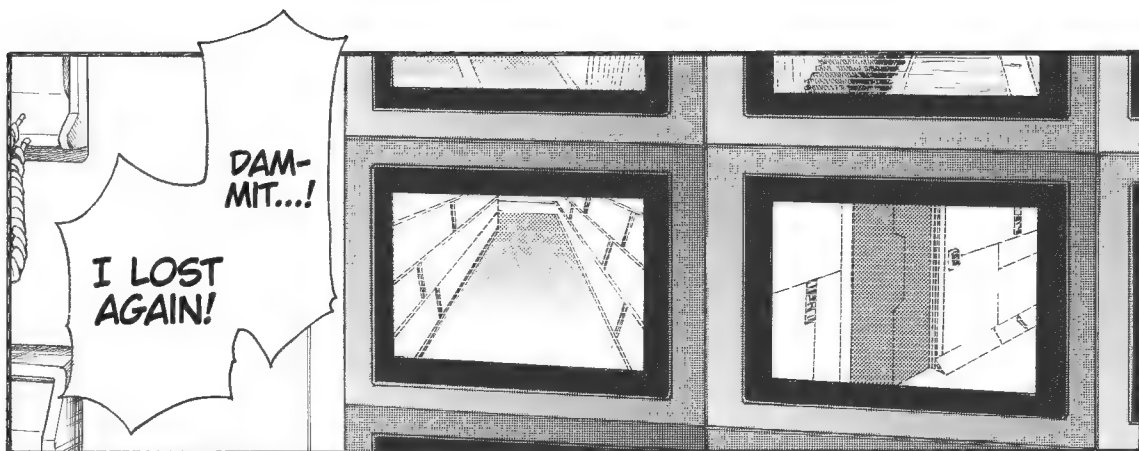


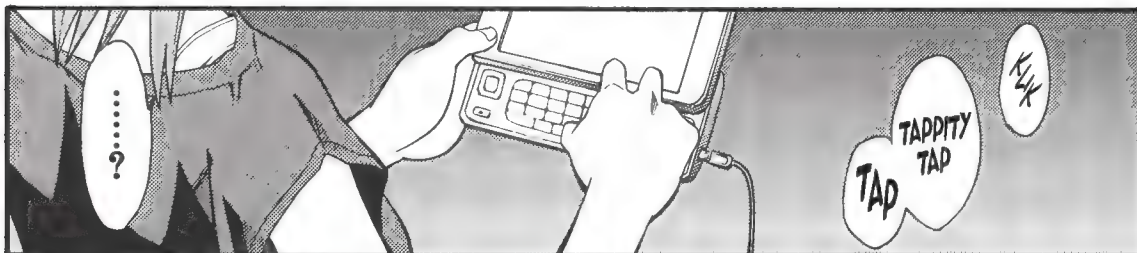
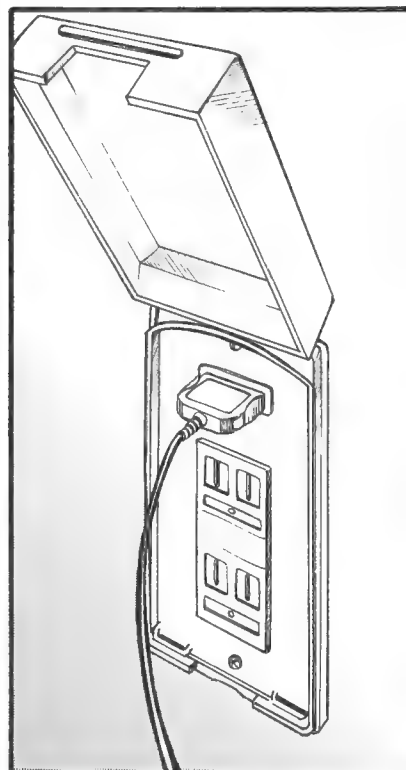
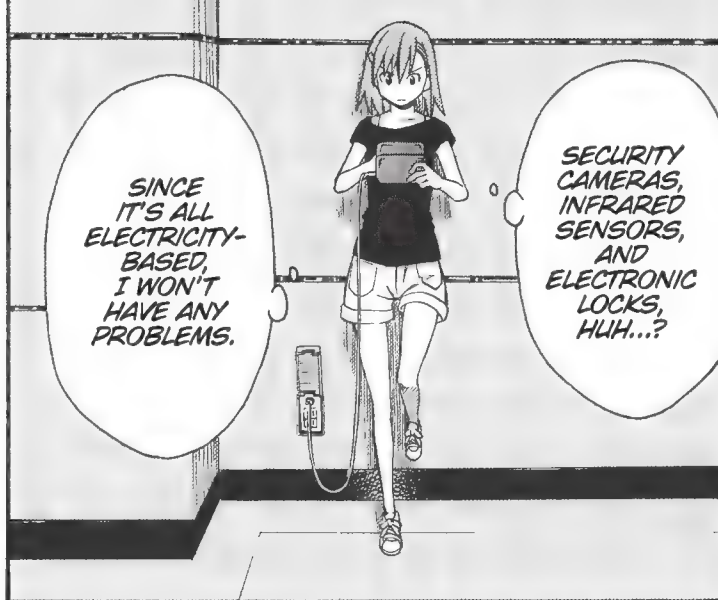






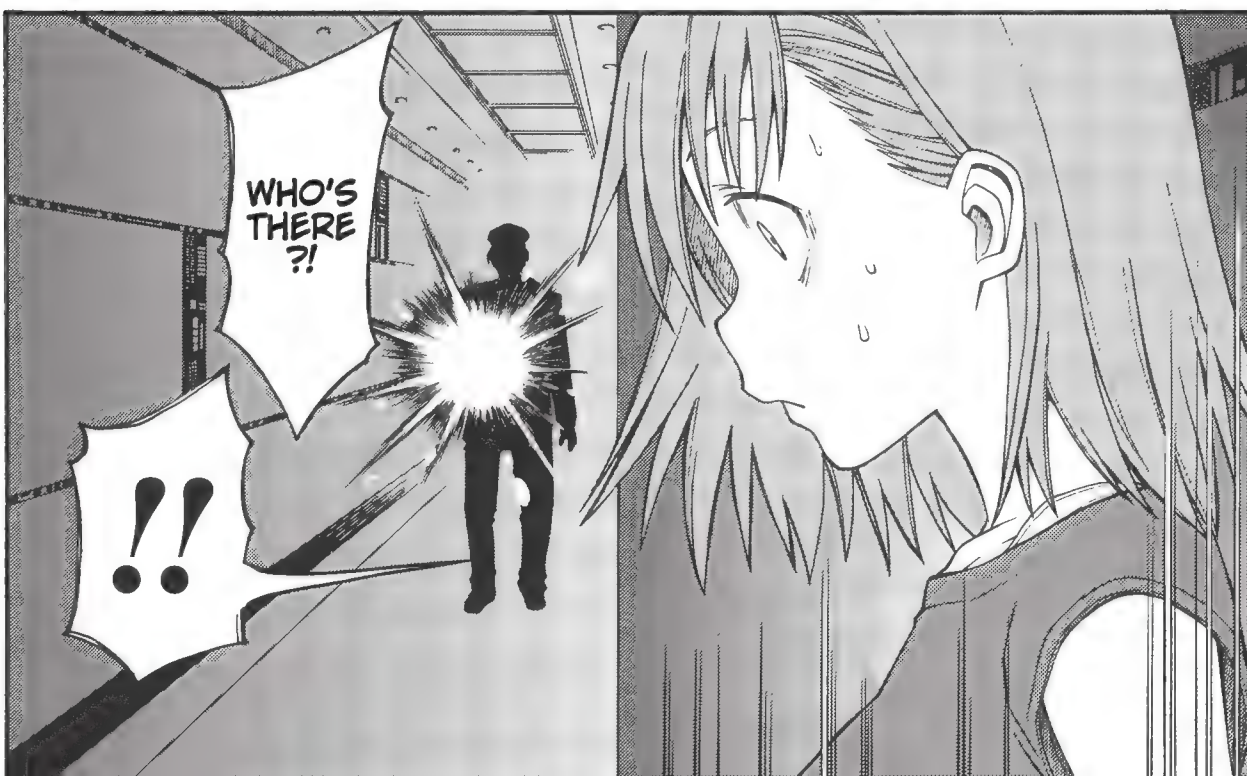
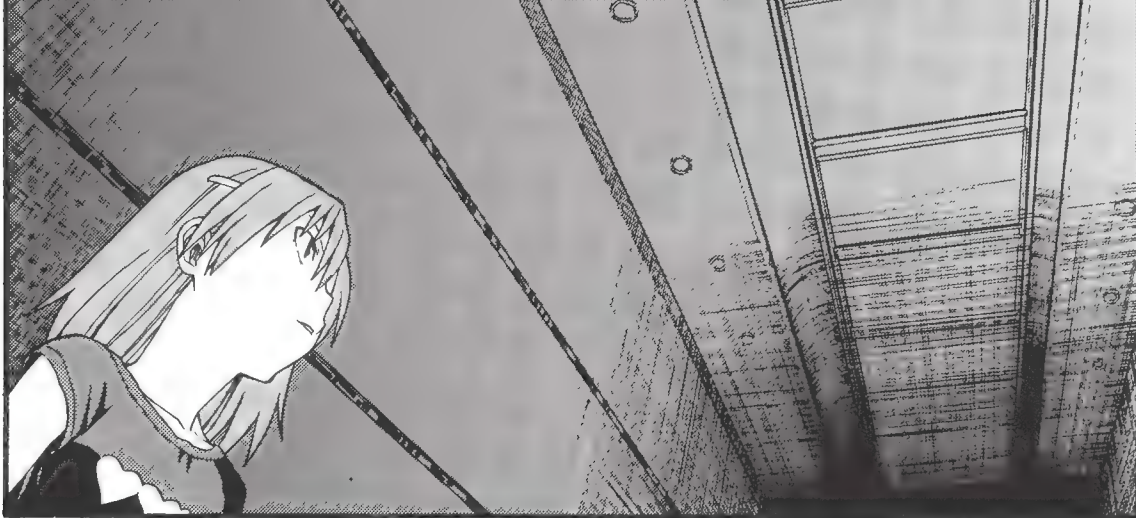






*LAN = Local Area Network.







IS
SOME-
ONE
THERE
?!



I
COULD'VE
SWORN I
HEARD
SOME-
THING...

CRAP.



TMP



BUT I
REALLY
DON'T
WANT TO
LEAVE A
TRAIL.

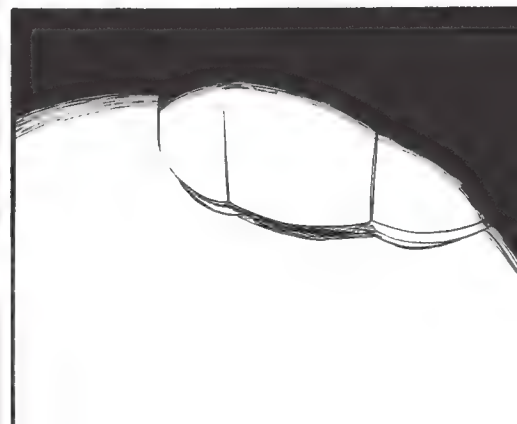
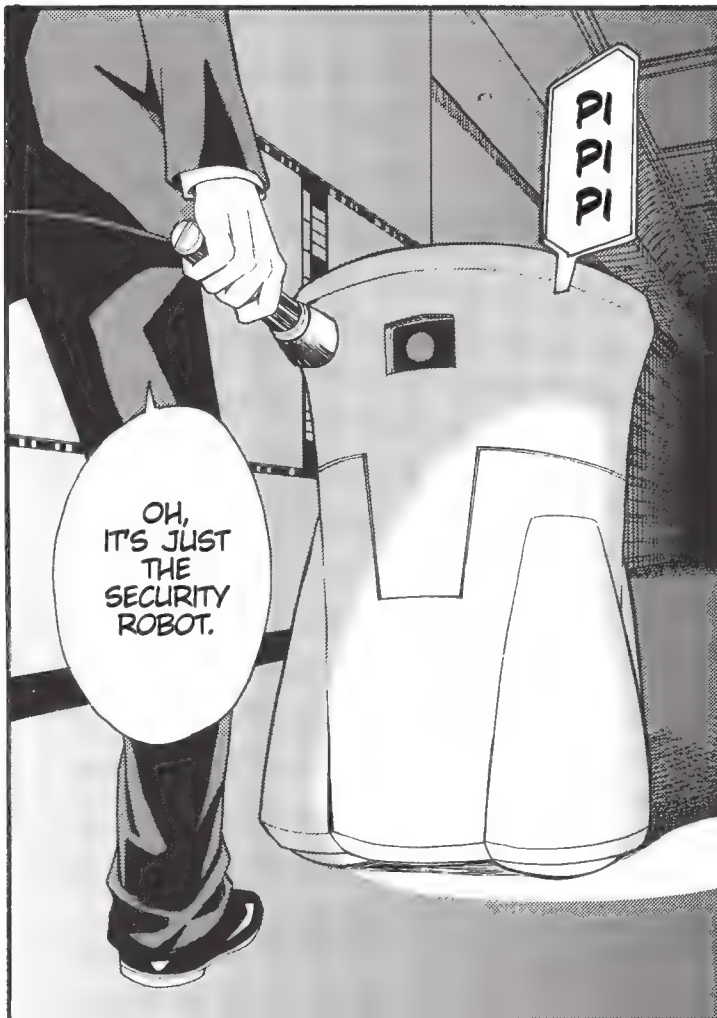
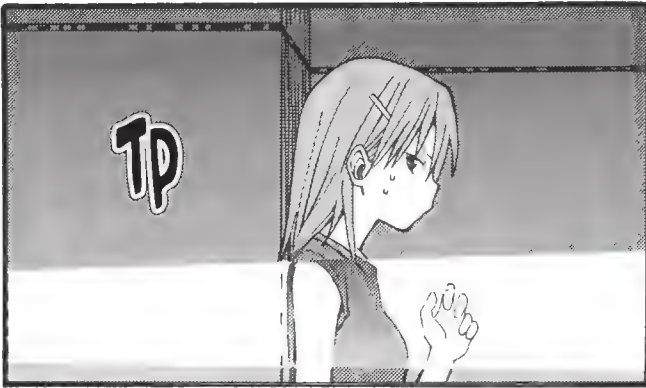
WHAT
ELSE
CAN
I--?

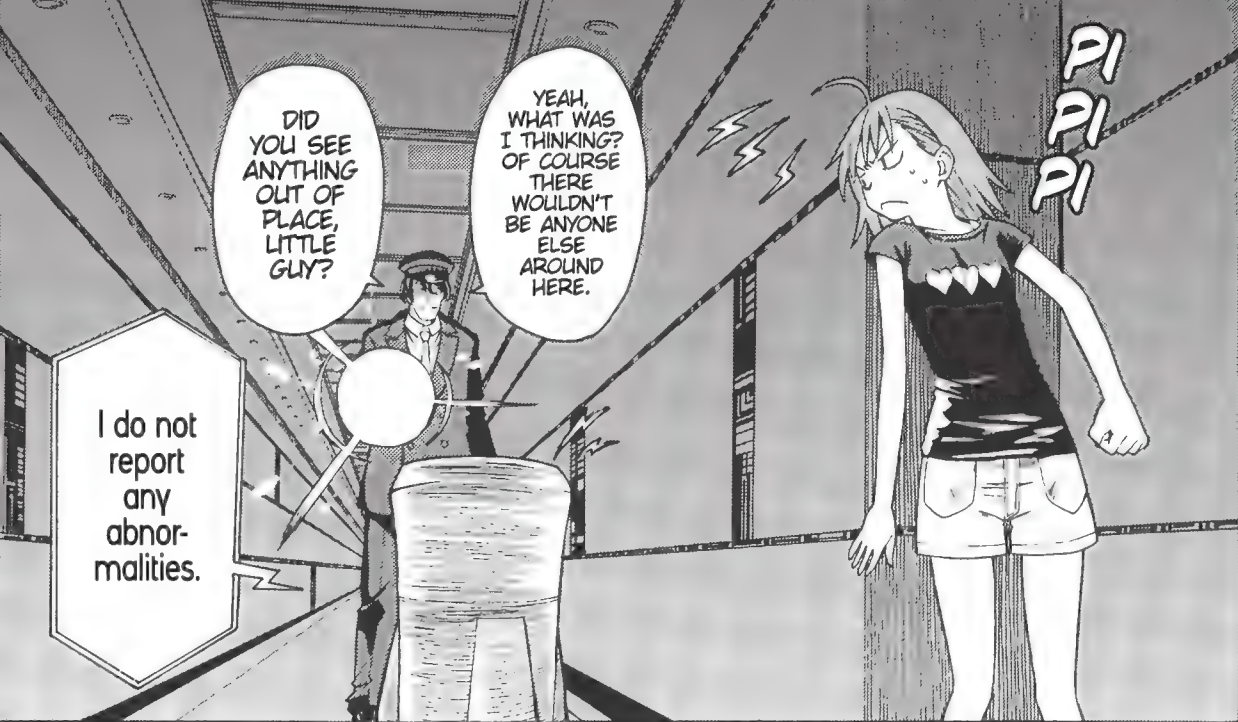


CRAPPITY
CRAP!
I COULD
KNOCK HIM
OUT WITH
MY ELEC-
TRICITY...

B-TAMP

B-TAMP
B-TAMP



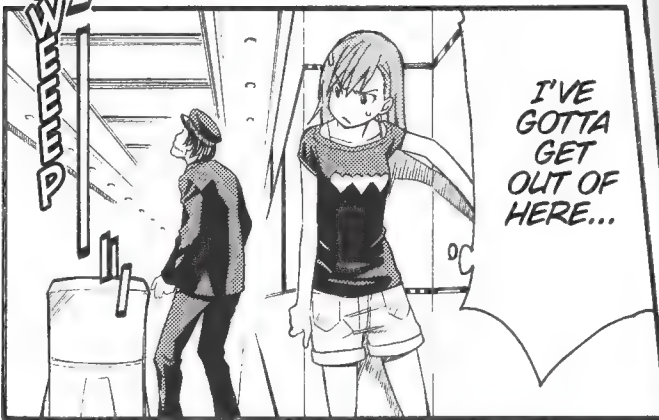




BUT WHY?!

THE SENSORS
SHOULDN'T
HAVE
REACTED
TO ME!

DID I
MESS UP
SOMEHOW?



I'VE
GOTTA
GET
OUT OF
HERE...

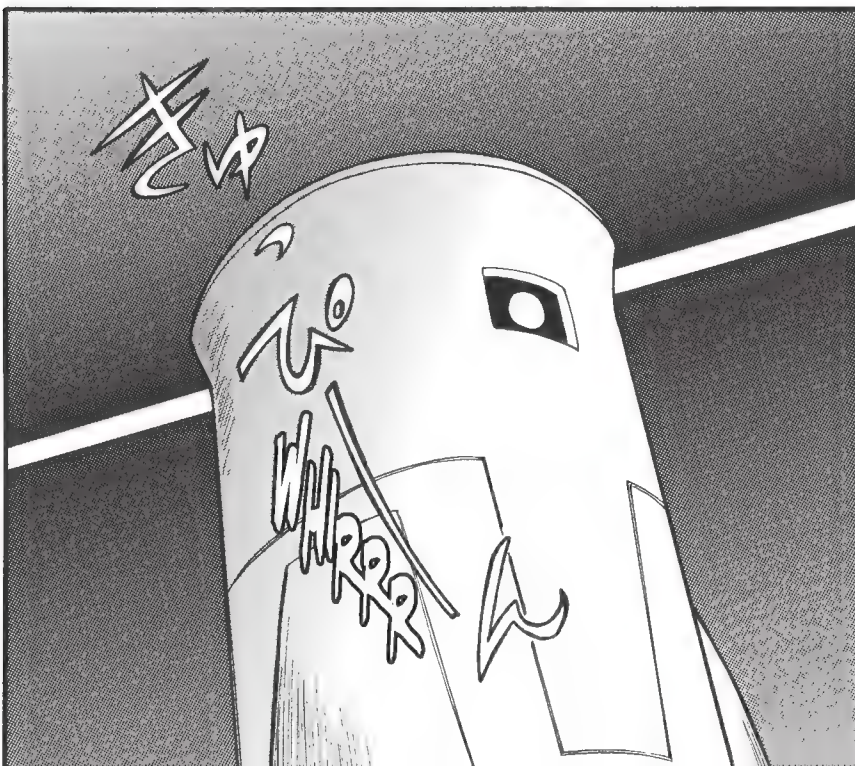


THE
ALARM
?!

WHAT
THE
HECK
?!

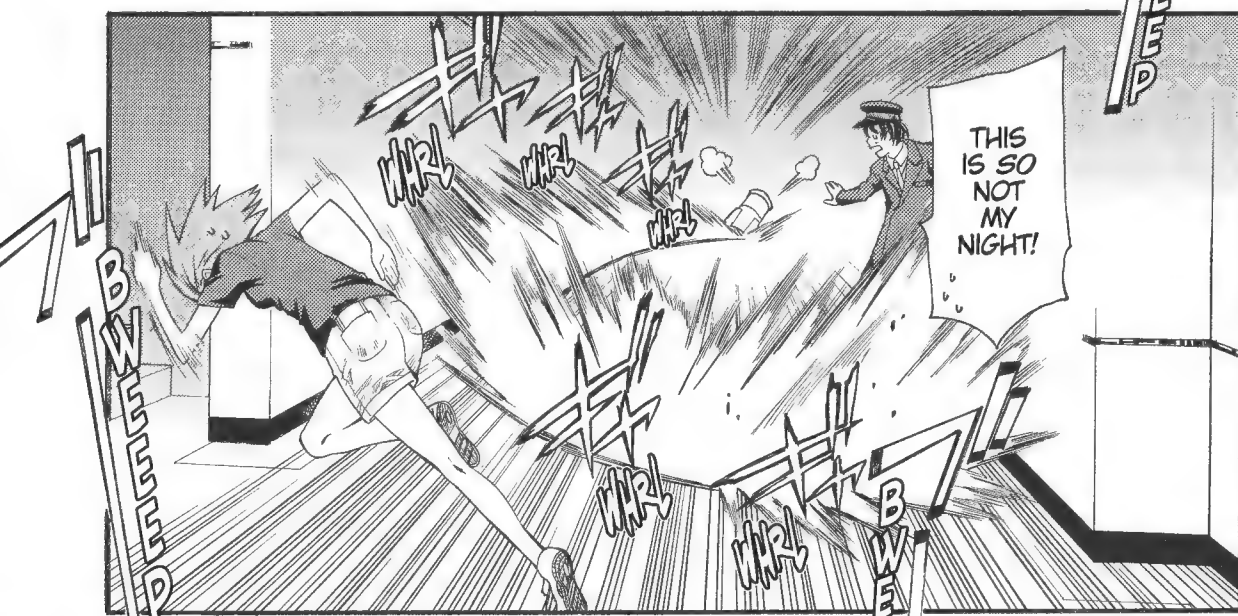
?

?





HUH
?!



THIS
IS SO
NOT
MY
NIGHT!

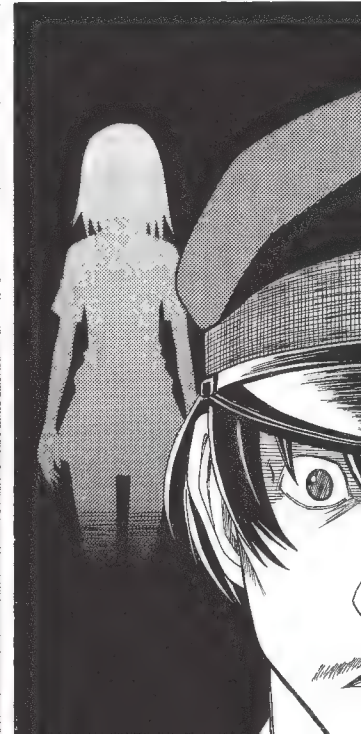


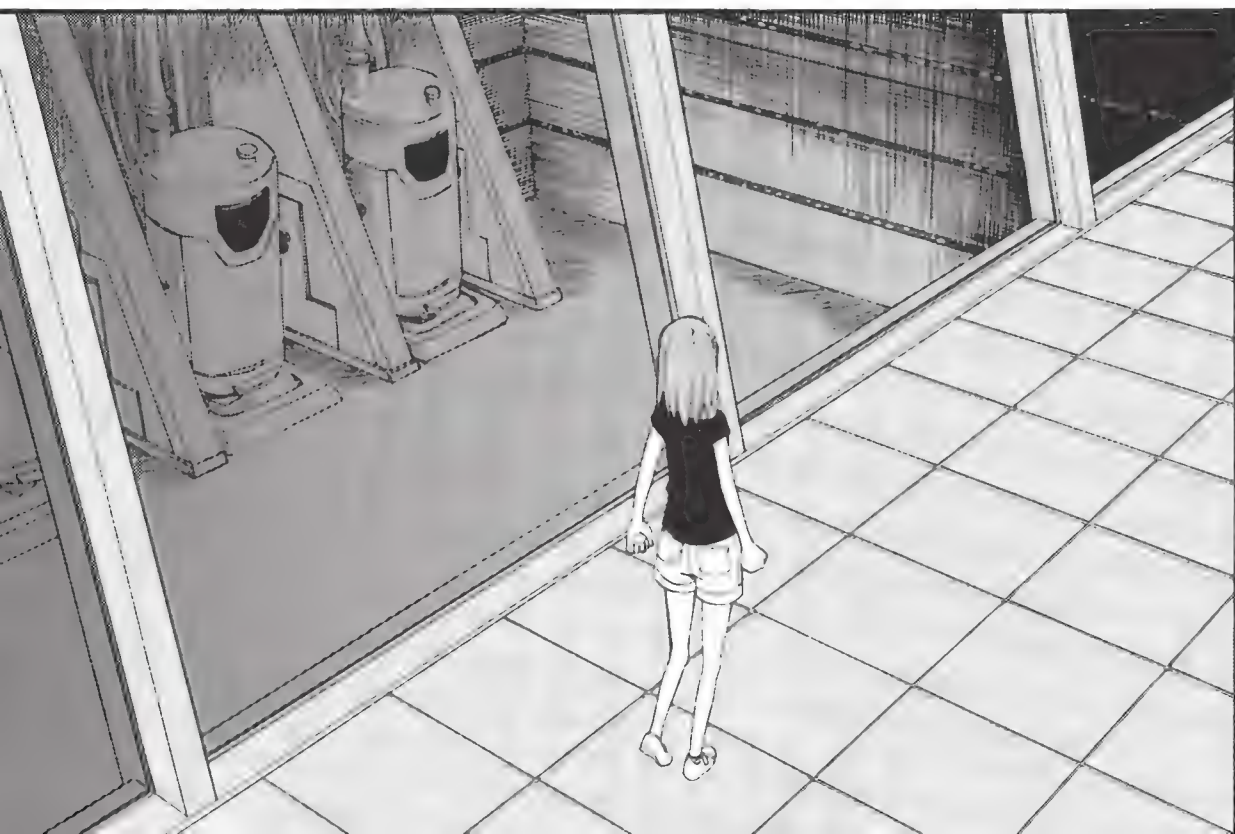
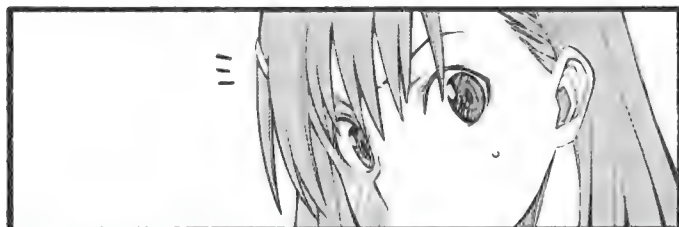
NO.
I DON'T
THINK I'M
THE ONE
THEY'RE
LOOKING
FOR. THIS
CONFUSION
MIGHT
ACTUALLY
GIVE ME MY
BEST SHOT.

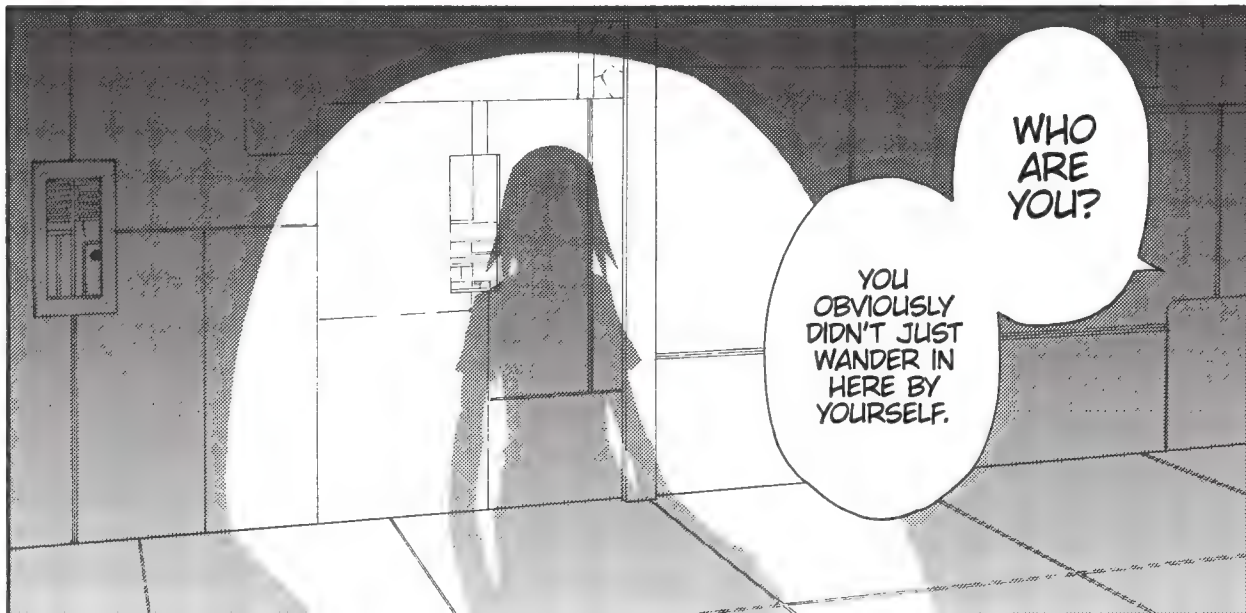
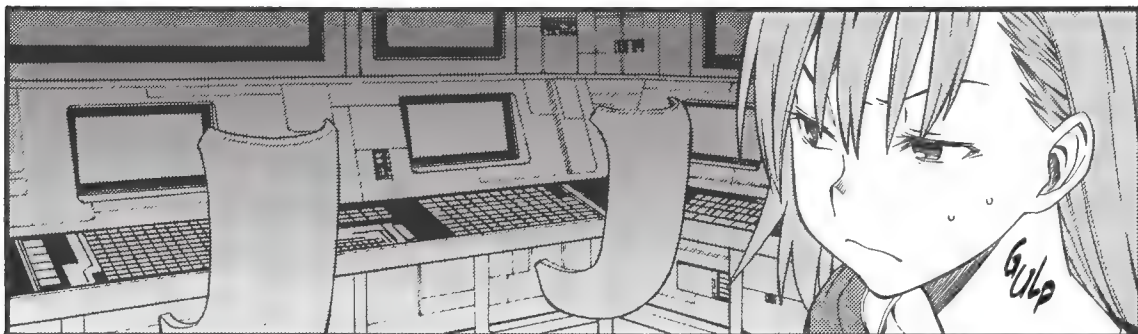
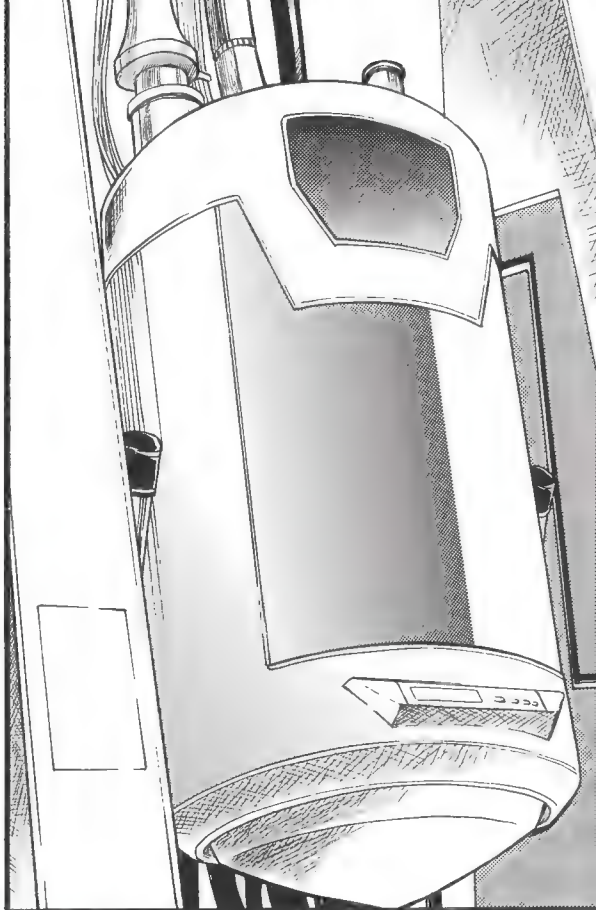
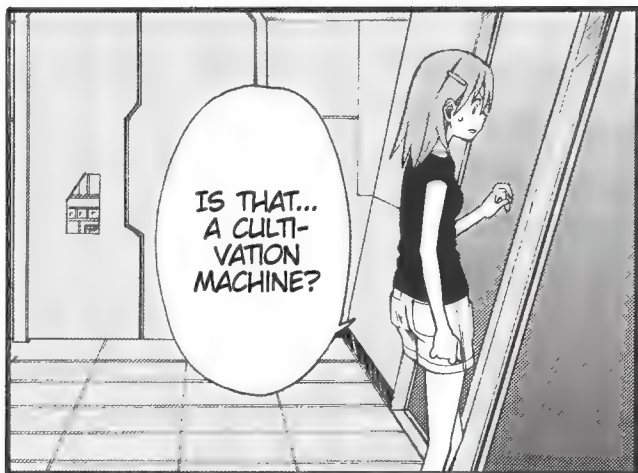
I DON'T
WANNA
COME
BACK
HERE
LATER TO
FIND
STRONGER
SECURITY.

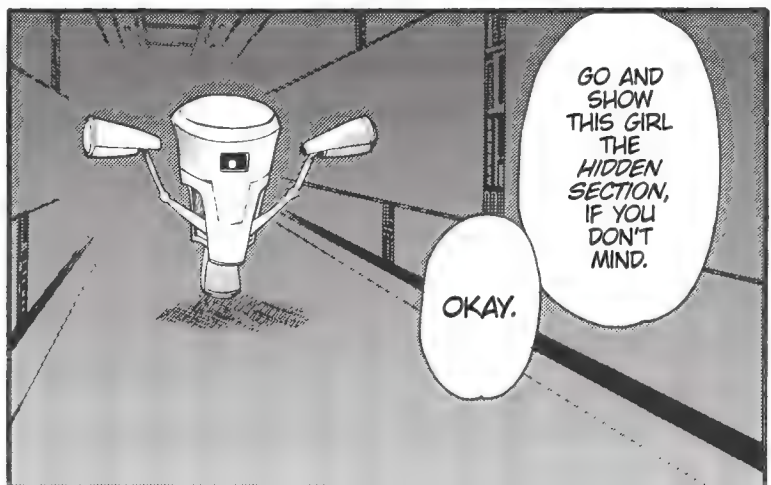
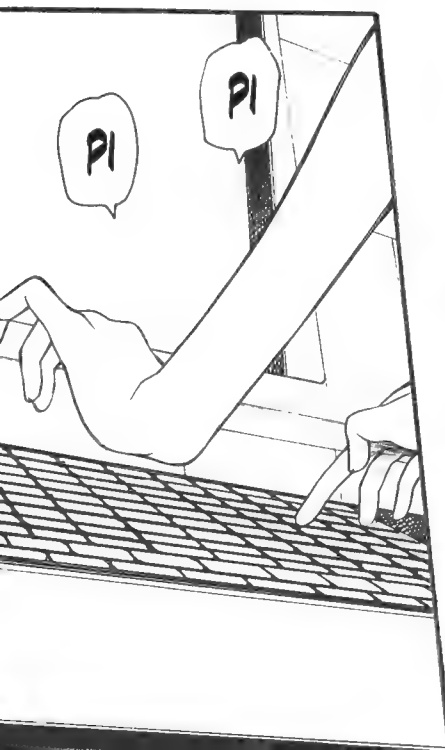


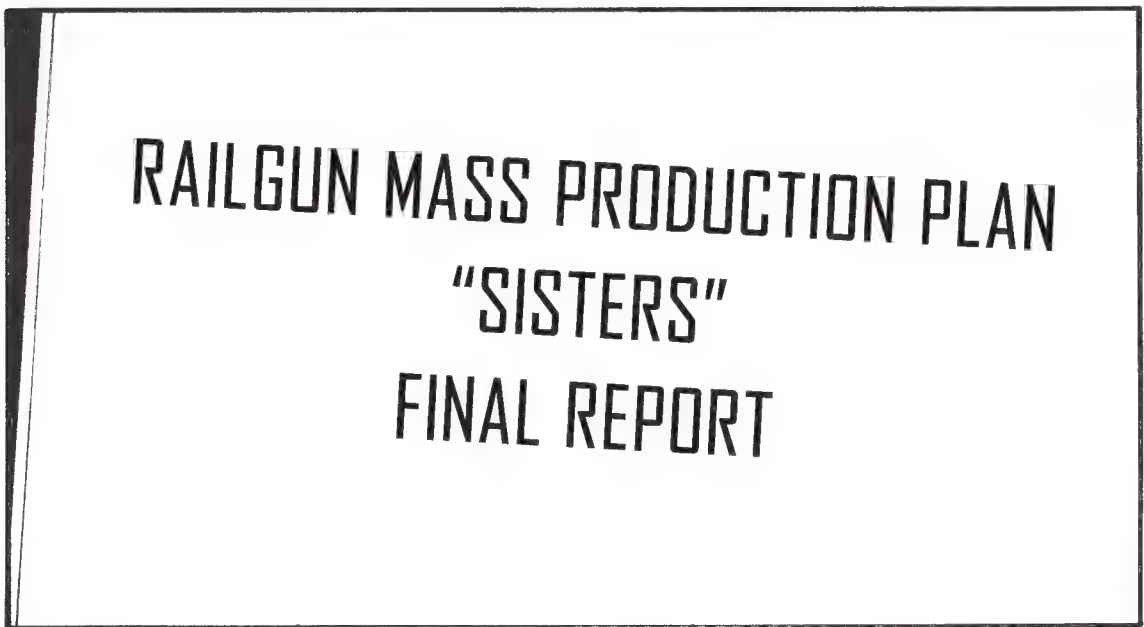
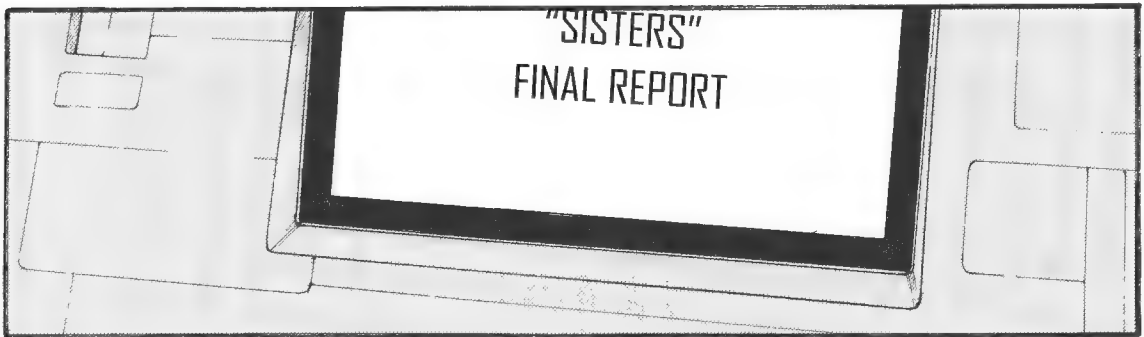
WHAT
DO I
DO?
TURN
BACK
?!







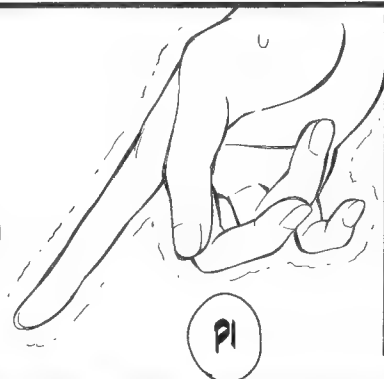






THIS IS TO
BRING ABOUT AN
INTENTIONAL 100%
REPRODUCTION
RATE OF LEVEL 5s,
FORMERLY BORN
THROUGH PURE
CHANCE.

PI

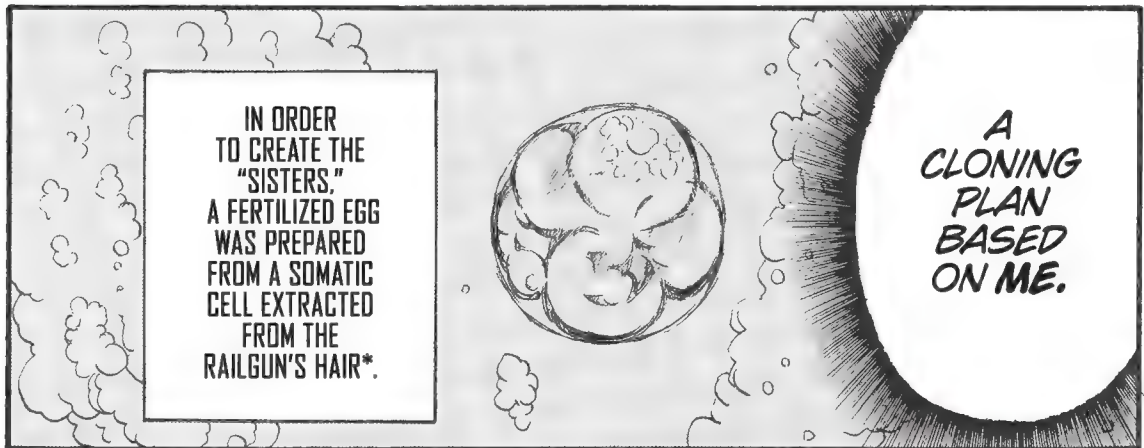


PI

THIS PROJECT'S
PURPOSE IS TO
UNCOVER THE DNA
PROGRAMMING
PATTERNS THAT
ARE REQUIRED TO
PRODUCE LEVEL 5
PSYCHICS/ESPERS.

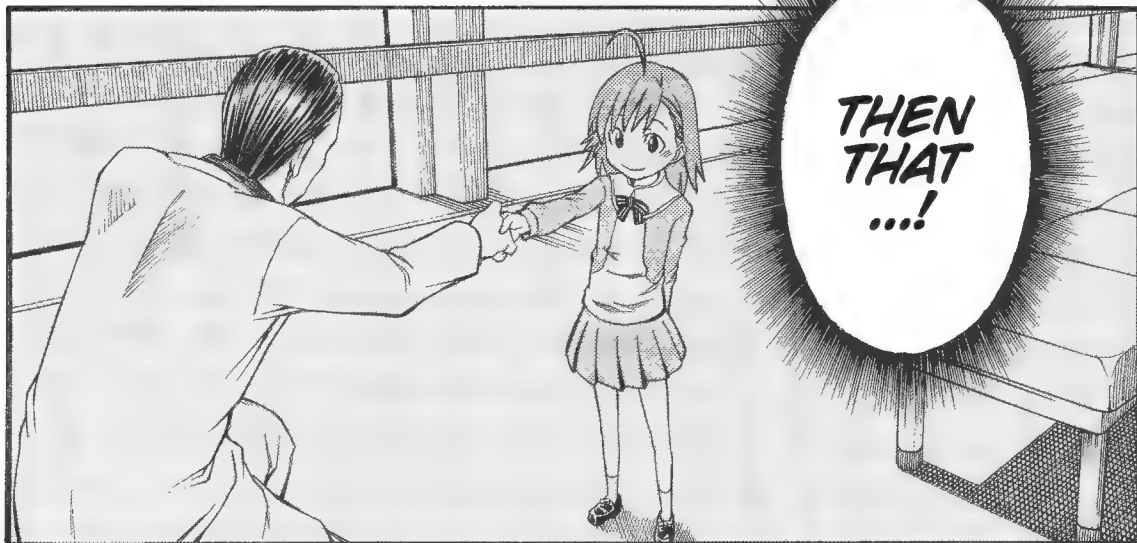
THE
PROJECT'S
ORIGINAL
SUBJECT
IS THE
"RAILGUN,"
MISAKA
MIKOTO.





*A process known as somatic-cell nuclear transfer (SCNT).





**THEN
THAT
...!**



IN ORDER TO
SHORTEN THE TIME
REQUIRED TO
SECURE A VIABLE
TEST SAMPLE,
IT WAS NECESSARY
TO HASTEN THE
DEVELOPMENTAL
SPEED OF THE
BODY AND MIND.

**THIS
WAS
THEIR
GOAL
FROM
THE
VERY
BEGIN-
NING?!**

**BUT
MORE
IMPOR-
TANTLY...**

BASIC
INTRA-CEREBRAL
INFORMATION WAS
PLACED UNDER THE
SUPERVISION OF AN
OUTSIDE STAFF
MEMBER, NUNOTABA
SHINOBU, WHO
EMPLOYED
"TESTAMENT"
FOR THE
INSTALLATION.

BY ADMINISTERING
Zid-02, Riz-13,
AND Hel-03 TO
THE SUBJECTS,
WE WERE ABLE
TO COMPLETE A
PHYSICAL COPY
OF THE RAILGUN IN
APPROXIMATELY
FOURTEEN (14)
DAYS.

AFTER CONFIRMING
THE THEORY BEHIND THE
PROCESS OF MASS-
PRODUCING THE "SISTERS,"
THE PROJECT WAS
MOVED TO THE NEXT STEP.
WE WERE TO BEGIN
CONSTRUCTION OF THE
MASS PRODUCTION
SUPPORT SYSTEMS FOR
THE "SISTERS."

BECAUSE
OF
THAT...

HOWEVER...

IN THE
FINAL STAGES,
AN UNFORESEEN
YET DEVASTATING
SITUATION CAME
TO LIGHT AFTER
RUNNING A
SIMULATED
FORECAST WITH
"TREE DIAGRAM."



Rail Gun
1,000,000,000v over

Clone
10,000,000v

THE SPECS OF
THE "SISTERS"
DO NOT REACH
EVEN 1% OF
THOSE OF THE
ORIGINAL
SUBJECT, THE
"RAILGUN."

ON AVERAGE,
A "SISTER'S"
SPEC IS ON PAR
WITH THAT OF A
LEVEL 2. EVEN THE
STRONGEST OF
SUCH CLONES
COULD NEVER
SURPASS THE
ABILITIES OF A
LEVEL 3.

IF THEY
COULD
ONLY
CREATE
LEVEL 2s,
THEN IT
WOULDN'T
BE WORTH
THE
EFFORT.

THEY
WERE
ONLY ABLE
TO CREATE
WEAKER
VERSIONS
OF ME?

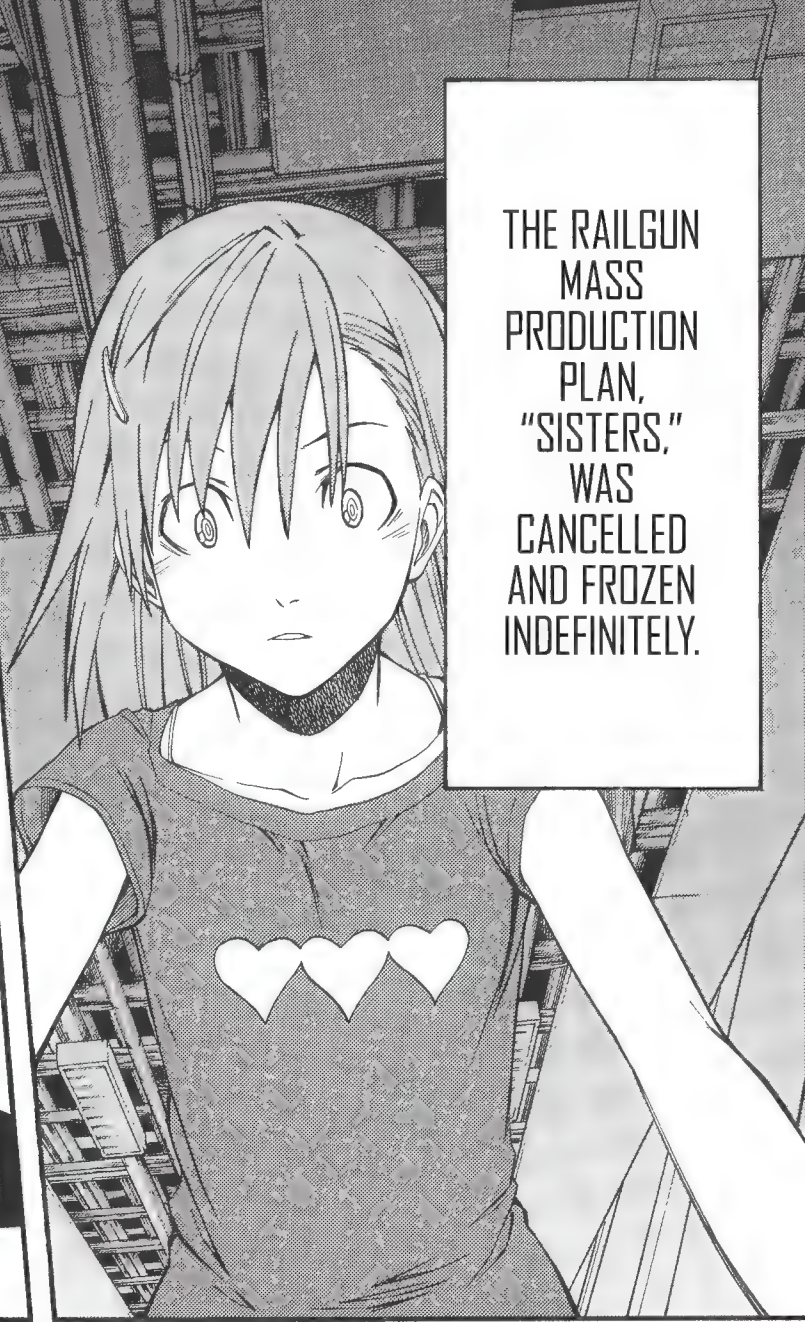
THE
COMMITTEE
ORDERED
US TO
IMMEDIATELY
HALT OUR
RESEARCH.

HAVING RECEIVED
THIS FORECAST,
IN ORDER TO
MINIMIZE ANY
FURTHER
EXPENSES WITH
THIS
PARTICULAR
PROJECT...

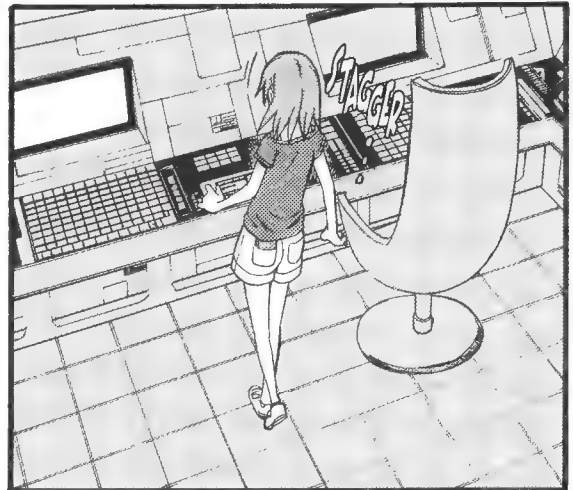
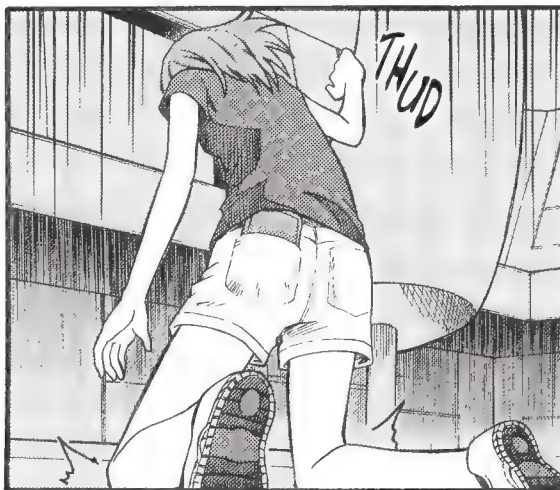
DESPITE
THE DNA
MANIPULATION
AND
IMPLANTATION
OF ACQUIRED
KNOWLEDGE,
IT WAS DEEMED
IMPOSSIBLE TO
CREATE A LEVEL
5 OUT OF A
CLONE'S BODY.

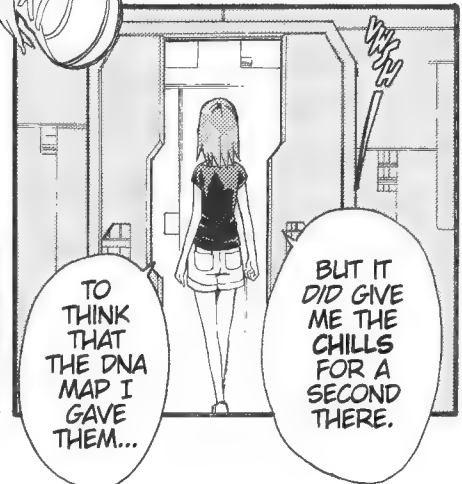
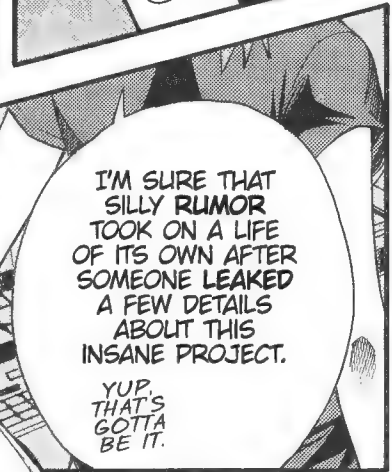


OUR RESEARCH
TEAM WAS
SLOWLY
DISBANDED,
WHILE ANY AND
ALL DATA, IN
ACCORDANCE
WITH
ESTABLISHED
PROTOCOL...

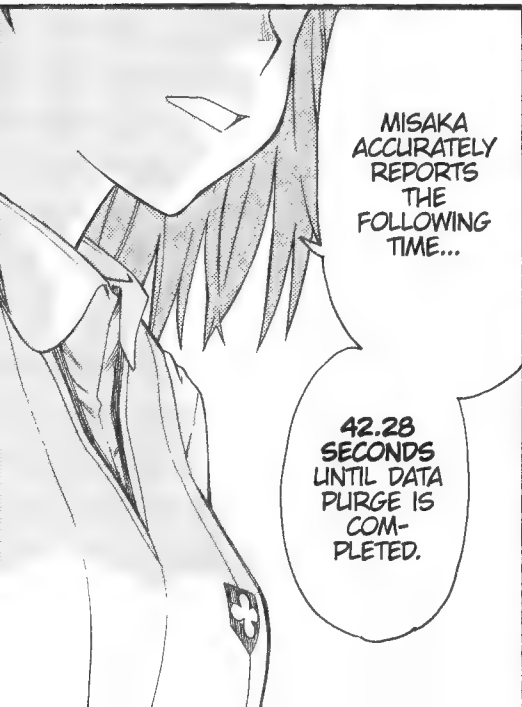
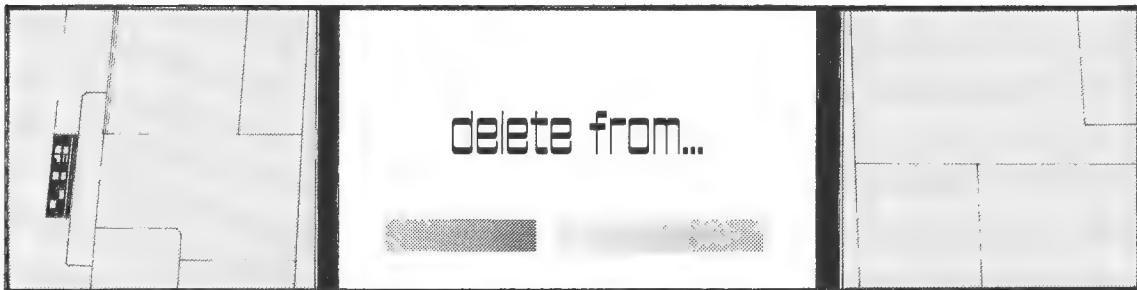
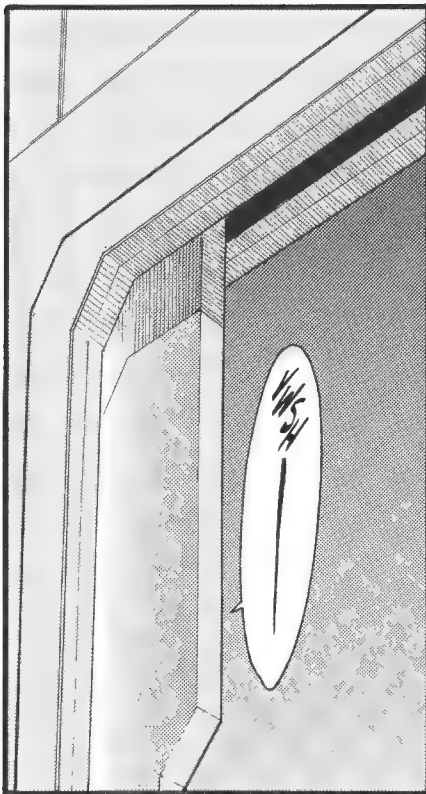
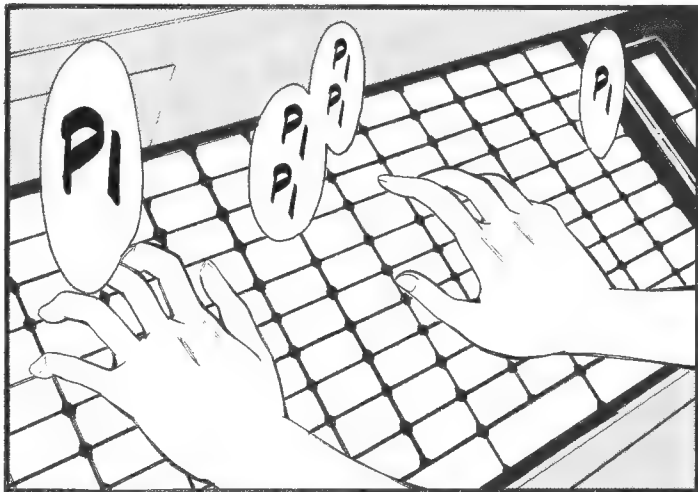


THE RAILGUN
MASS
PRODUCTION
PLAN,
"SISTERS,"
WAS
CANCELLED
AND FROZEN
INDEFINITELY.









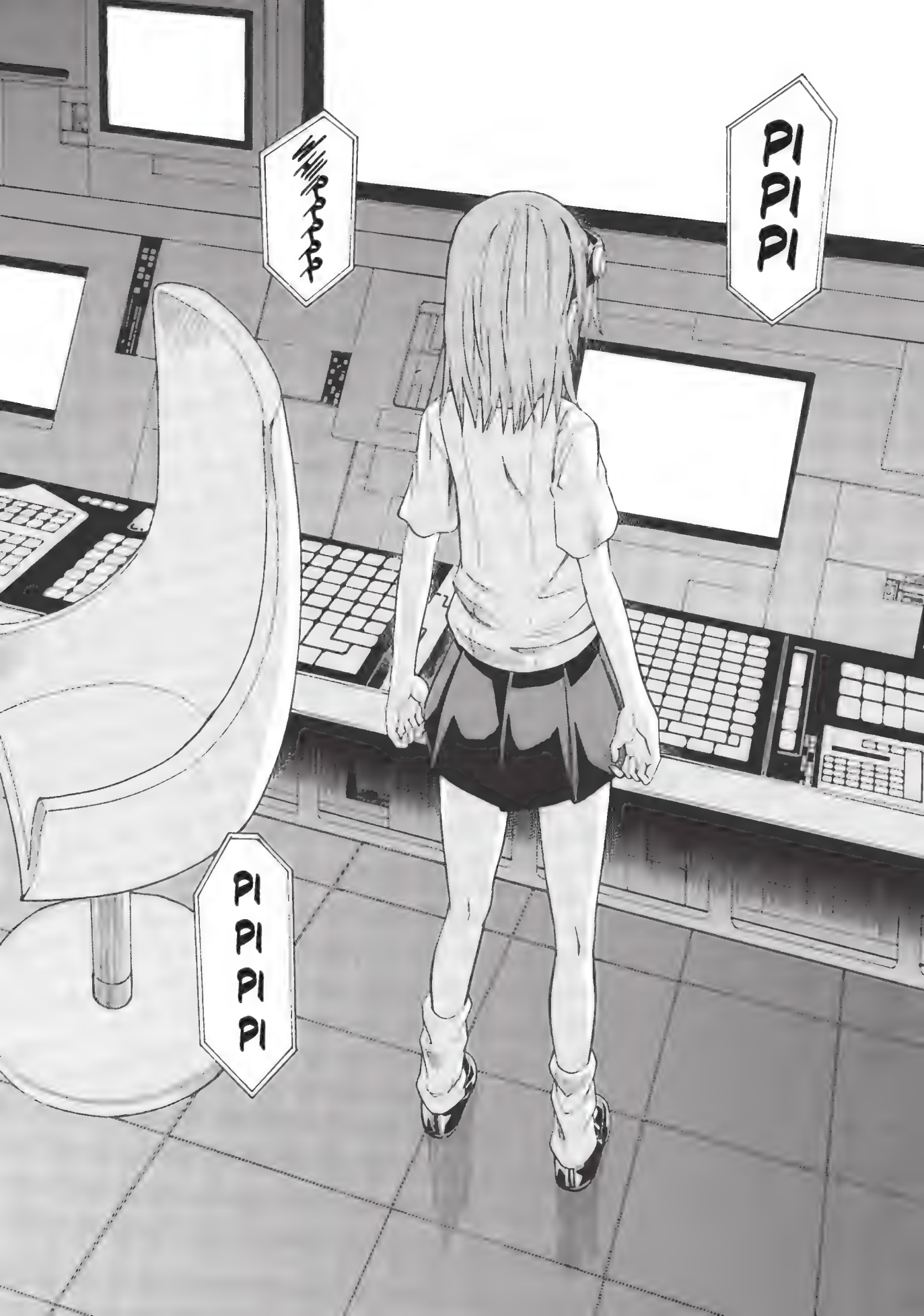
MISAKA
ACCURATELY
REPORTS
THE
FOLLOWING
TIME...

42.28
SECONDS
UNTIL DATA
PURGE IS
COM-
PLETED.



HEY...

HOW
MUCH
LONGER
DO YOU
THINK
THIS IS
GOING TO
TAKE?



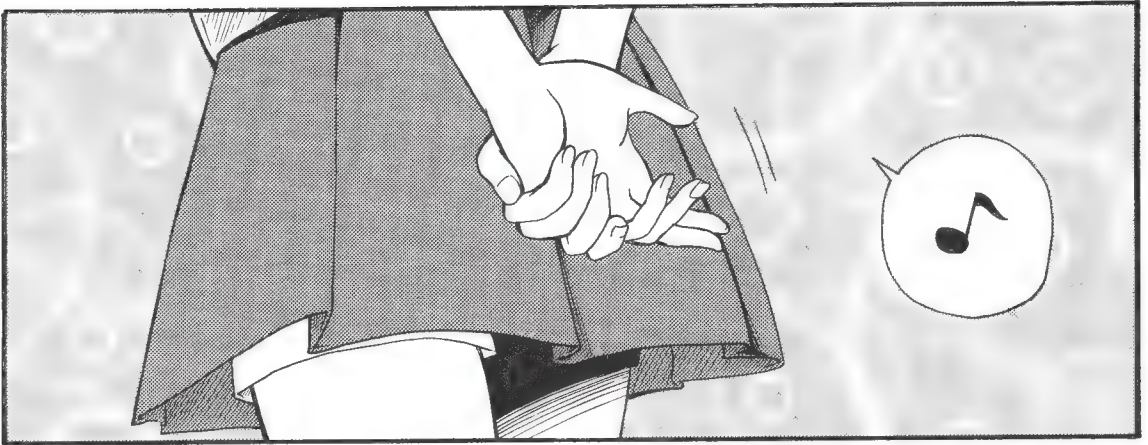
PI
PI
PI
PI

PI
PI
PI

PI
PI
PI
PI



CHAPTER 20: AUGUST 11







I-I-I'M SO SORRY!
I WASN'T
THINKING ANY ILLICIT
THOUGHTS ABOUT
WANTING TO JUMP
INTO YOUR ARMS,
ONEESAMA! MY FOOT
WAS MERELY CAUGHT
BY A PROTRUSION IN
THE GROUND,
AND I TRIPPED,
AND--!

WHOA!

POFF

HUMP

WSH

EH?

POKE

I KNOW
THAT.
JUST BE
CAREFUL
FROM
NOW ON,
SILLY!

AHA
HA
HA...

S...

FLUFF

GOSH,
ISN'T THE
BREEZE
JUST
LOVELY
ON A
DAY LIKE
THIS?

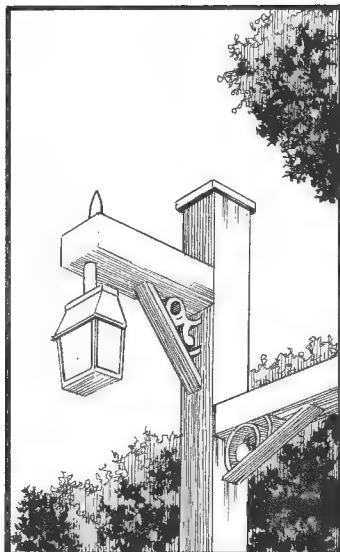


*That's nearly 17 fl oz. Your average soda can is only 12!



AN IMPOSTER?!





N-NO REASON.

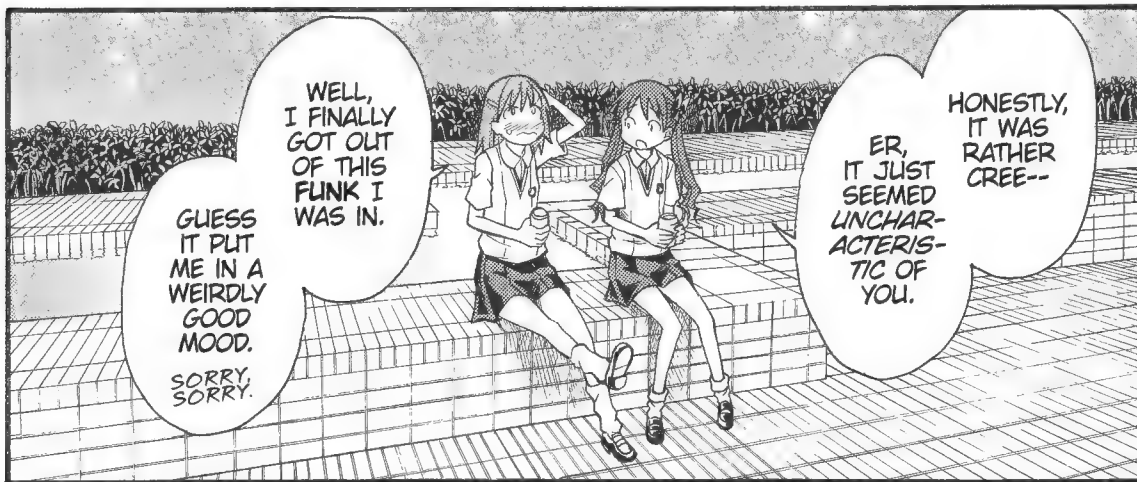
YEAH, SHE'S DEFINITELY THE REAL ONE.

WHY WOULD YOU SAY THAT OUT OF NOWHERE ?!



I AM?

HUH?



GUESS IT PUT ME IN A WEIRDLY GOOD MOOD. SORRY, SORRY.

WELL, I FINALLY GOT OUT OF THIS FLUNK I WAS IN.

ER, IT JUST SEEMED UNCHARACTERISTIC OF YOU.

HONESTLY, IT WAS RATHER CREE--



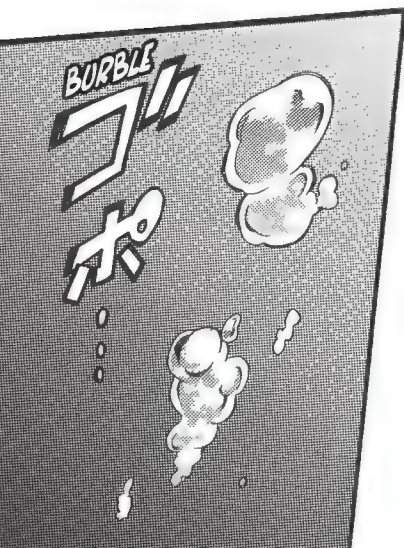
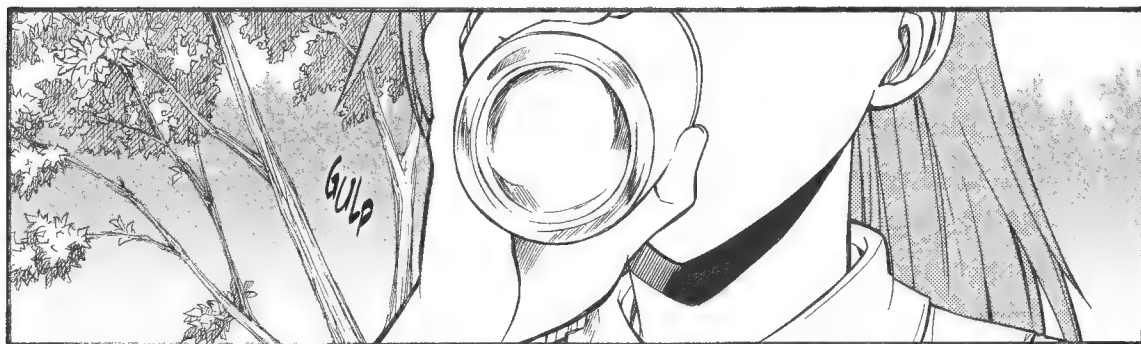
FOR A SECOND THERE, I THOUGHT YOU WERE A FAKE ONEESAMA!

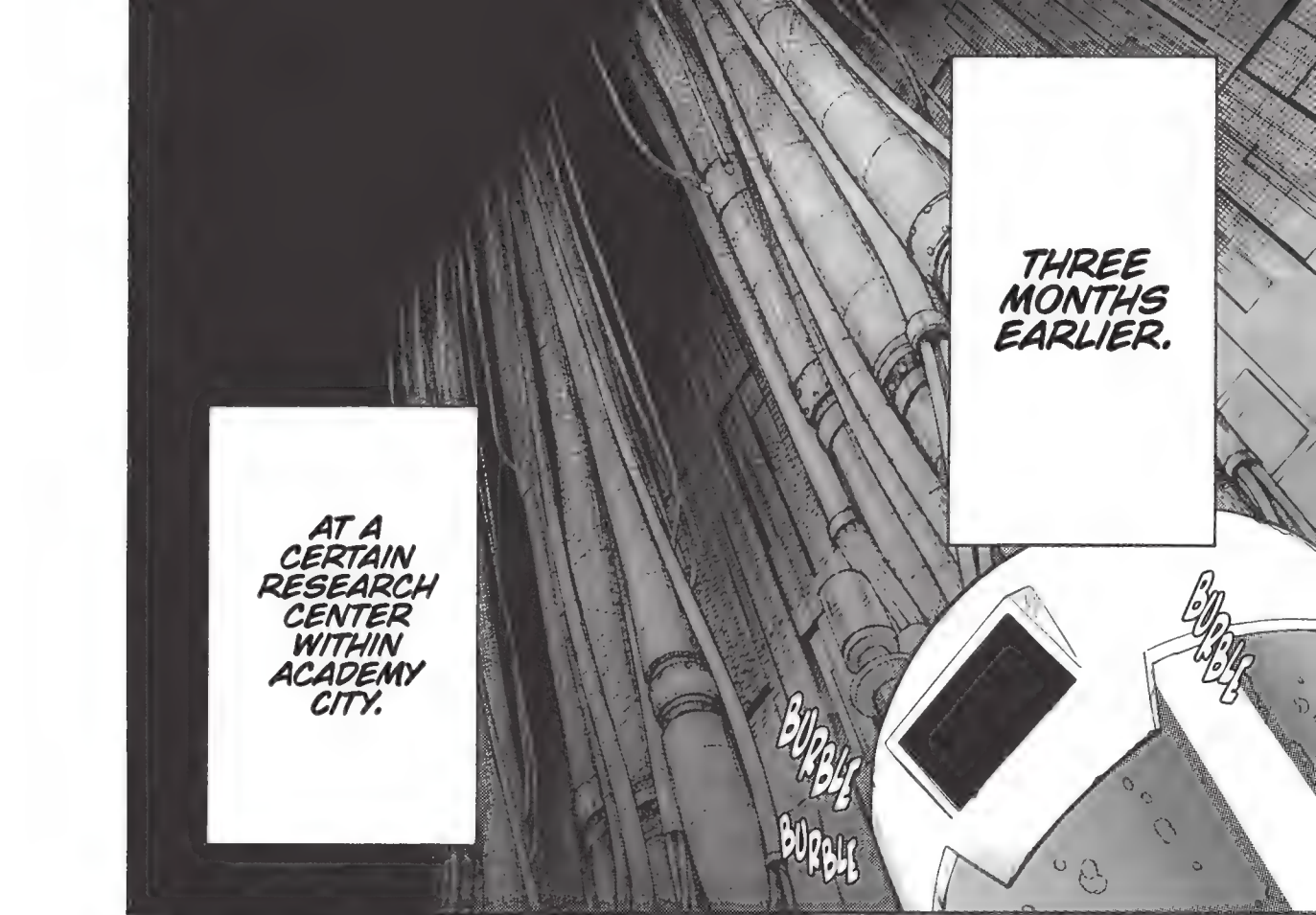


IT JUST SEEMED TOO RIDICULOUS TO BRING UP.

IF THERE'S EVER SOMETHING BOTHERING YOU, I'D BE MORE THAN HAPPY TO LISTEN...







AT A
CERTAIN
RESEARCH
CENTER
WITHIN
ACADEMY
CITY.

THREE
MONTHS
EARLIER.

BUBBLE
BUBBLE

BUBBLE



I
WOULD
APPRE-
CIATE
THAT.

WHY
DON'T I
GO OVER
THIS FOR
FUTURE
REFER-
ENCE?

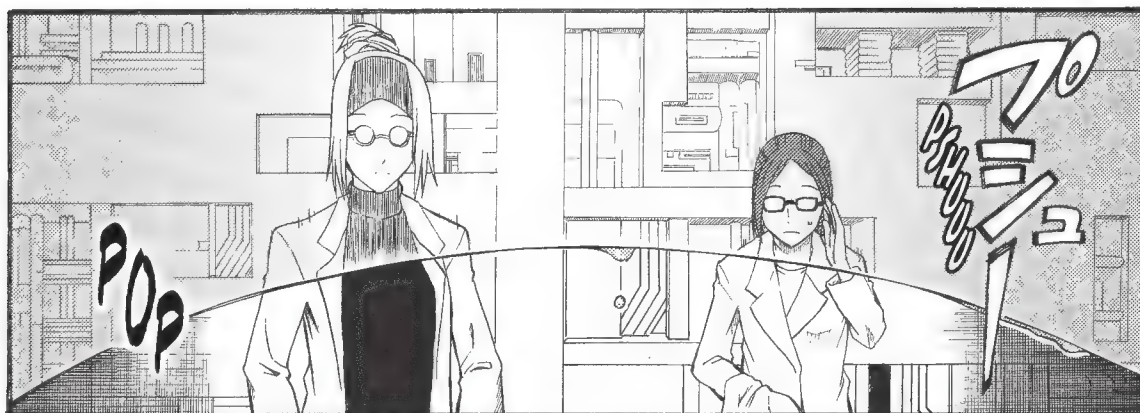
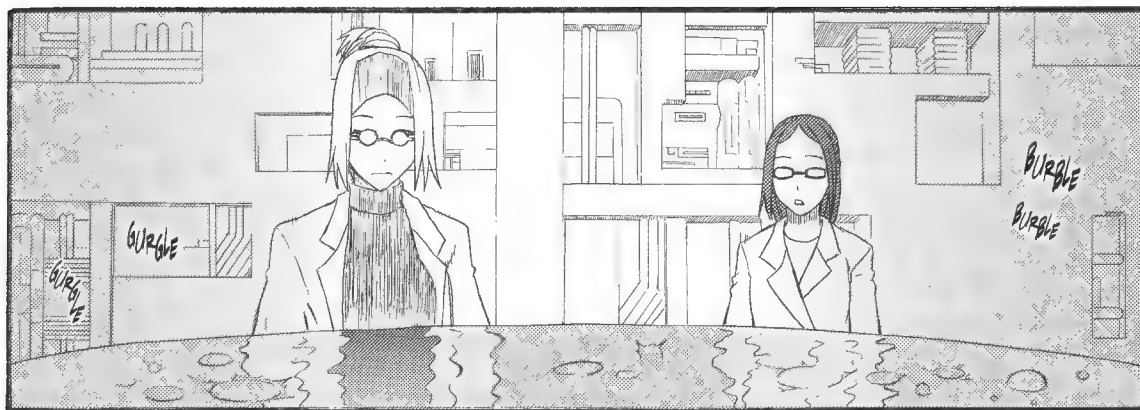
ALL
RIGHT.



WE'VE
GROWN
THIS ONE
INTO A
VIABLE
TEST
SUBJECT.

IT
STARTED
AS A
FERTILIZED
EGG
FOURTEEN
DAYS
AGO.

P1





A CLONE
SHOULD
LOOK
LIKE THE
REAL
THING.

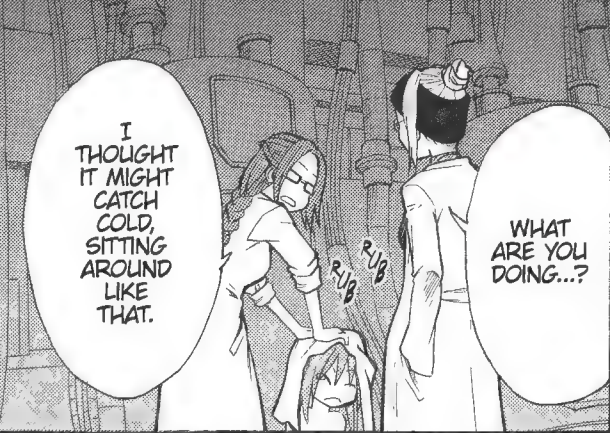
SH



BUT AS YOU
CAN SEE,
ITS CURRENT
MENTAL
AGE IS ON
PAR WITH
THAT OF A
NEWBORN.

IT
DOESN'T
UNDERSTAND
WORDS
AND CAN'T
WALK ON
ITS OWN.

WAAAH



I
THOUGHT
IT MIGHT
CATCH
COLD,
SITTING
AROUND
LIKE
THAT.

WHAT
ARE YOU
DOING...?

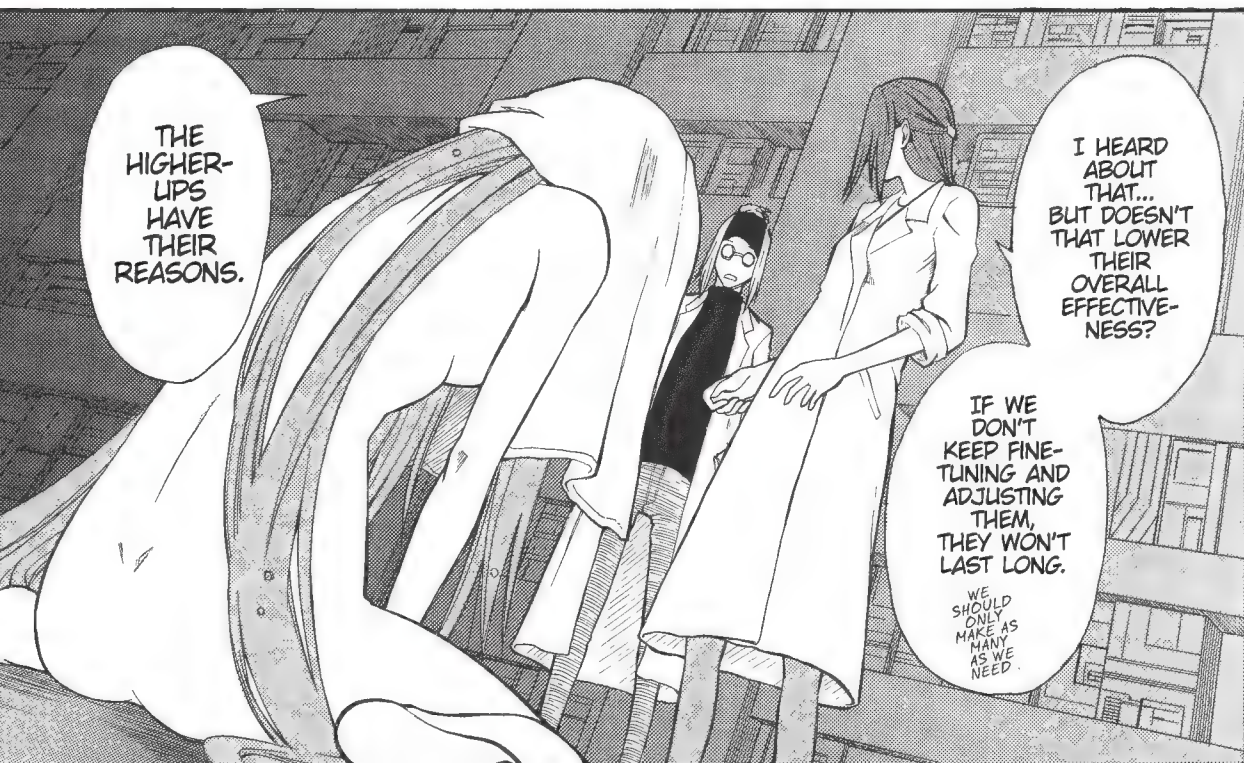


KER-
LUFF



FROM
WHAT I'VE
HEARD,
WE'RE
GOING TO
MAKE
THEM ALL
AT ONCE.

WE DON'T
HAVE TIME
TO DO
THAT FOR
EVERY
DAMN
ONE.

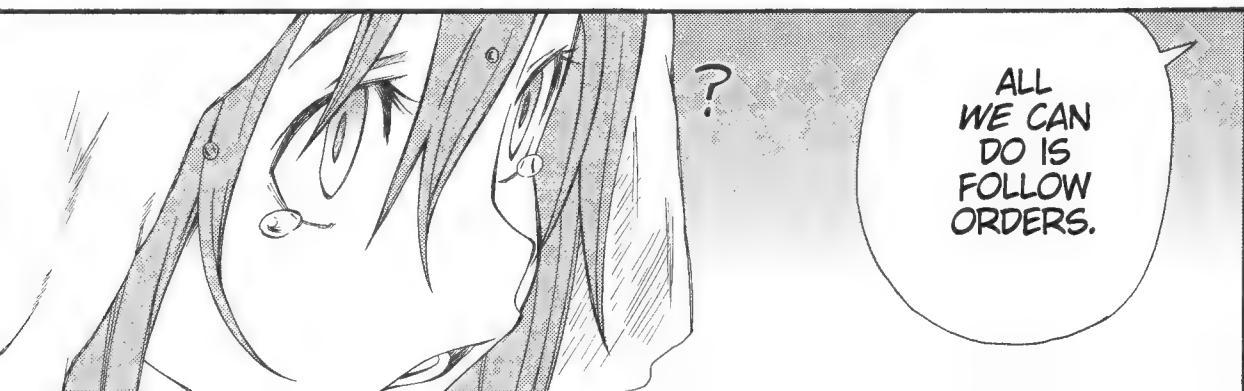


THE
HIGHER-
UPS
HAVE
THEIR
REASONS.

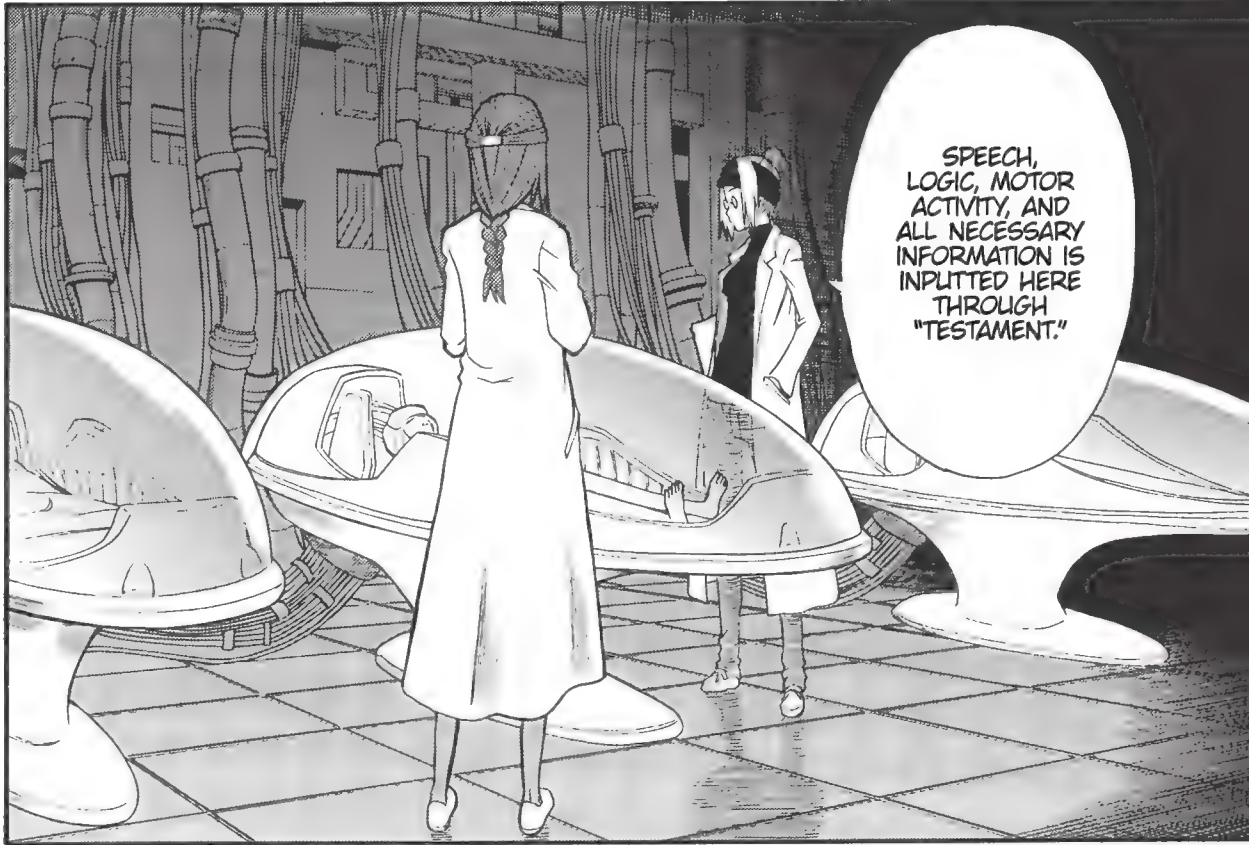
I HEARD
ABOUT
THAT...
BUT DOESN'T
THAT LOWER
THEIR
OVERALL
EFFECTIVE-
NESS?

IF WE
DON'T
KEEP FINE-
TUNING AND
ADJUSTING
THEM,
THEY WON'T
LAST LONG.

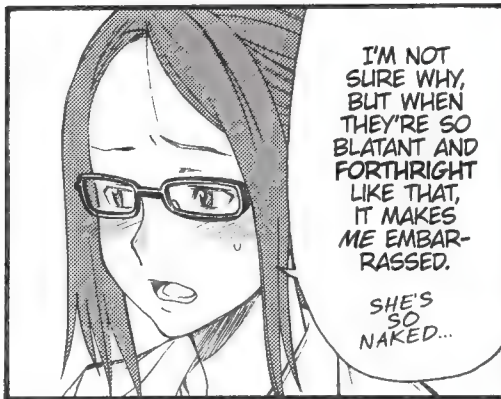
WE
SHOULD
ONLY
MAKE AS
MANY
AS WE
NEED.



ALL
WE CAN
DO IS
FOLLOW
ORDERS.







I'M NOT SURE WHY, BUT WHEN THEY'RE SO BLATANT AND FORTHRIGHT LIKE THAT, IT MAKES ME EMBARRASSED.

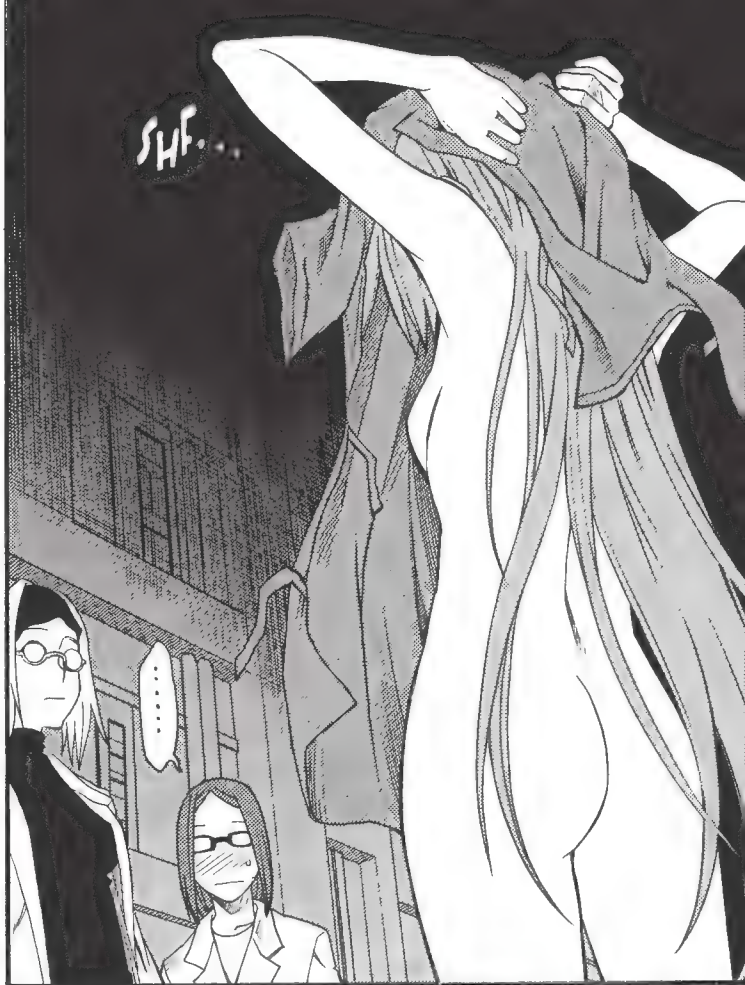
SHE'S SO NAKED...



ADDING UNNECESSARY EMOTIONS COULD COME BACK TO HAUNT US, IF THEY DECIDED TO REBEL.

NO "SAFETY DEVICE" IS 100% FAILSAFE, AFTER ALL.

SHOULD WE PROGRAM THEM WITH A LITTLE MORE MODESTY?

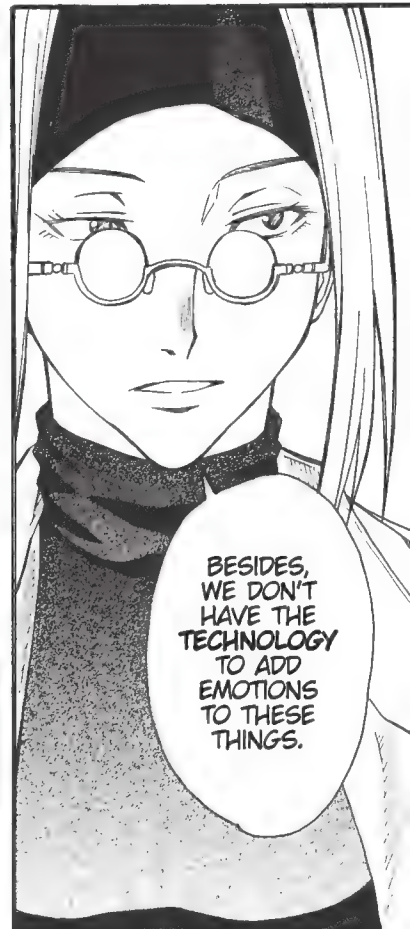


SHE...



SOME GIRL GENIUS NAMED NUNO-SOMETHING WAS MANAGING THE "TESTAMENT" PROGRAMMING. WE JUST HANDLE THE REST.

I SEE...



BESIDES, WE DON'T HAVE THE TECHNOLOGY TO ADD EMOTIONS TO THESE THINGS.



WHAT IS NEXT?

MISAKA AWAITS YOUR ORDERS.

MISAKA IS SORRY TO KEEP YOU WAITING.

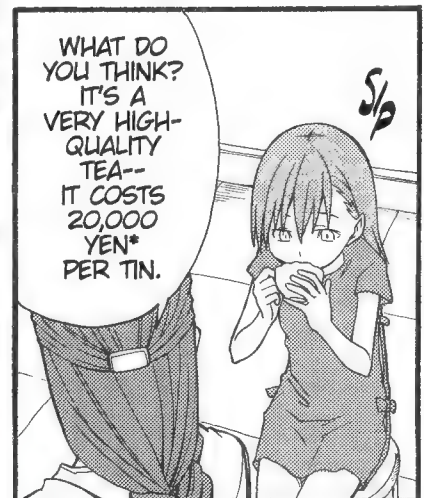


SNIP



IT CLEARED THE HEALTH CHECK WITH FLYING COLORS.

DOES THIS LOOK RIGHT...?



*That's a whopping \$250 a tin!!



MISAKA IS WONDERING IF THIS TEA WAS PROPERLY STEEPED.

MAYBE THE TASTE WAS TOO COMPLEX FOR A CLONE TO APPRECIATE?

MAYBE...



THE RATIO OF TEA LEAVES SHOULD ALSO HAVE BEEN INCREASED BY A FACTOR OF 1.7.

AS FOR THE MILK, ONE MUST SERVE IT IN A SEPARATE MILK PITCHER, WARMED WITH HOT WATER.



WATER BOILED IN AN ELECTRIC KETTLE DOES NOT SUIT PROPER TEA-MAKING.

THE WATER WAS NOT HOT ENOUGH, AND MISAKA CONJECTURES THAT IT WAS NOT FRESH, EITHER.



HUH? WELL...

STEEPING IS A BASIC STEP REQUIRED TO EXTRACT THE FLAVOR.



UHHH ...

ER...

IN OTHER WORDS, DUE TO YOUR LACK OF FORESIGHT AND CONSIDERATION, YOU HAVE KILLED THE QUALITY OF THE TEA. MISAKA DECLARES THIS AN UTTER FAILURE.



AH HA HA HA!

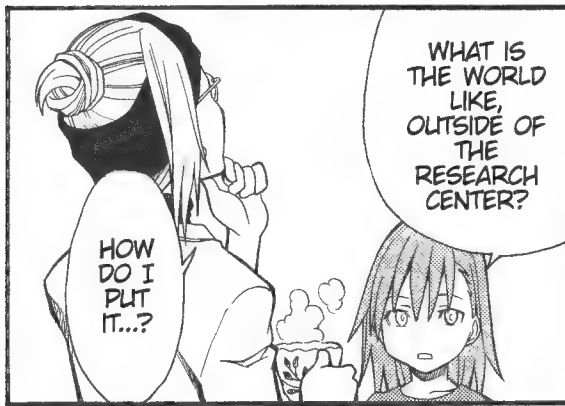
I'M BEING SNUBBED BY SOMETHING DRINKING ITS FIRST CUP OF TEA?!

MISAKA MUST SIGH DEEPLY THAT THIS IS THE FIRST TEA MISAKA HAS EVER TASTED.



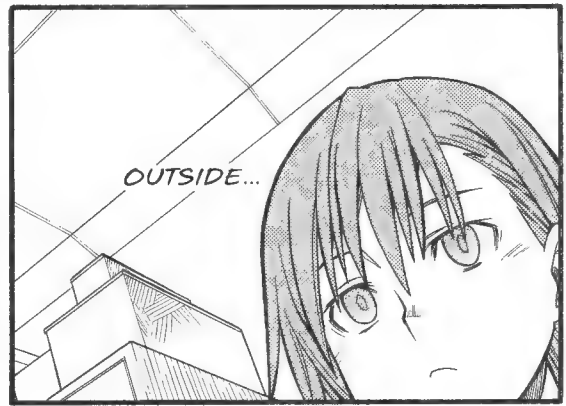
WELL, IT'S ALMOST TIME TO MOVE OUR EXPERIMENTS OUT OF THE LAB.

IF YOU'RE LUCKY, YOU MIGHT TASTE SOME PROPER TEA DURING YOUR OUTSIDE TRAINING.



HOW DO I PUT IT...?

WHAT IS THE WORLD LIKE, OUTSIDE OF THE RESEARCH CENTER?



OUTSIDE...



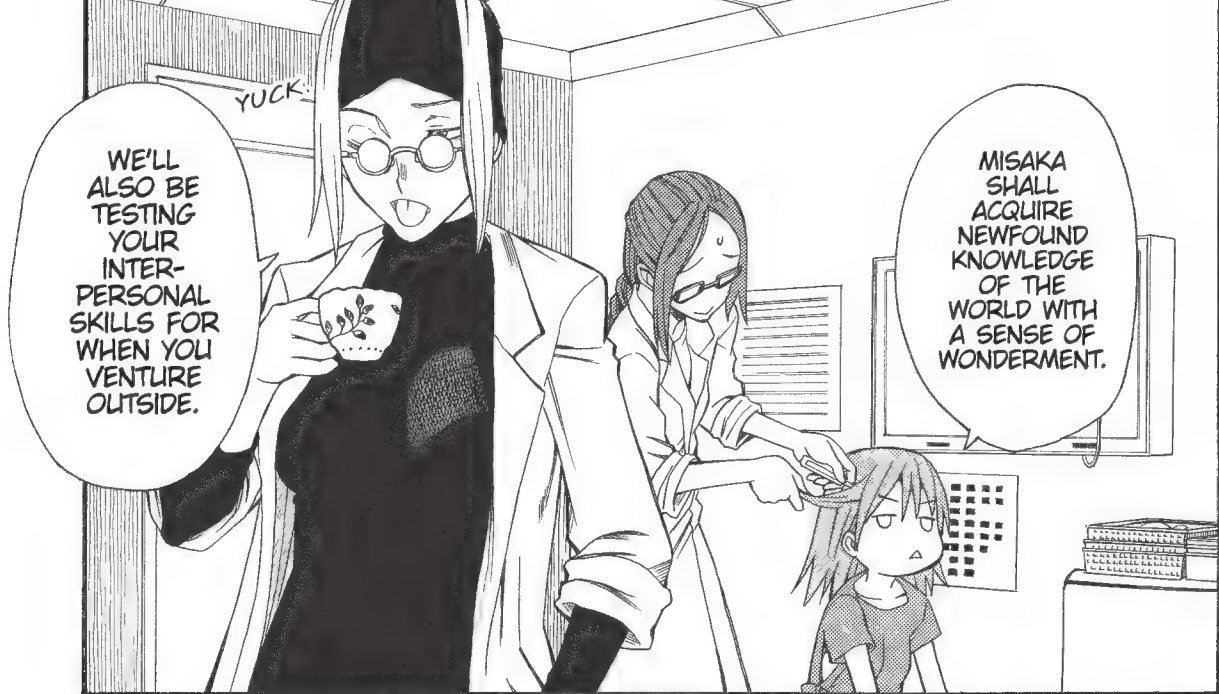
IS THERE SOMETHING INFUSED IN THE OUTSIDE AIR THAT STIMULATES THE PALATE?!

UNLIKE THIS PLACE, WHICH IS TEEMING WITH CHEMICAL SMELLS, THE AIR OUTSIDE IS DELICIOUS AND CLEAN.



HUMAN BEINGS ARE STUFFED INTO CONTAINERS?!

BUT PEOPLE ARE PACKED LIKE SARDINES IN THE CITY...

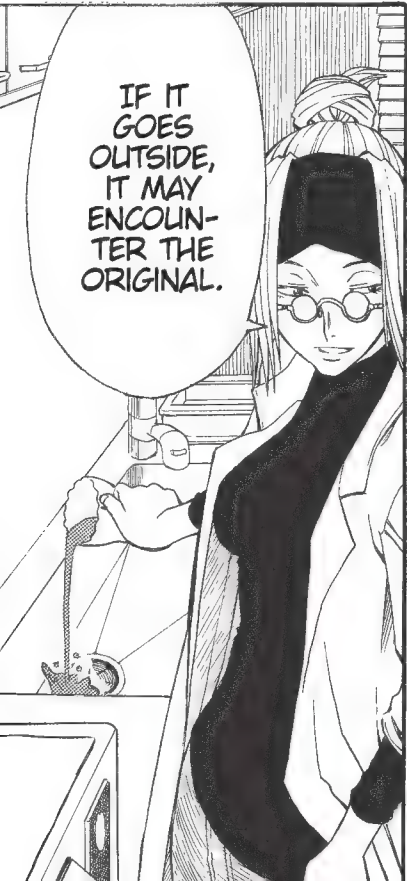


WE'LL ALSO BE TESTING YOUR INTER-PERSONAL SKILLS FOR WHEN YOU VENTURE OUTSIDE.

MISAKA SHALL ACQUIRE NEWFOUND KNOWLEDGE OF THE WORLD WITH A SENSE OF WONDERMENT.



MISAKA IS ALREADY CONFIDENT OF HER ABILITY TO BLEND IN WITH HUMAN BEINGS FROM THE OUTSIDE WORLD. MISAKA QUESTIONS THE NECESSITY OF SUCH A TEST.



IF IT GOES OUTSIDE, IT MAY ENCOUNTER THE ORIGINAL.



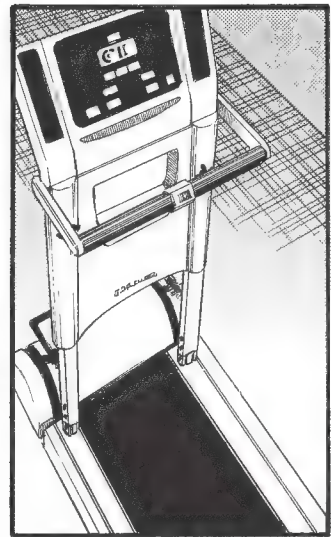
I WONDER WHY ITS KNOWLEDGE IS SO BIASED.

HMPH.

MISAKA IS WELL-VERSED IN A VARIETY OF TOPICS, FROM HOW TO ORDER A HAMBURGER TO TURNING DOWN AN UNSCRIPULOUS SALESMAN...

THUS MISAKA EXTOLS HER OWN VIRTUES.







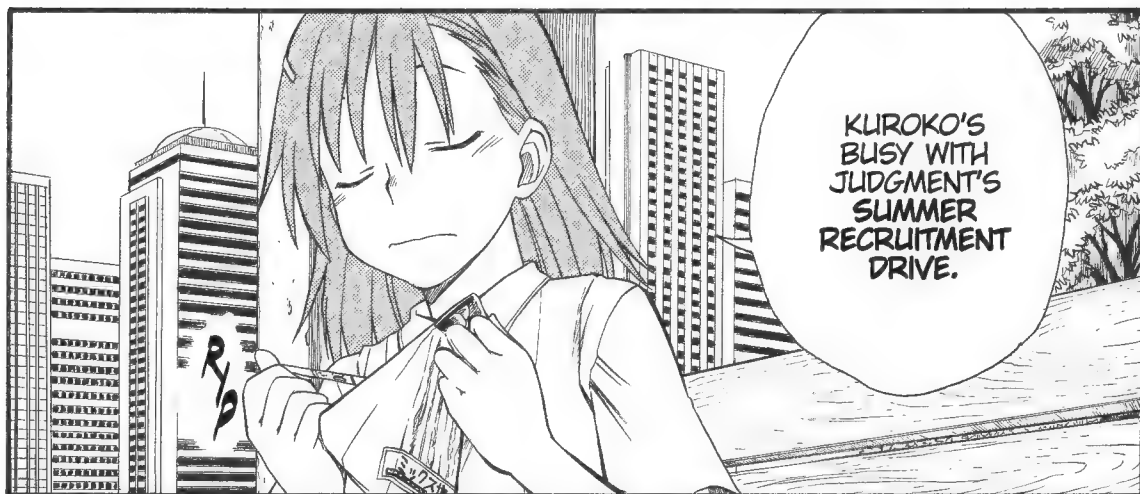
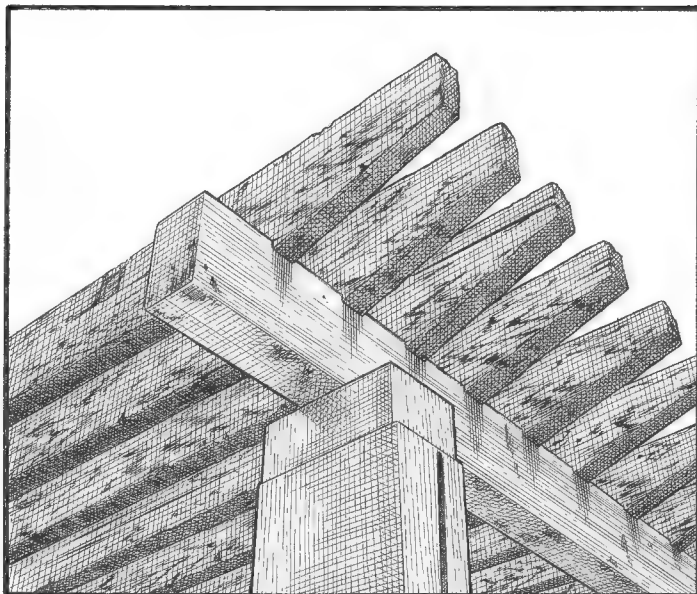
THINK
YOU CAN
CLEAN ALL
THAT UP
BEFORE
THE NEXT
EXPERI-
MENT?



CHAPTER 21: AUGUST 15 (1)

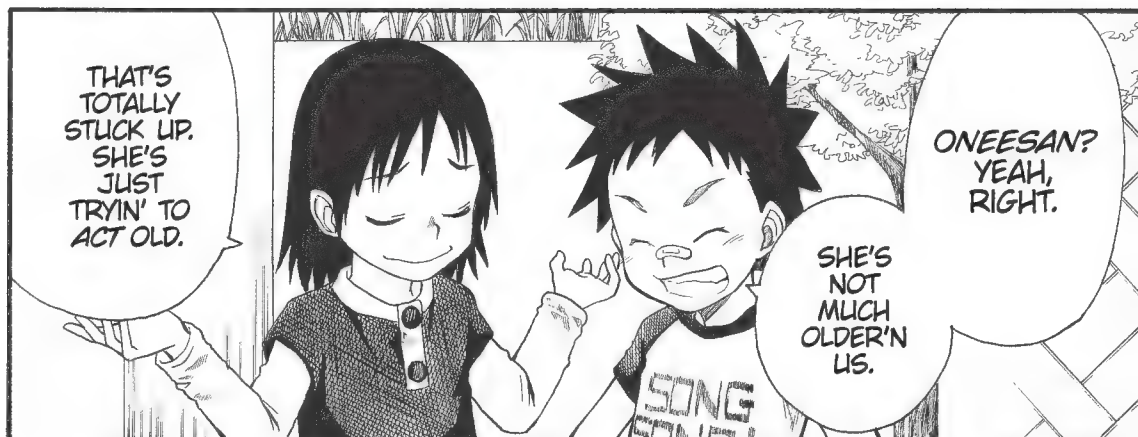






*Obon is a festival to celebrate spiritual ancestors. Manga artists tend have more time to finish their artwork in the season, since an extra week is added on to their deadline while everyone else is off on holiday, making their schedule more "flex". This is an inside joke by the manga-ka.







HOW FAR DID YOU KICK THAT?!



UH...

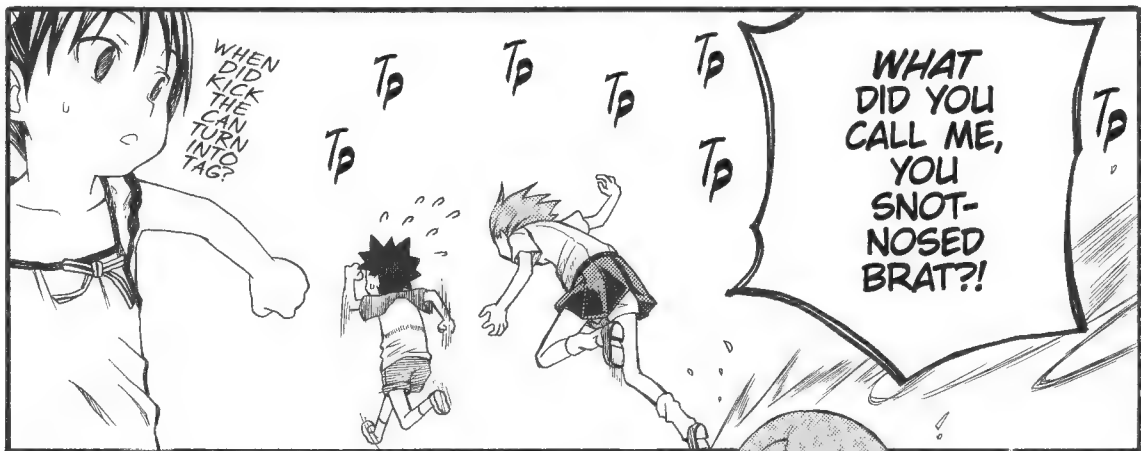
I THOUGHT I WAS JUST ONE OF THE KIDS.



CRAP! SHE GOT ME AGAIN!

THAT'S TEN TIMES IN A ROW...

YAY!



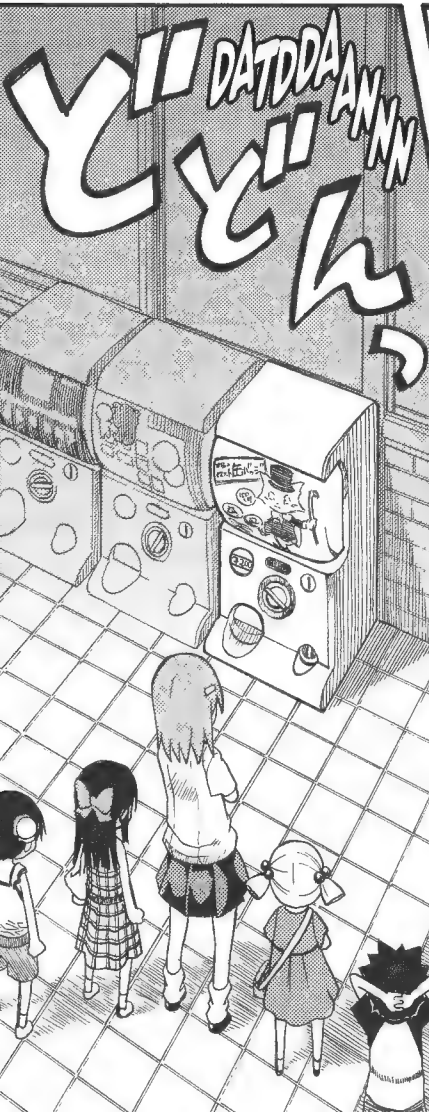


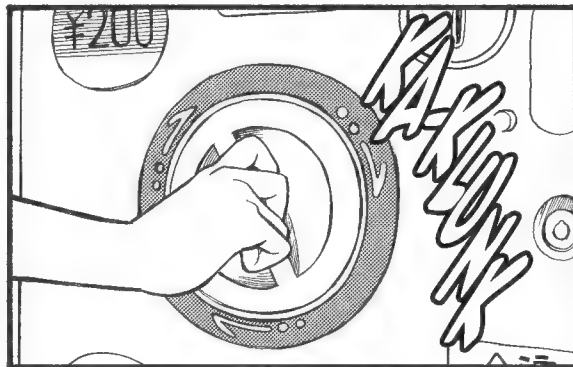
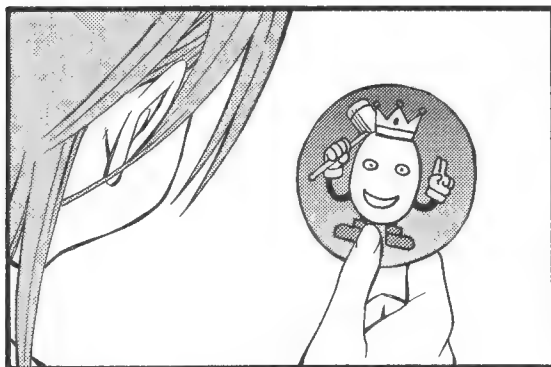
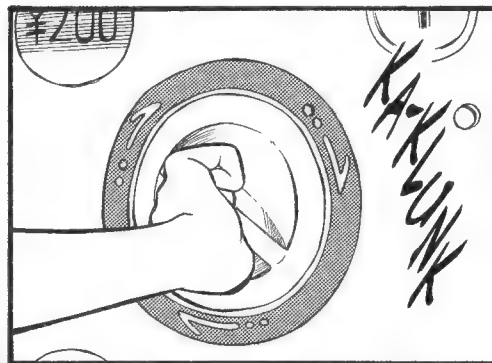
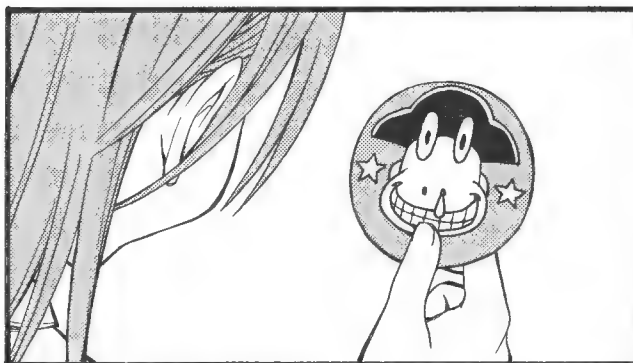


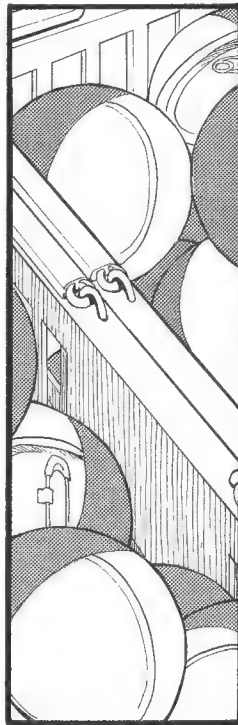


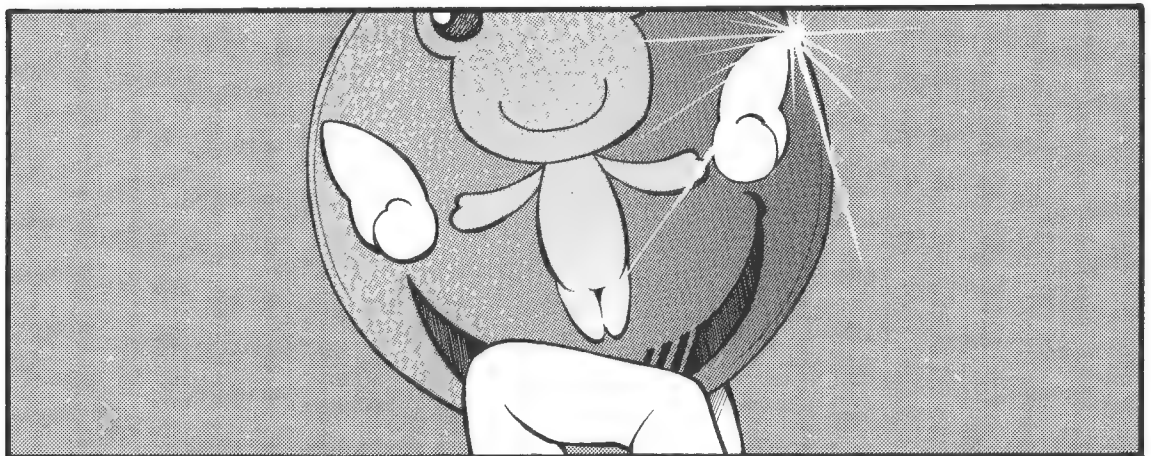
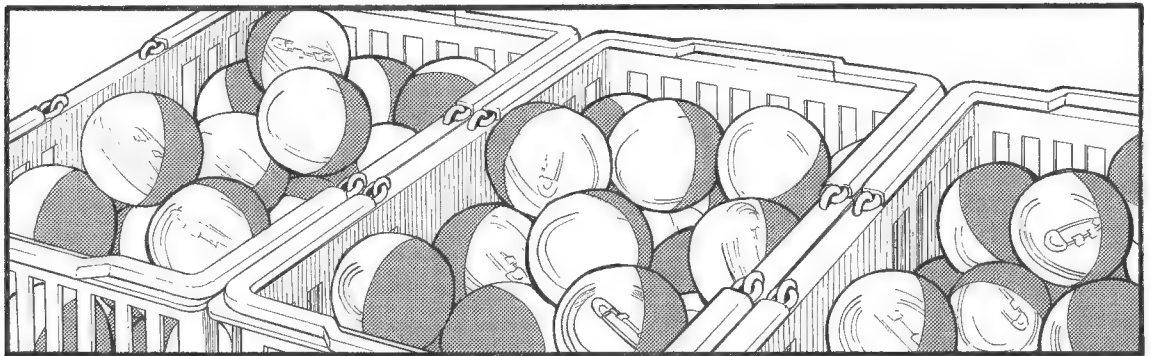
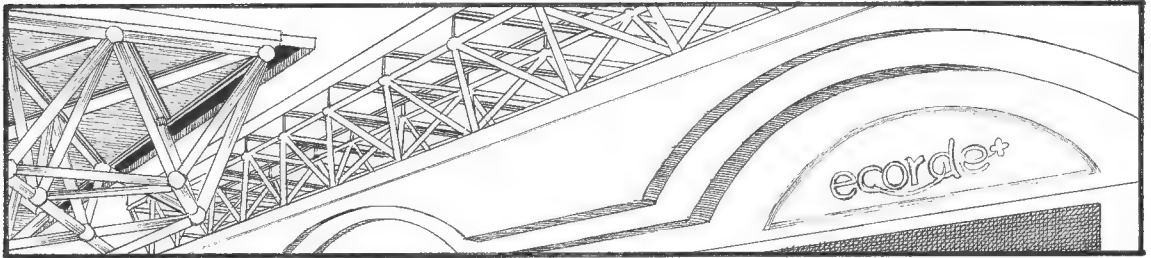


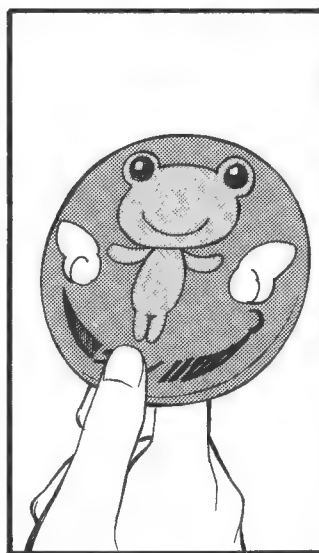
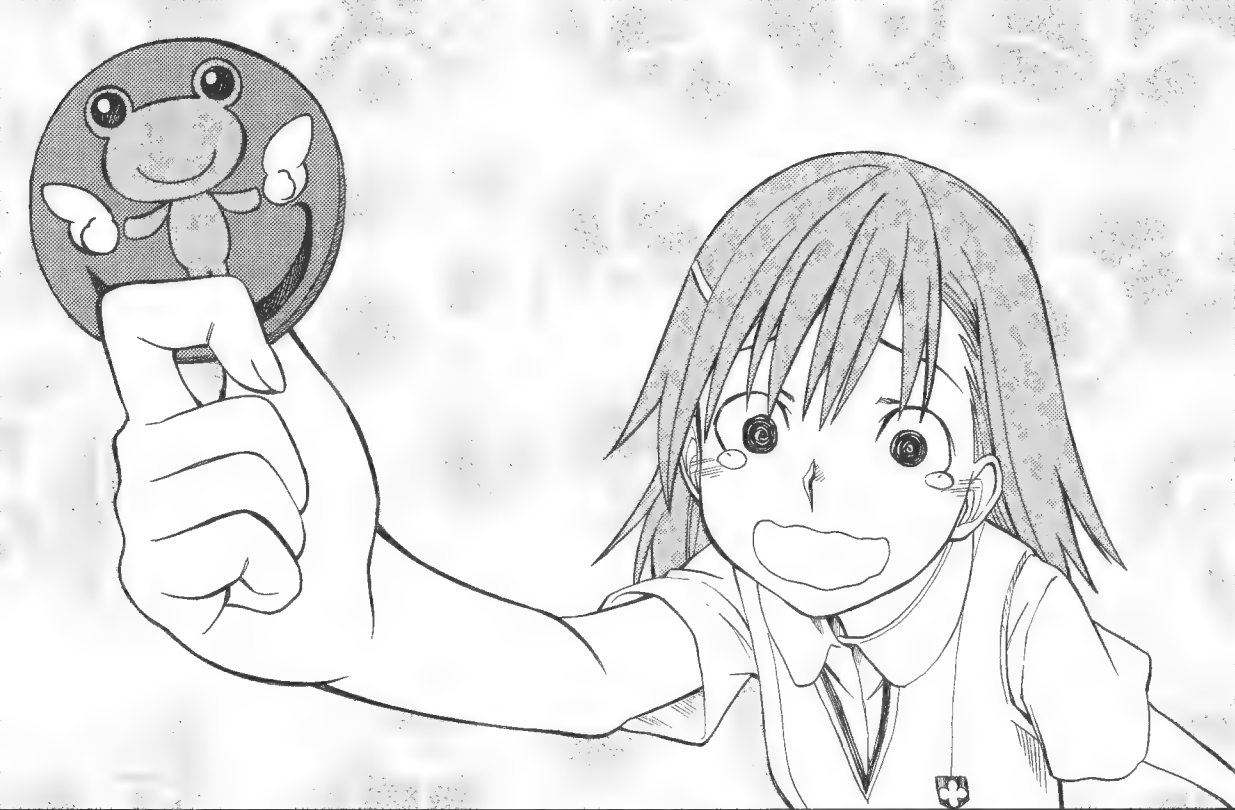
*A gachapon, a toy-dispensing machine named after the sound it makes.

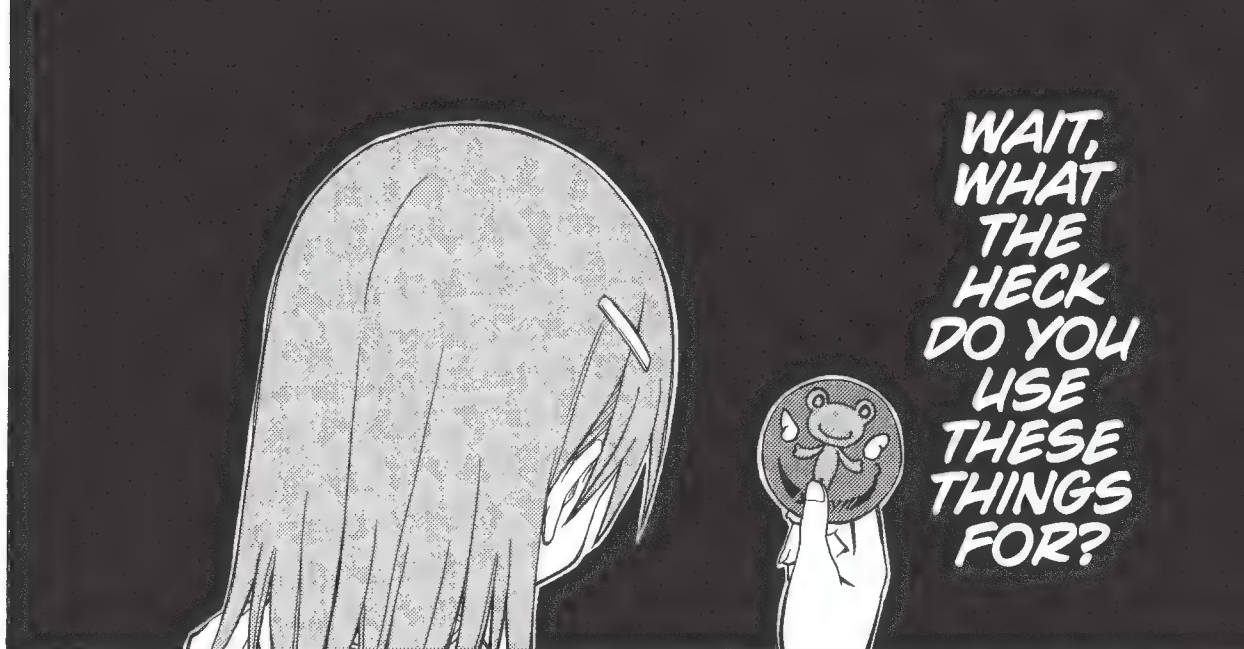












WAIT,
WHAT
THE
HECK
DO YOU
USE
THESE
THINGS
FOR?



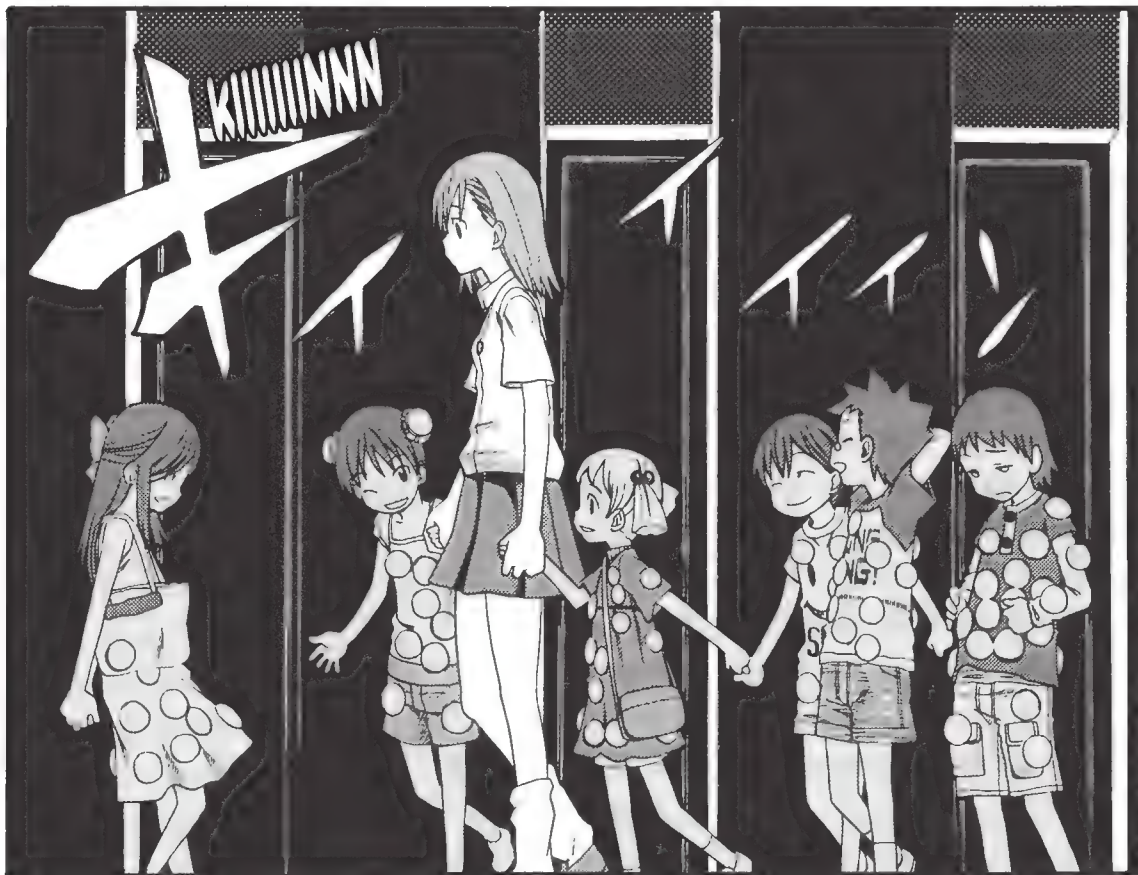
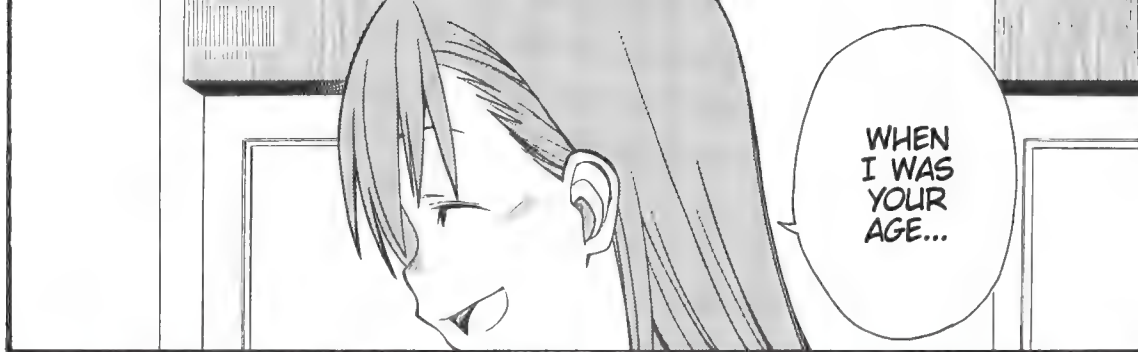
WELL,
THE SUN
GOES
DOWN A
LOT LATER
IN THE
SUMMER.

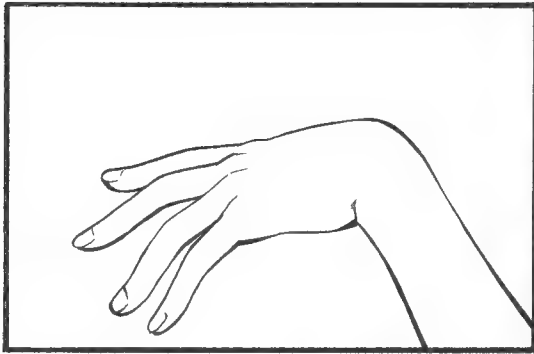
IT'S
STILL SO
BRIGHT
OUTSIDE.

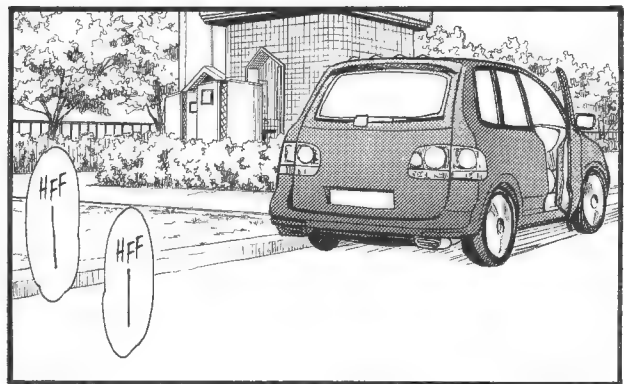
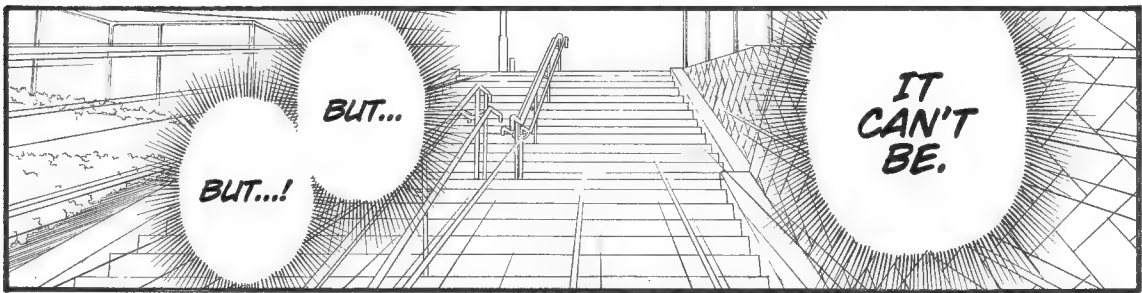
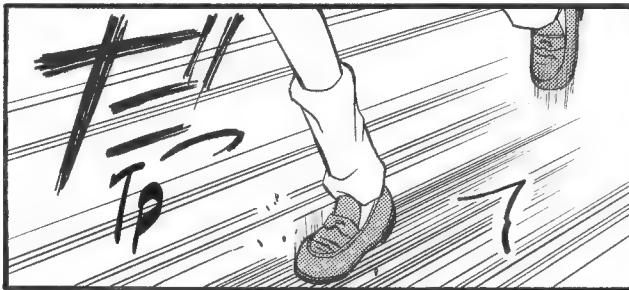
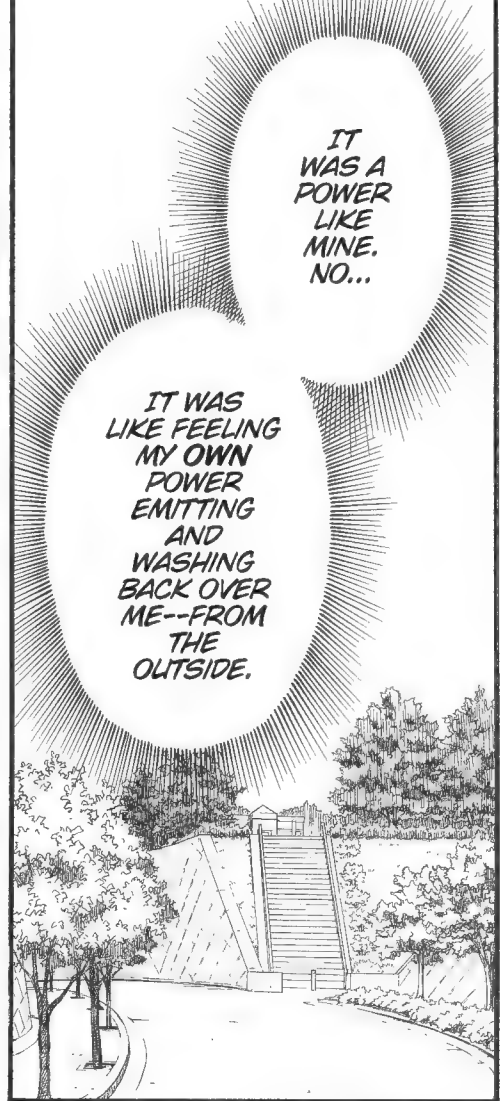


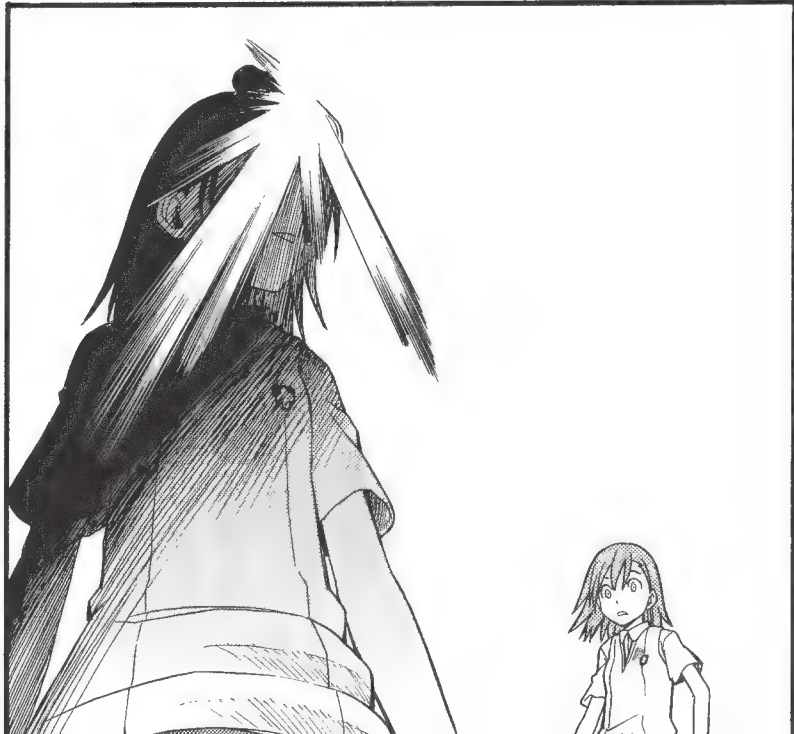
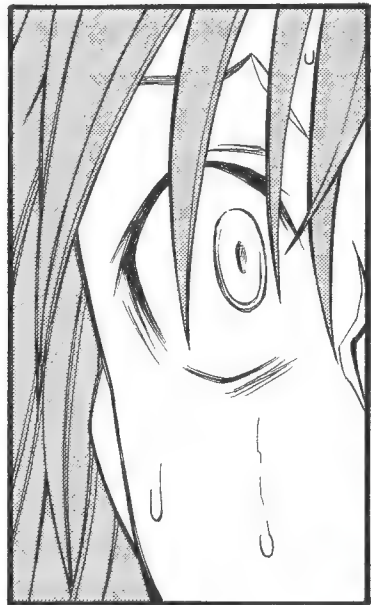
OH,
IT'S
TIME
TO GO
HOME.

WAIT...
IT MIGHT
BE OKAY
TO PUT
IT ON
MY BAG...



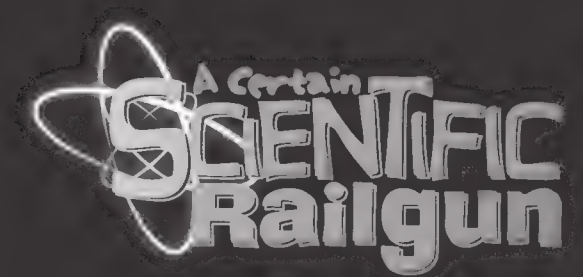


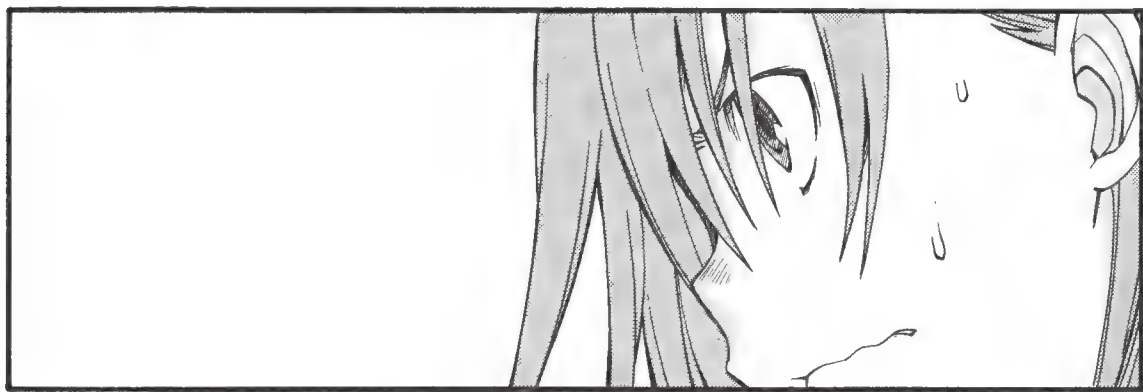
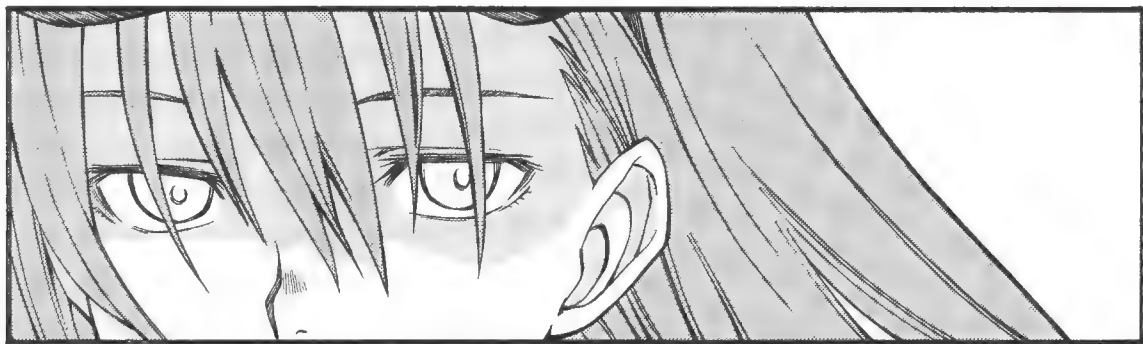


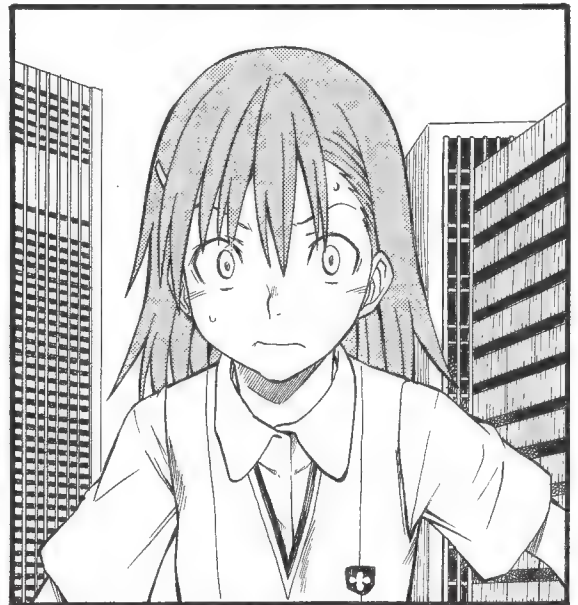






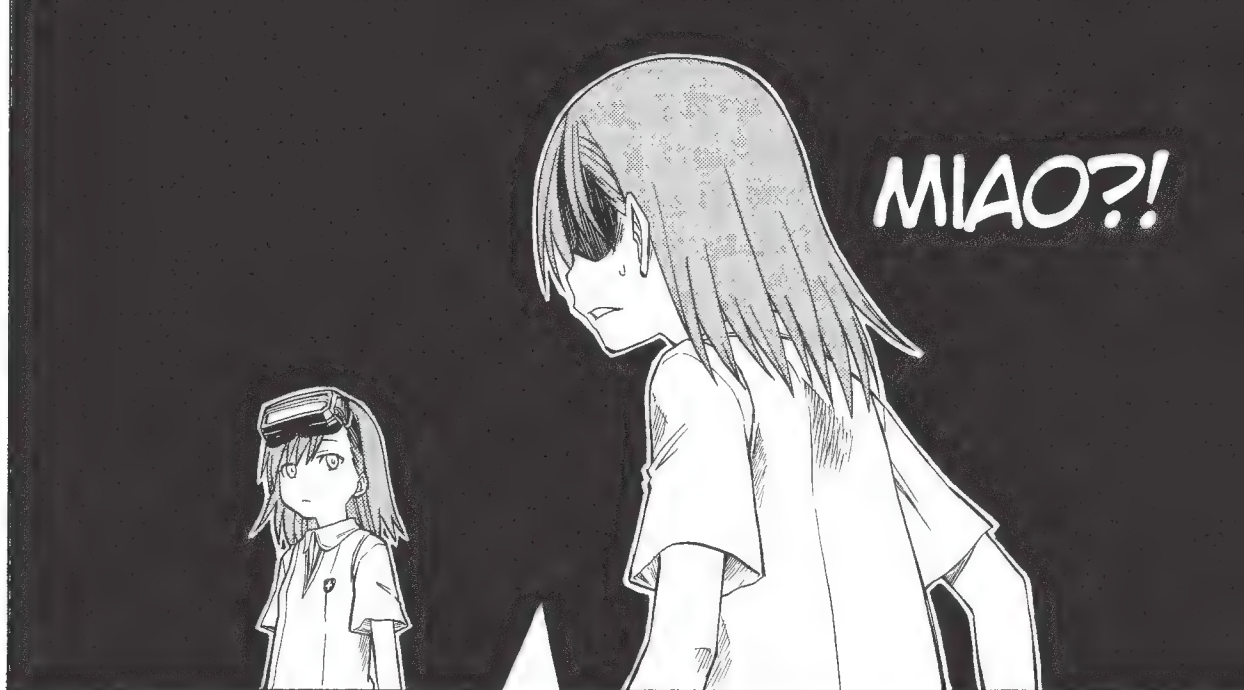




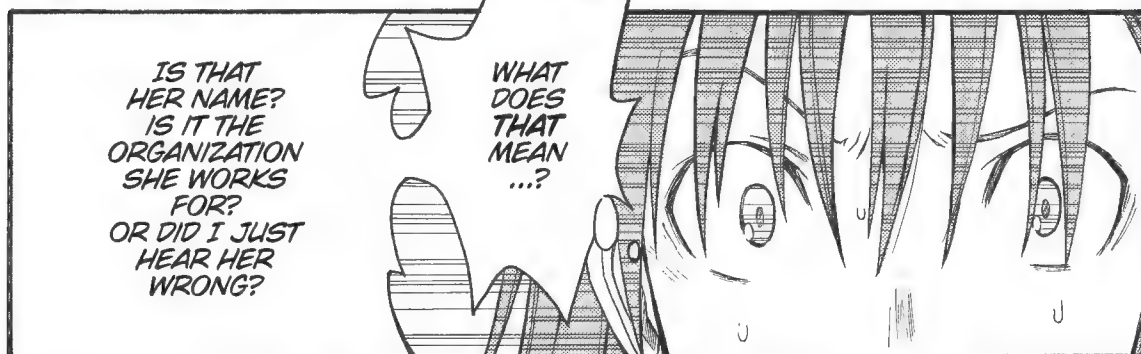




CHAPTER 22: AUGUST 15 (2)

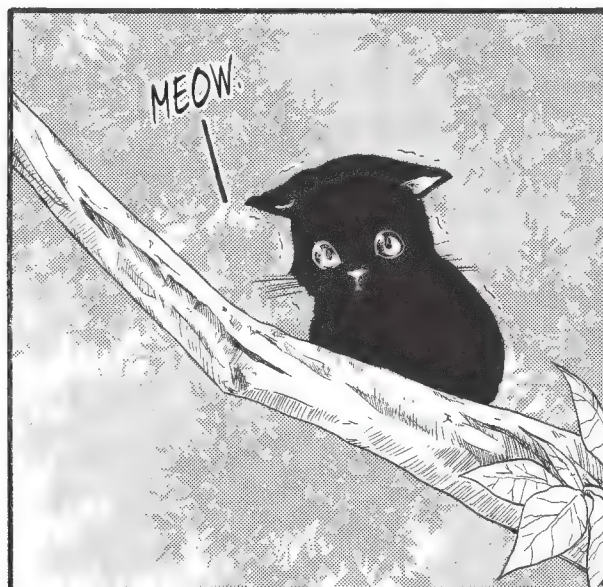


MIAO?!



IS THAT
HER NAME?
IS IT THE
ORGANIZATION
SHE WORKS
FOR?
OR DID I JUST
HEAR HER
WRONG?

WHAT
DOES
THAT
MEAN
...?

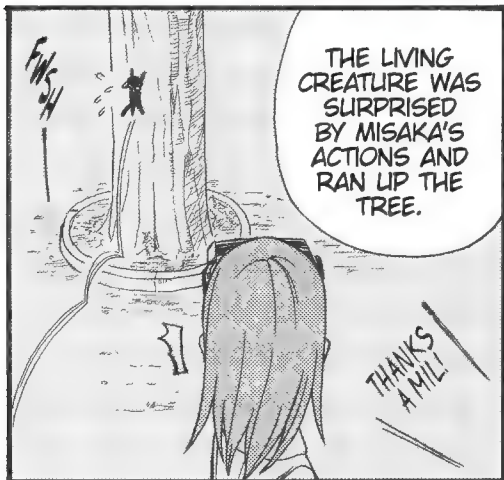


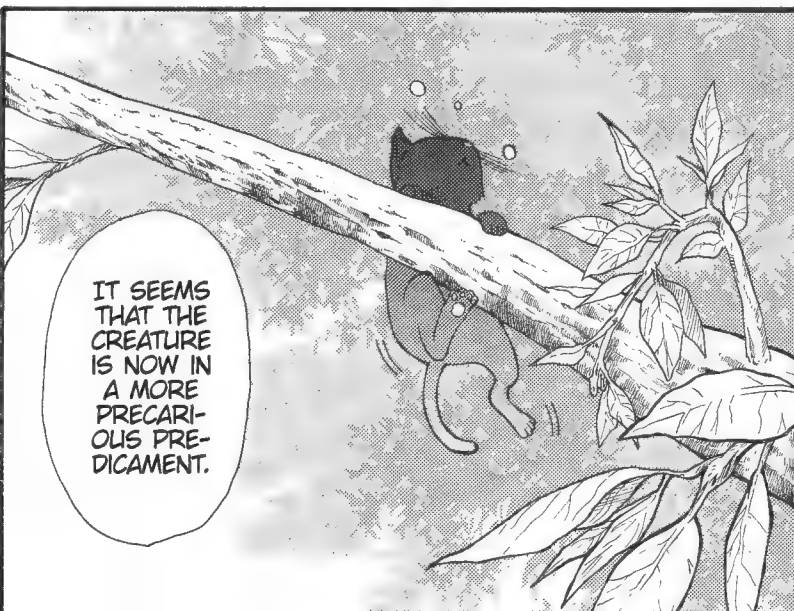
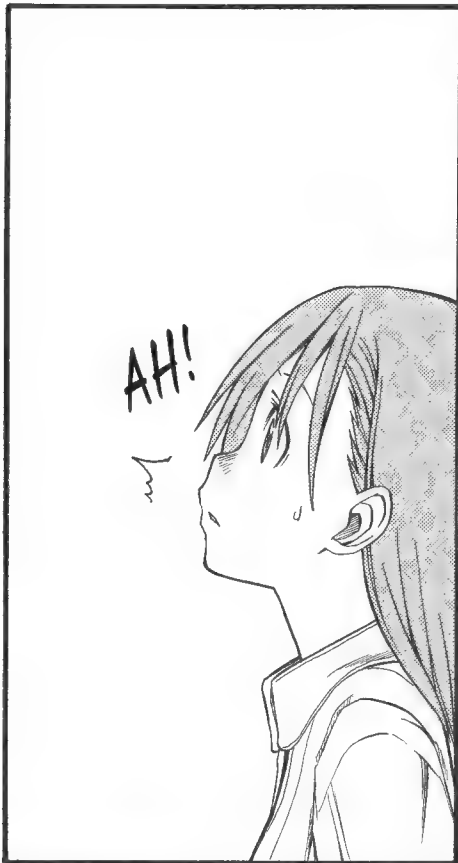
MEOW



WAIT,
MAYBE
IT'S NOT
EVEN
JAPA-
NESE...?

THE
FOUR-
LEGGED,
LIVING
CREATURE
SAID THAT,
IMPLYING
DISTRESS.





IT WOULD NOT HAVE ANYTHING TO DO WITH YOU, EVEN IF IT SUSTAINED SERIOUS INJURIES THAT LED TO THE TERMINATION OF ITS VITAL ACTIVITIES.



WHAT YOU'RE SAYING, ONEESAMA, IS THAT YOU WOULD NOT CARE IF THE CREATURE DASHED ITSELF AGAINST THE GROUND.



IT'S SMALL, BUT IT'S STILL A CAT! IT'LL BE FINE IF IT DROPS DOWN FROM THERE! MORE IMPORTANTLY--

ARE YOU SURE WE SHOULD NOT RESCUE IT?

MISAKA UNDERSTANDS.



FINE... WHAT DO YOU SUGGEST WE DO?



LGH.



I DON'T SEE ANYTHING AROUND HERE WE COULD STAND ON...

MISAKA PROPOSES THIS.

IF WE ADOPT THE FOLLOWING POSITION, WE SHOULD BE ABLE TO REACH THE CREATURE.





MORE
TO THE
LEFT,
ONEE-
SAMA.

WHY
AM I
ON THE
BOTTOM
?



HGHHH!

LEAP!



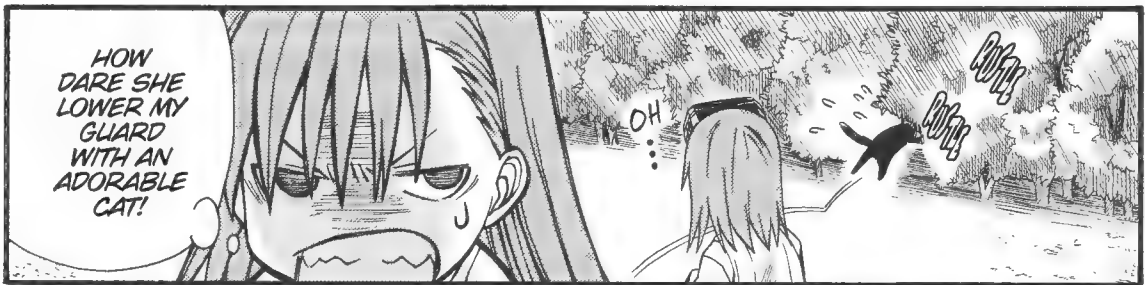
DON'T
BE
RIDICU-
LOUS!

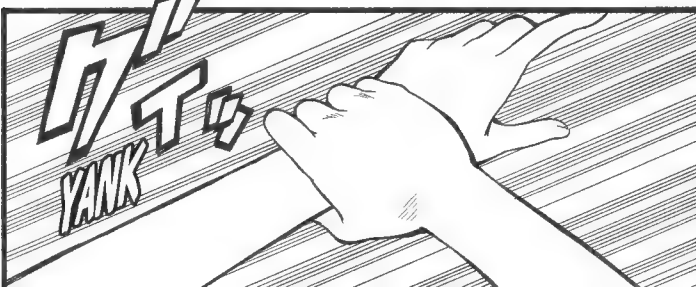
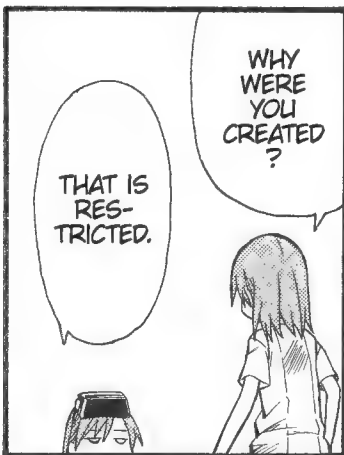
YOU'RE
STANDING
ON ME
WITH YOUR
SHOES
STILL ON!





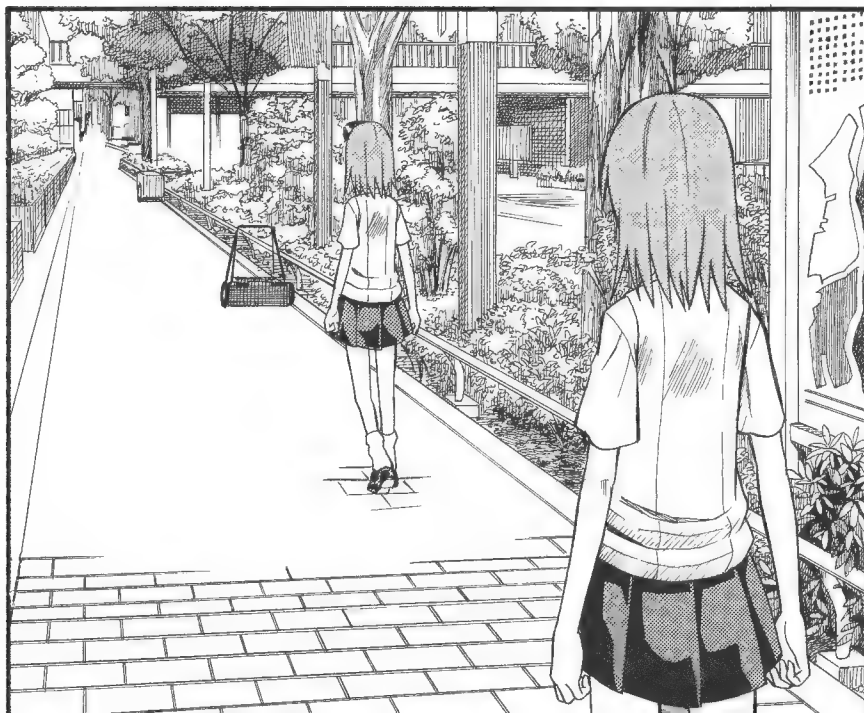






DO YOU
WANT
TO GET
HURT?
I COULD
FORCE
YOU TO
TELL ME.







I
WOULDN'T
HAVE
BELIEVED IT
IF I HADN'T
SEEN ONE
RIGHT IN
FRONT
OF ME.

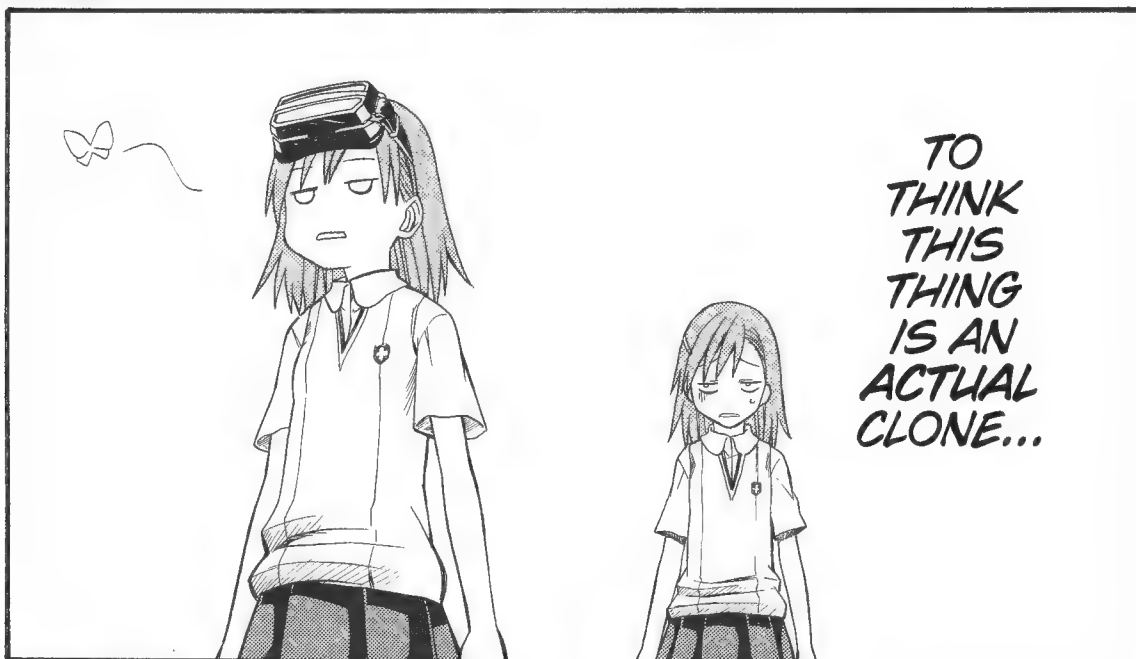
"SISTERS"
...



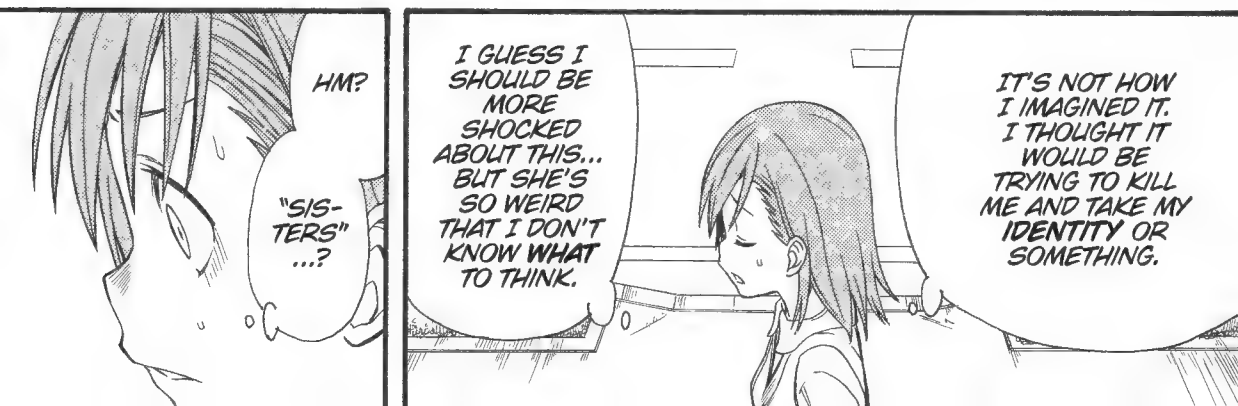
BUT...

I WAS
ALWAYS
AFRAID
THAT A
LOOK-ALIKE
CLONE
WOULD SHOW
UP ONE DAY.

EVEN
THOUGH I'D
TOTALLY
REJECTED
IT AS A
STUPID
RUMOR...



TO
THINK
THIS
THING
IS AN
ACTUAL
CLONE...

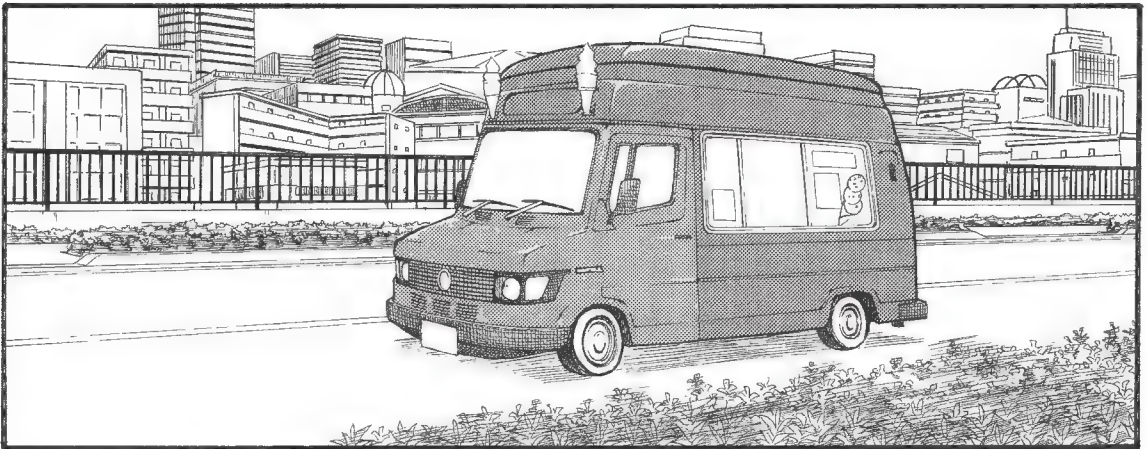


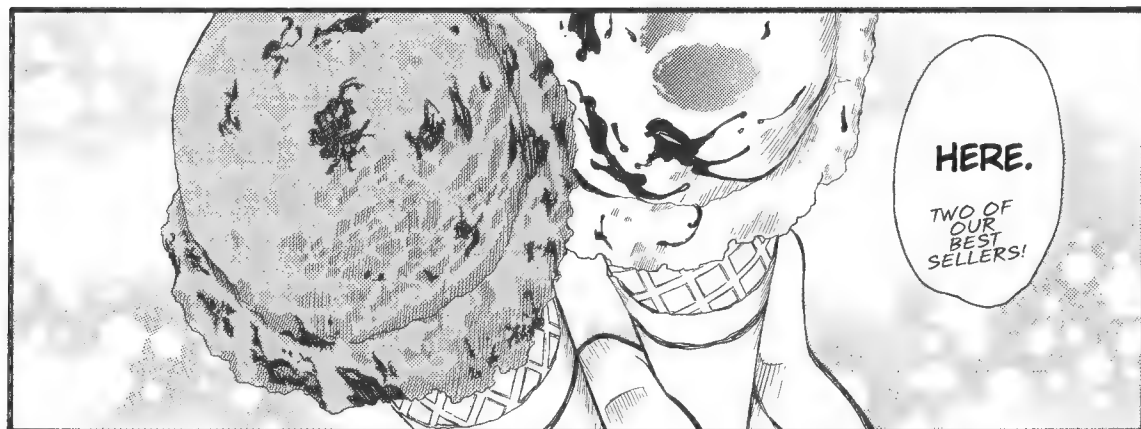
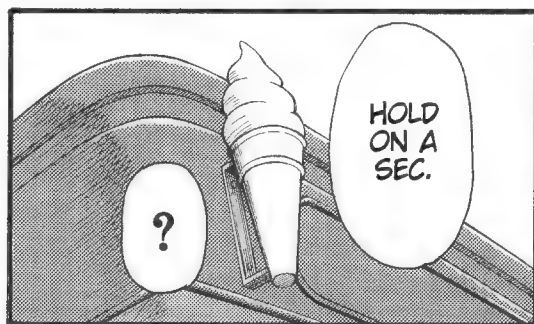
HM?

"SIS-
TERS"
...?

I GUESS I
SHOULD BE
MORE
SHOCKED
ABOUT THIS...
BUT SHE'S
SO WEIRD
THAT I DON'T
KNOW WHAT
TO THINK.

IT'S NOT HOW
I IMAGINED IT.
I THOUGHT IT
WOULD BE
TRYING TO KILL
ME AND TAKE MY
IDENTITY OR
SOMETHING.





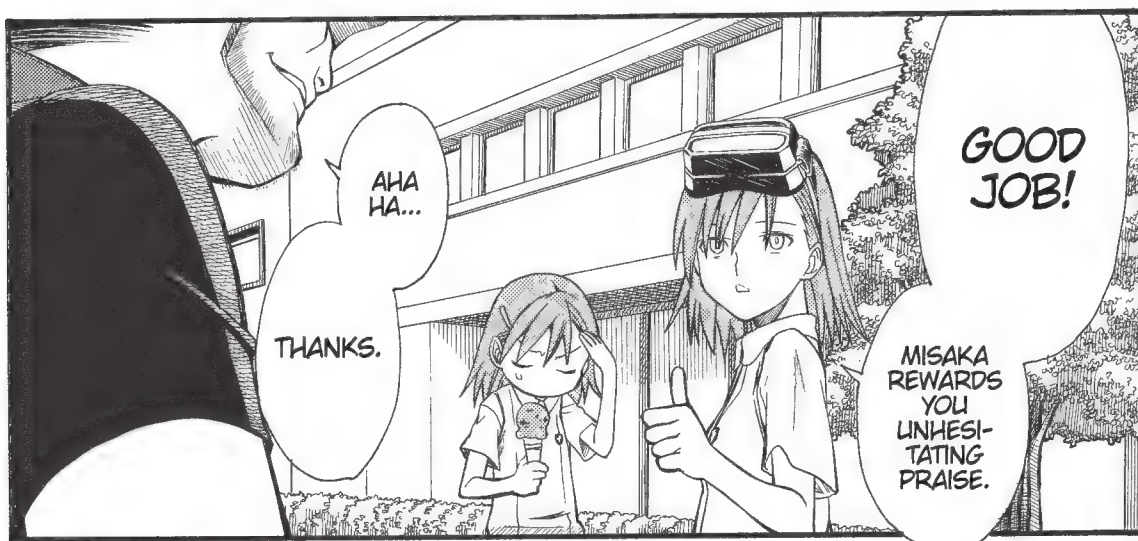


SO THEY'RE YOURS--
NO CHARGE.

I WAS ABOUT TO WASH OUT THE CASES, ANYWAY.



HMM.
DENSE BUT NOT HEAVY, WITH A REFRESHINGLY SWEET AFTERTASTE... IT IS OBVIOUS THAT HIGH QUALITY MILK WAS USED. HOWEVER, THIS TEXTURE WOULD NOT HAVE BEEN POSSIBLE WITHOUT A FINE GRADE OF JAPANESE SUGAR AS WELL. AS FOR THE CONE, IT IS REMINISCENT OF THE CRISPY OUTSIDE CRUST OF A FRESHLY BAKED COOKIE.



GOOD JOB!

MISAKA REWARDS YOU UNHESITATING PRAISE.

AHA HA...

THANKS.



DON'T
LOOK
AT
ME!

SPEAKING
OF DIVORCE,
MY WIFE
MIGHT WANT
ONE IF I
DON'T GO AND
MAKE US
SOME MONEY.



WHEN
PEOPLE
DIVORCE,
THEY CAN
BECOME
STRANGERS
TO ONE
ANOTHER...

BUT THE
BOND
BETWEEN
SISTERS
WON'T
EVER
FADE.



I KEEP
TRYING
TO
TELL
YOU!
IT'S
NOT
LIKE
THAT!!

ANYWAY,
YOU
TWINS
BE GOOD
TO EACH
OTHER!

VRDOOM



HUH?

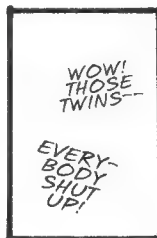
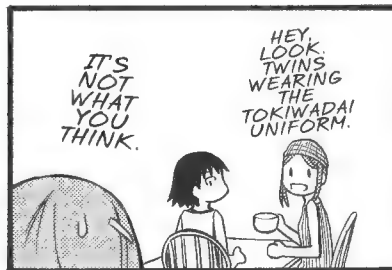
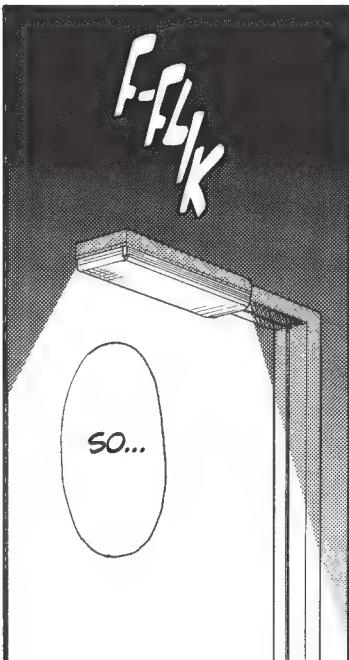
WHERE'D
IT GO?



WHATEVER...
I GUESS
THAT'S A
NORMAL
ASSUMPTION
FOR A
STRANGER
TO MAKE.



WHO
WOULD
THINK WE
SHARE THE
SAME DNA
WITHOUT
SHARING
BLOOD?





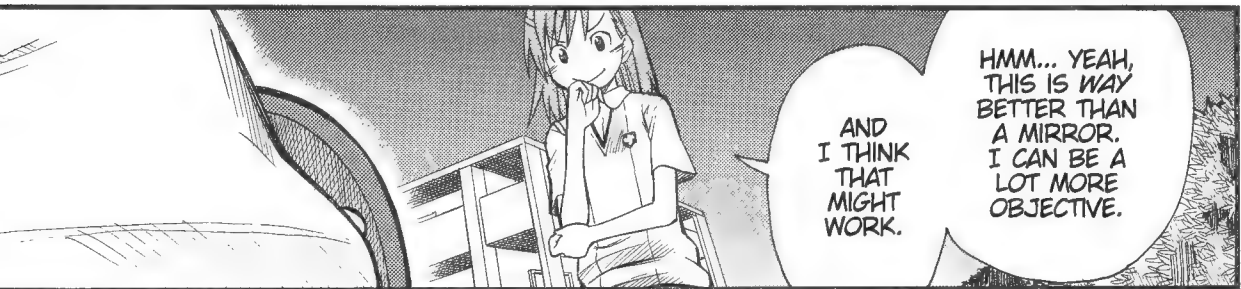




WHAT
ARE
YOU
DOING?

JUST
HOLD
STILL.

KWK
KWK
SPP



AND
I THINK
THAT
MIGHT
WORK.

HMM... YEAH,
THIS IS WAY
BETTER THAN
A MIRROR.
I CAN BE A
LOT MORE
OBJECTIVE.

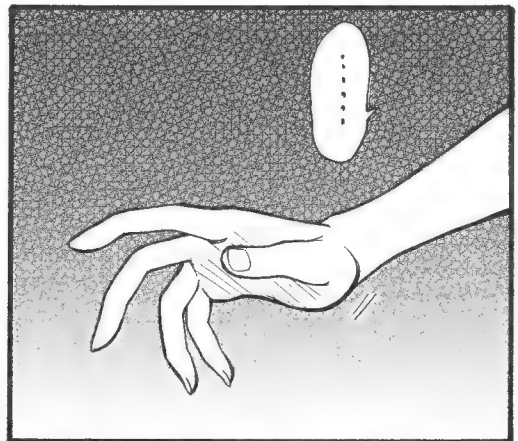
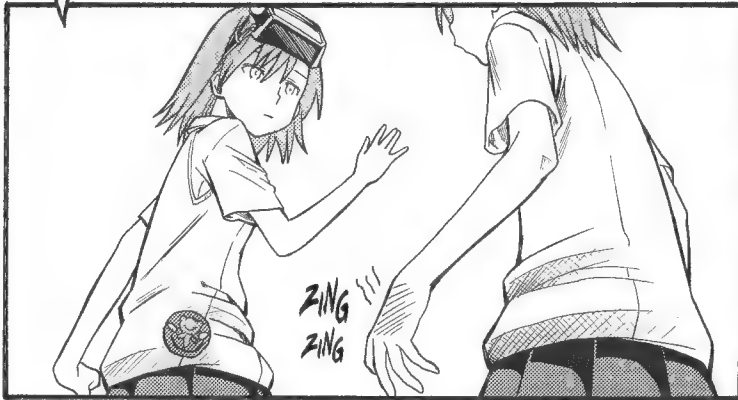


H-
HOW
DARE
YOU!!

Ah!

NO.
IT IS
TER-
RIBLE.

MISAKA IS
ASTOUNDED
BY
ONEESAMA'S
KIDDIE SENSE
OF STYLE.





OWNERSHIP
OF SAID BADGE
TRANSFERRED
TO MISAKA WHEN
ONEESAMA
PLACED IT UPON
MISAKA'S BODY.
MISAKA INSISTS.

WHAT
THE HECK
ARE YOU
DOING?!

THAT
HURTS
!!



IN
ADDITION...

IT IS
NOT
TWISTED.

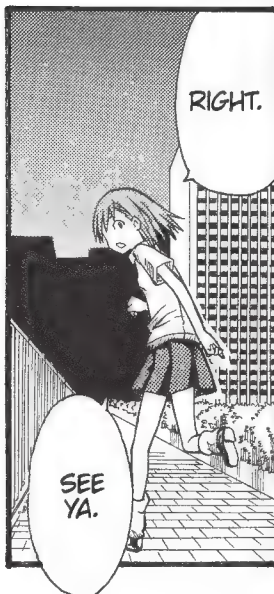


WHAT
SORT
OF
TWISTED
LOGIC
IS
THAT?!

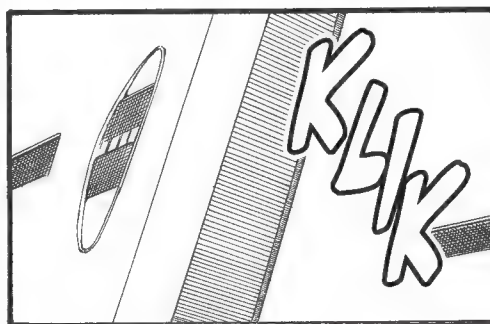
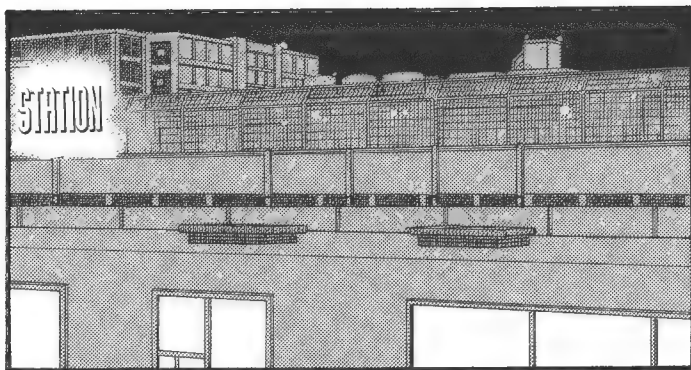
ONEESAMA'S
CURRENT
ACTIONS
WOULD
CONSTITUTE
ROBBERY.

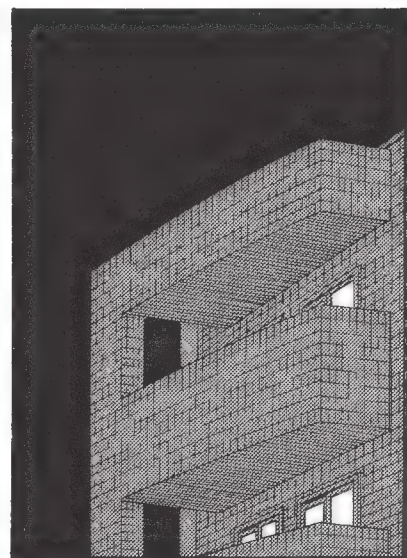


THIS IS
THE FIRST
GIFT
MISAKA HAS
RECEIVED
FROM
ONEESAMA.

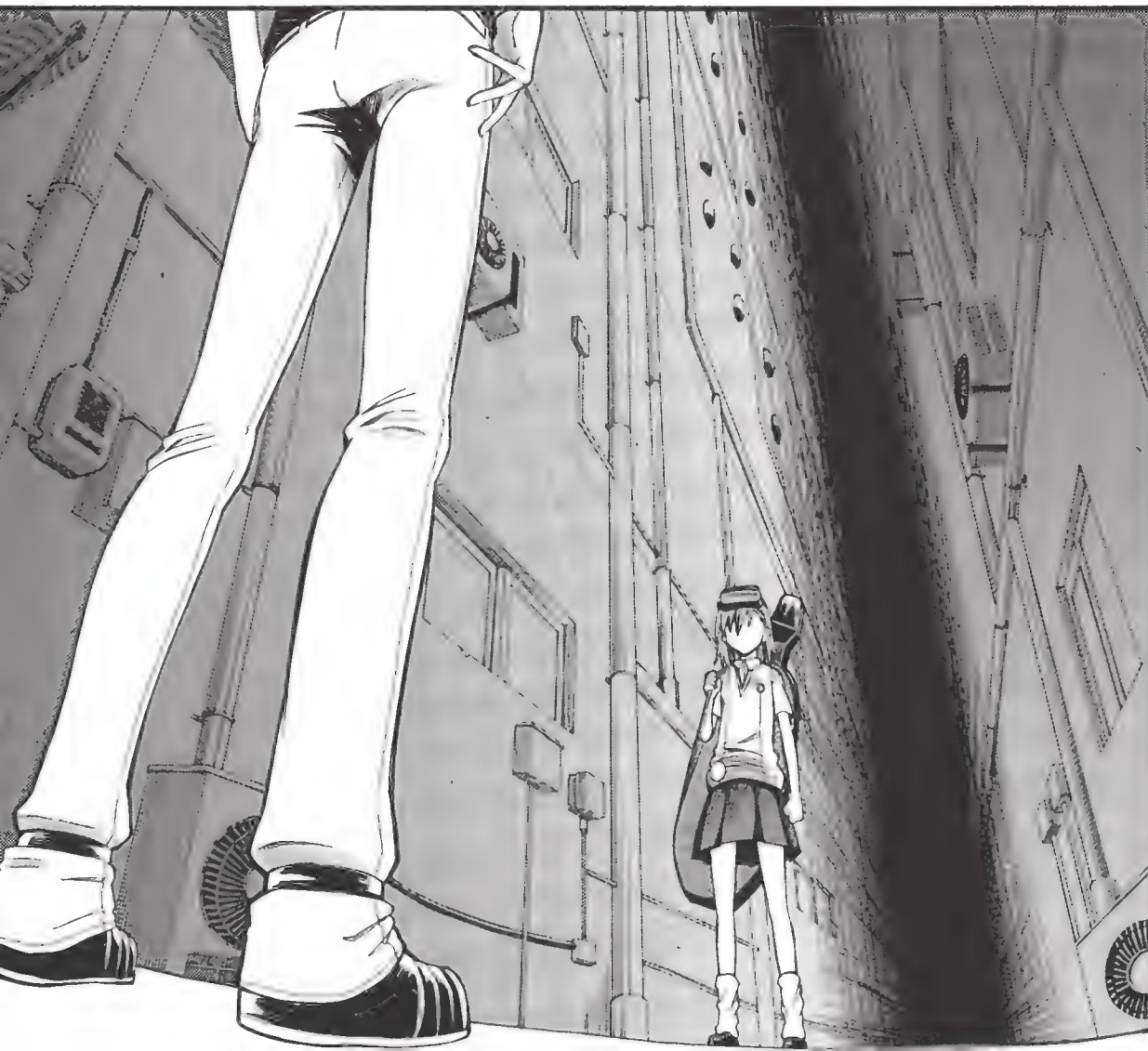
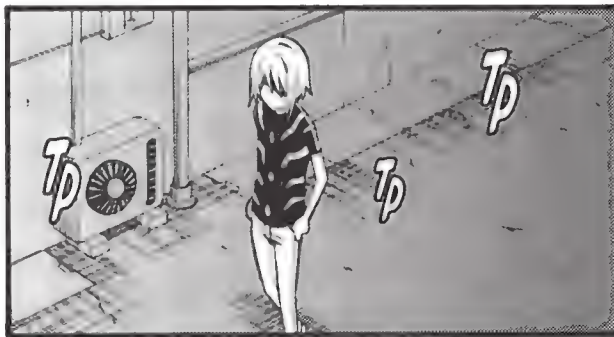


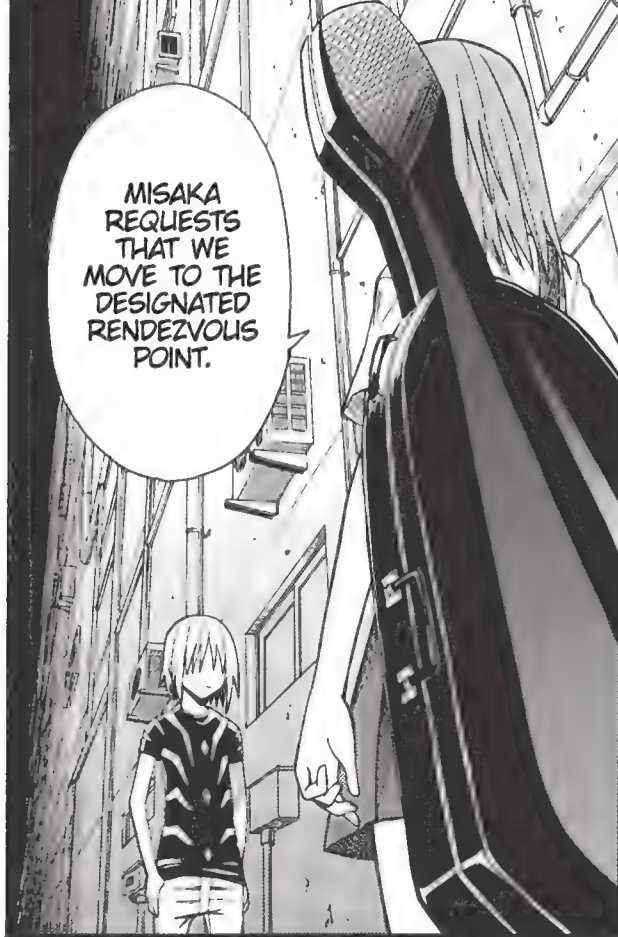




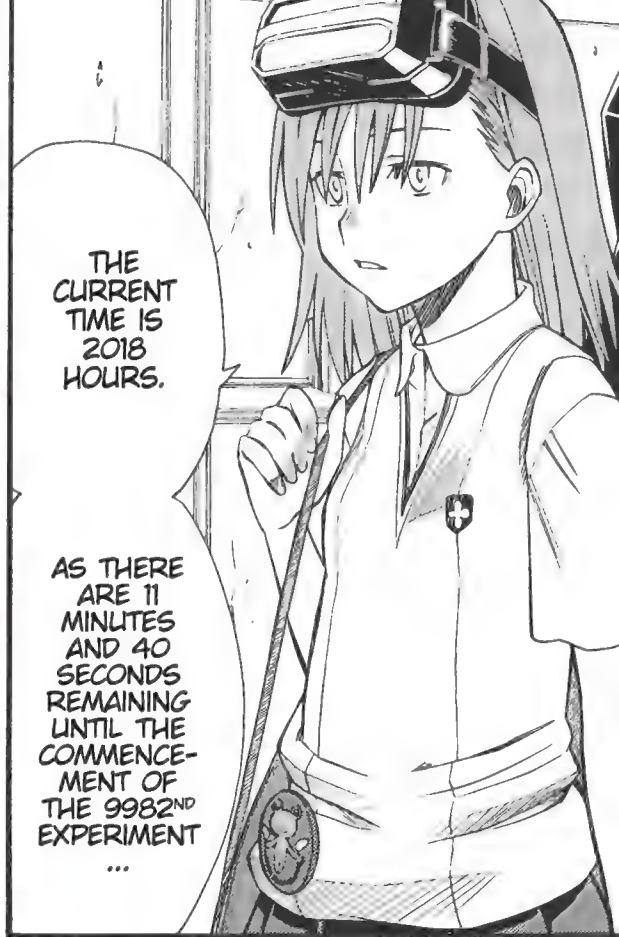






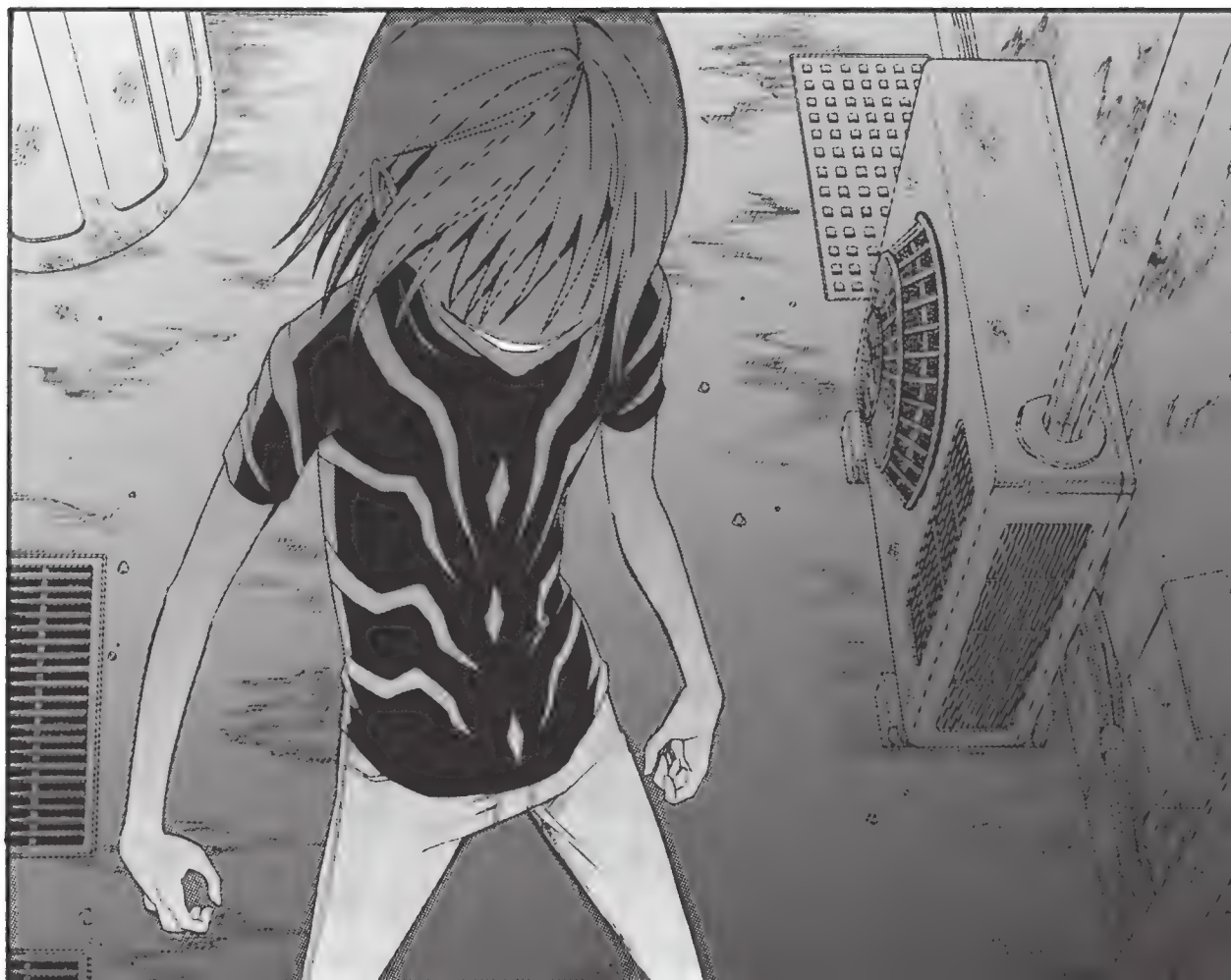


MISAKA
REQUESTS
THAT WE
MOVE TO THE
DESIGNATED
RENDEZVOUS
POINT.

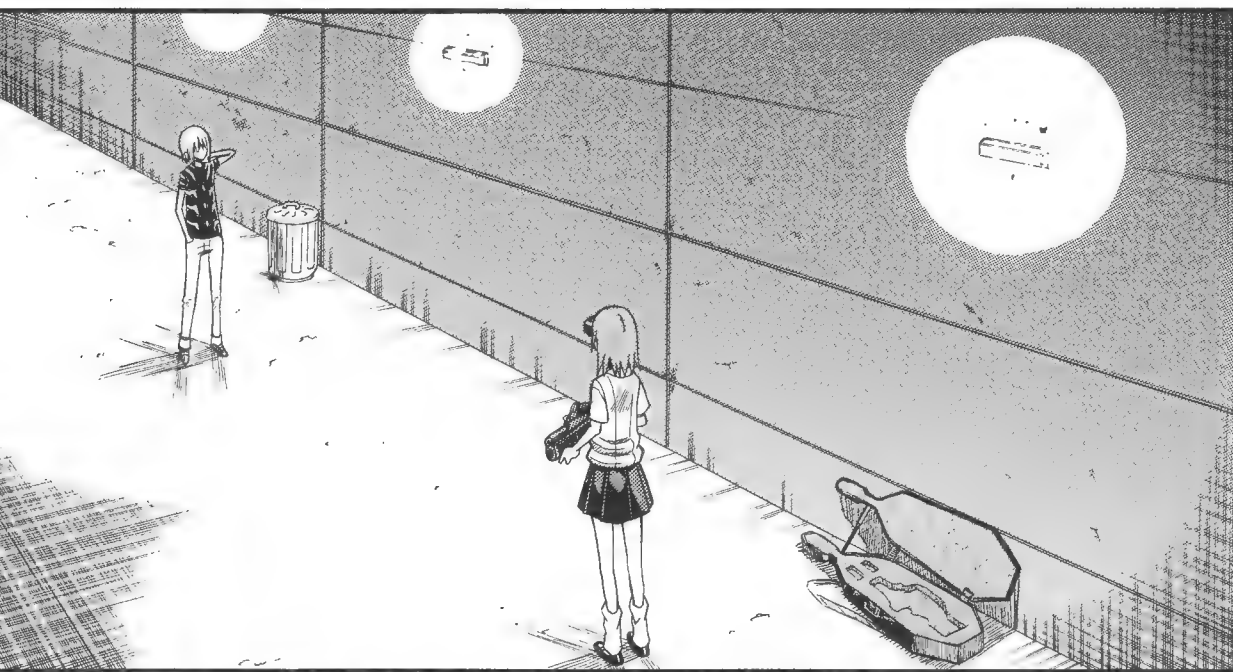
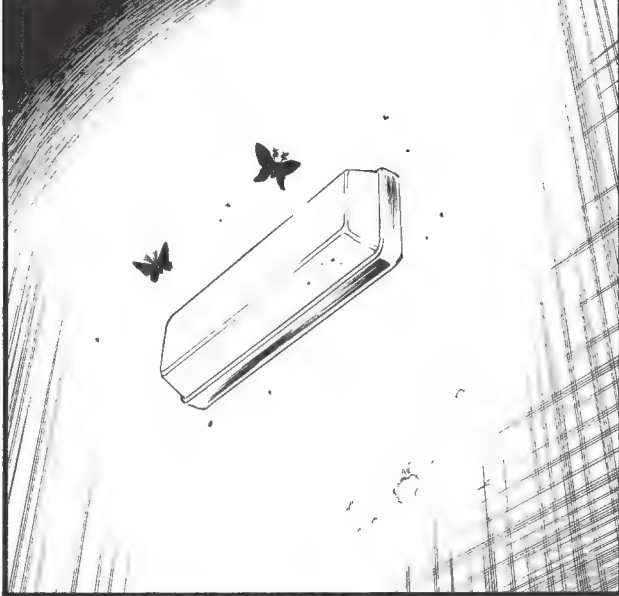
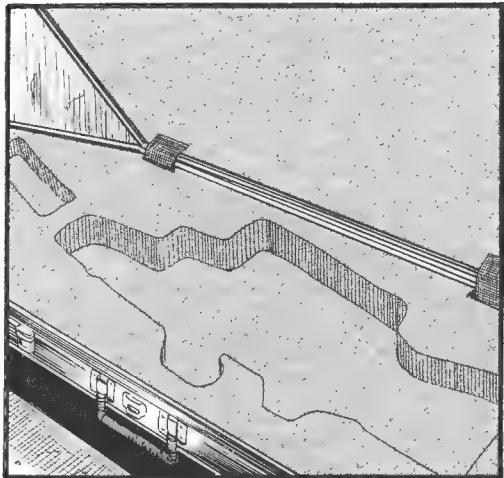


THE
CURRENT
TIME IS
2018
HOURS.

AS THERE
ARE 11
MINUTES
AND 40
SECONDS
REMAINING
UNTIL THE
COMMENCE-
MENT OF
THE 9982ND
EXPERIMENT
...

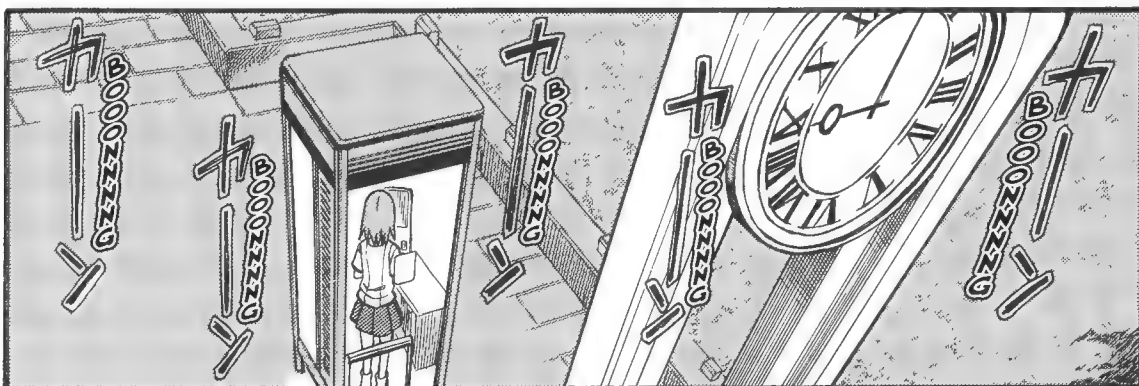


CHAPTER 23: AUGUST 15 (3)





COMMENCE
EXPERIMENT
9982.



WHAT...

IS
THIS
...?

A Certain **SCIENTIFIC Railgun**

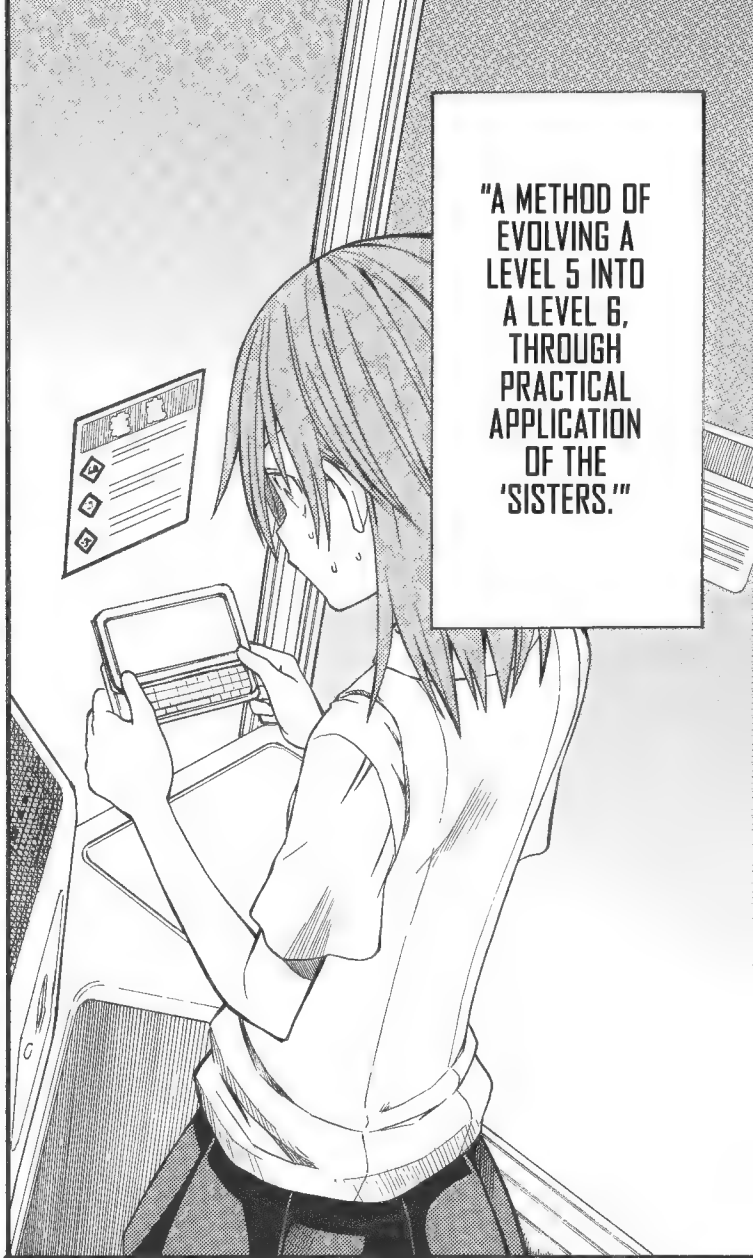


CHAPTER 23: AUGUST 15 (3)

THERE ARE
SEVEN
LEVEL 5s
WITHIN
ACADEMY
CITY.

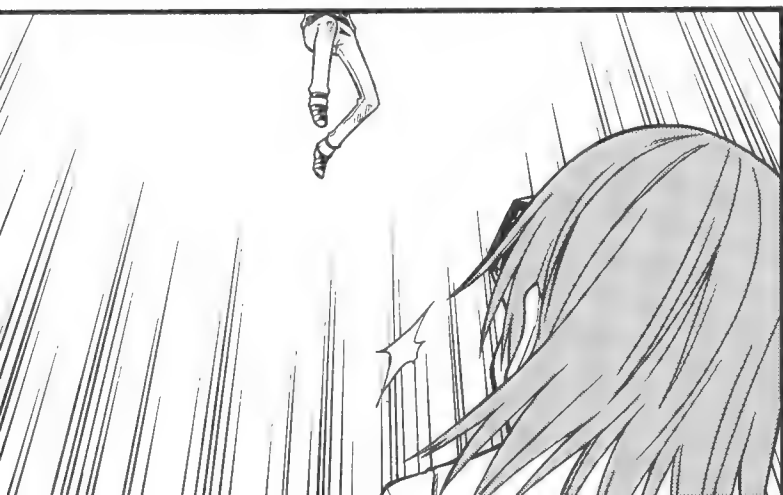
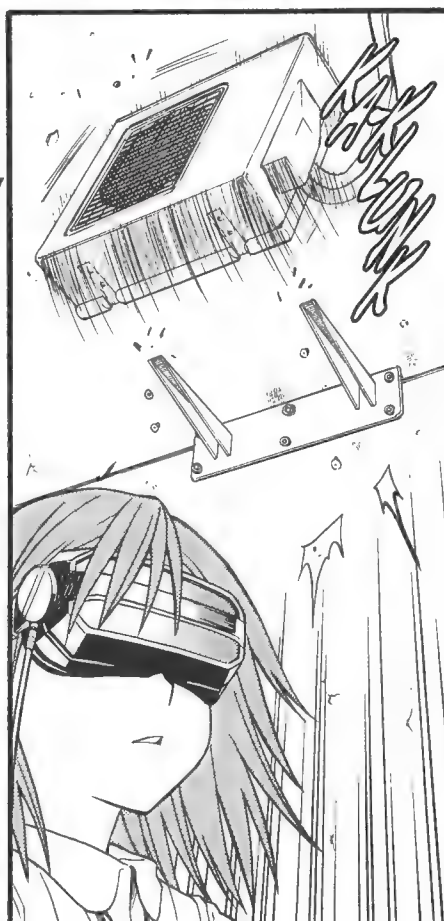
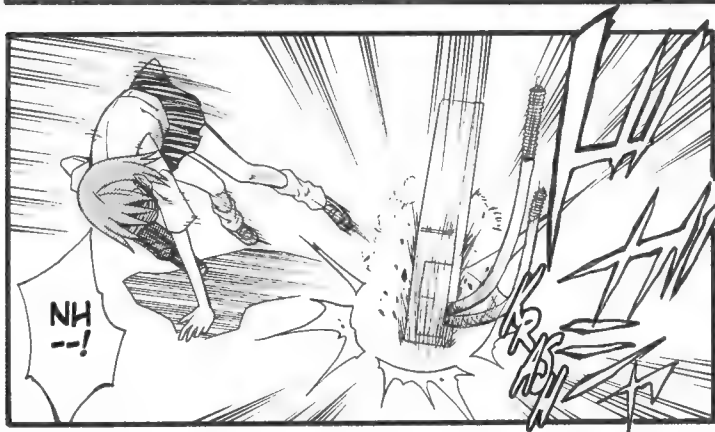
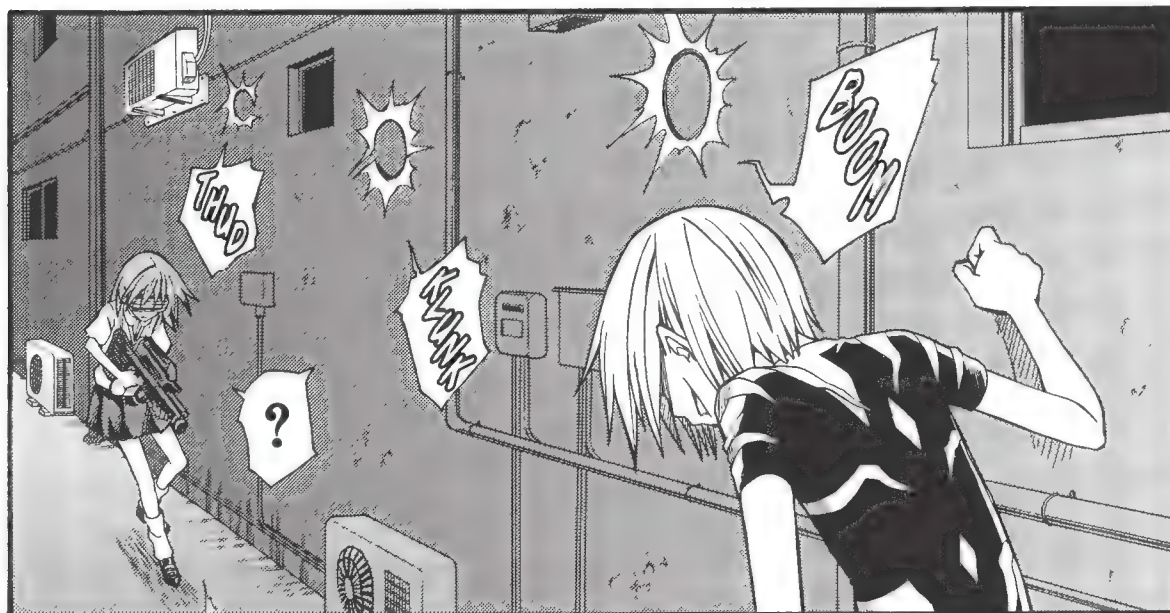
ACCORDING TO
SIMULATIONS
RUN BY
"TREE DIAGRAM,"
ONLY ONE OF
THEM WAS
DETERMINED
TO HAVE THE
POTENTIAL...

"A METHOD OF
EVOLVING A
LEVEL 5 INTO
A LEVEL 6,
THROUGH
PRACTICAL
APPLICATION
OF THE
'SISTERS.'"



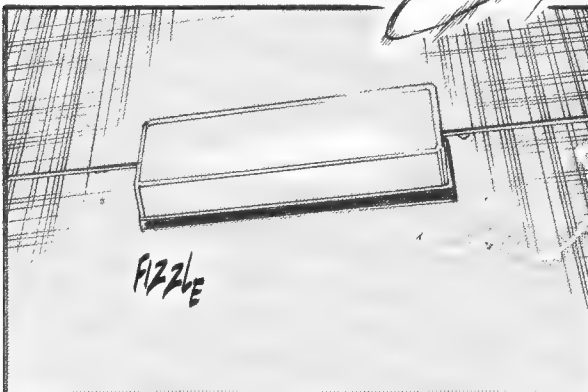
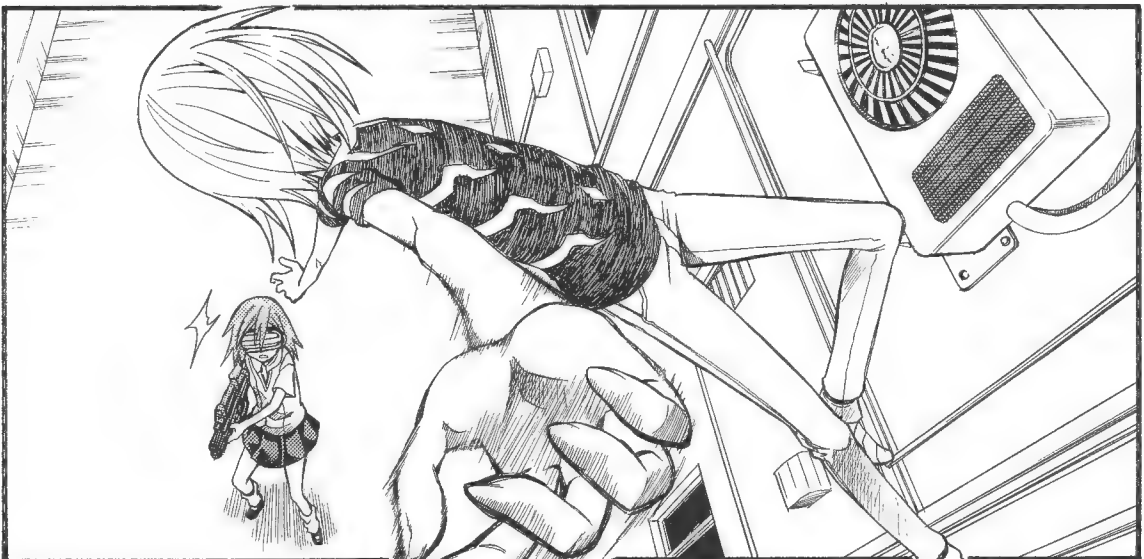
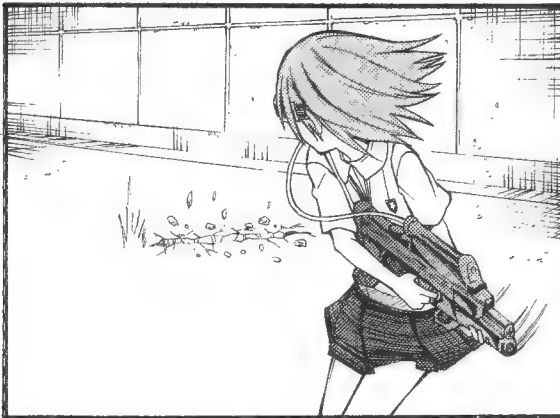
TO REACH
THE YET-
TO-BE-
SEEN
LEVEL 6.







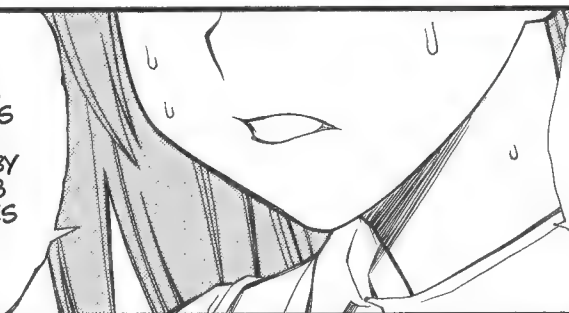
IF THE SUBJECT
UNDERWENT
MERELY THE
REGULAR
"CURRICULUM,"
IT WOULD TAKE AN
ESTIMATED 250
YEARS TO REACH
LEVEL 6 STATUS.



WE HAVE
THEREFORE CHOSEN
TO PURSUE
ANOTHER METHOD,
UTILIZING LIVE
COMBAT TO
PROMOTE GROWTH
OF THE SUBJECT'S
ABILITIES.



"WITH THIS
REVISED PLAN,
TREE DIAGRAM'S
SIMULATIONS
INDICATE THAT BY
PREPARING 128
DIFFERENT TYPES
OF BATTLE-
GROUNDS..."

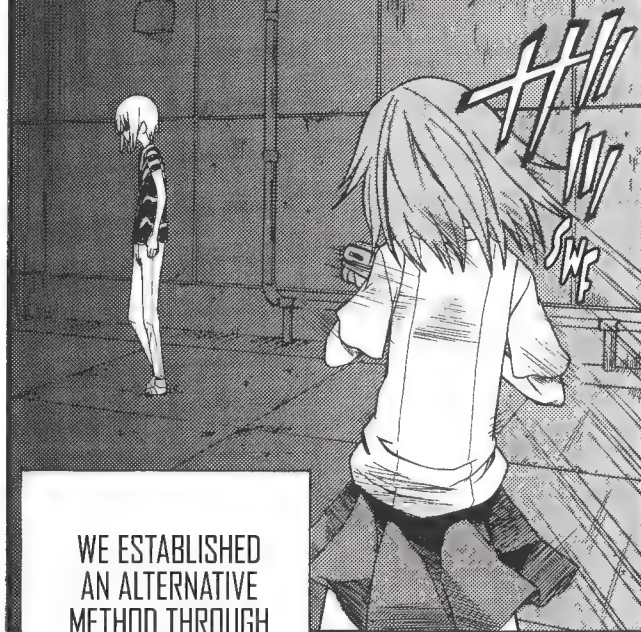


"BY PREPARING
SPECIFIC BATTLE-
GROUNDS AND
STAGING SET
COMBAT SCENARIOS,
WE CAN MANIPULATE
THE SUBJECT'S
GROWTH."



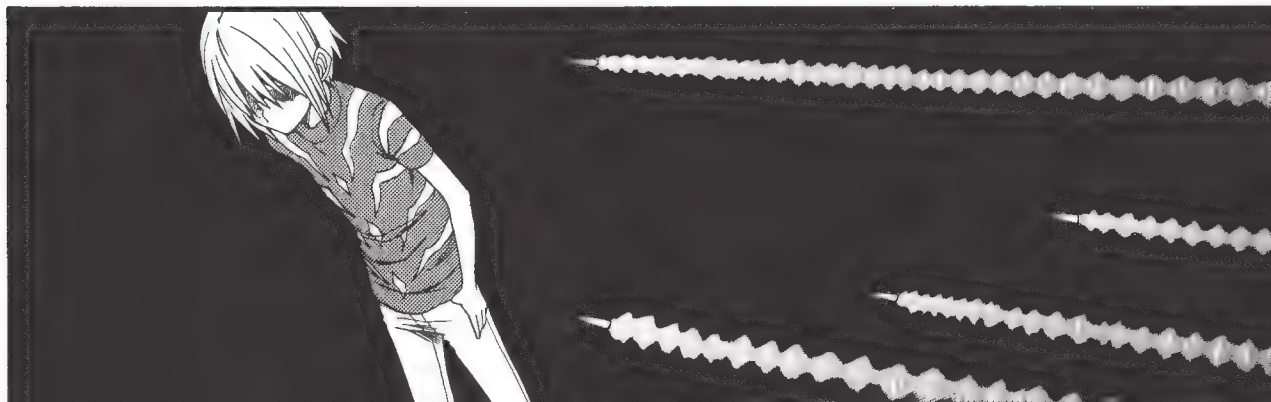
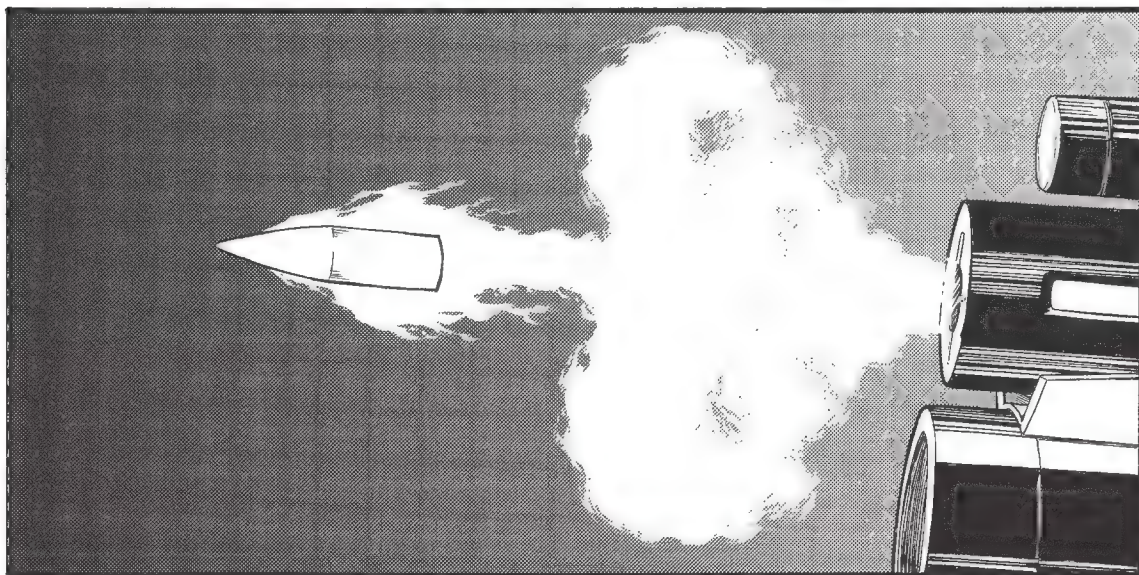
"AND THEN
KILLING THE
'RAILGUN'
128 TIMES ON
THESE BATTLE-
GROUNDS,
THE TEST
SUBJECT CAN
SUCCESSFULLY
SHIFT TO
LEVEL 6."

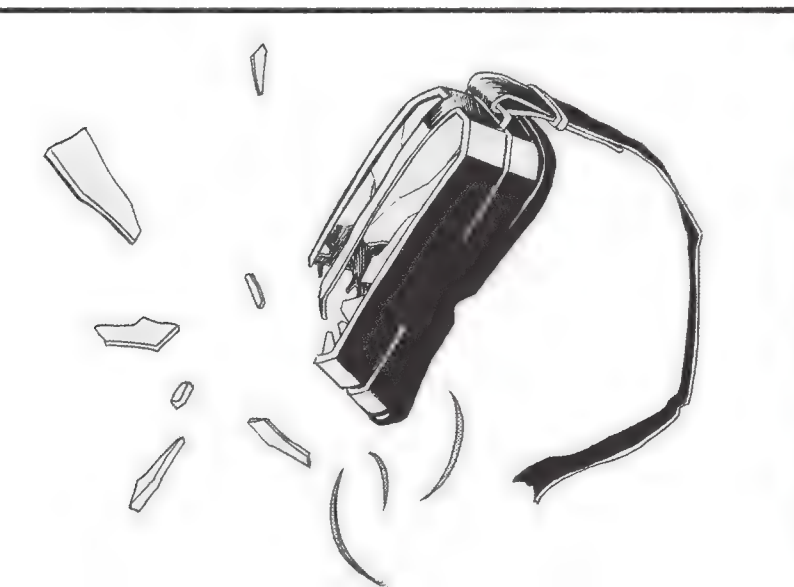
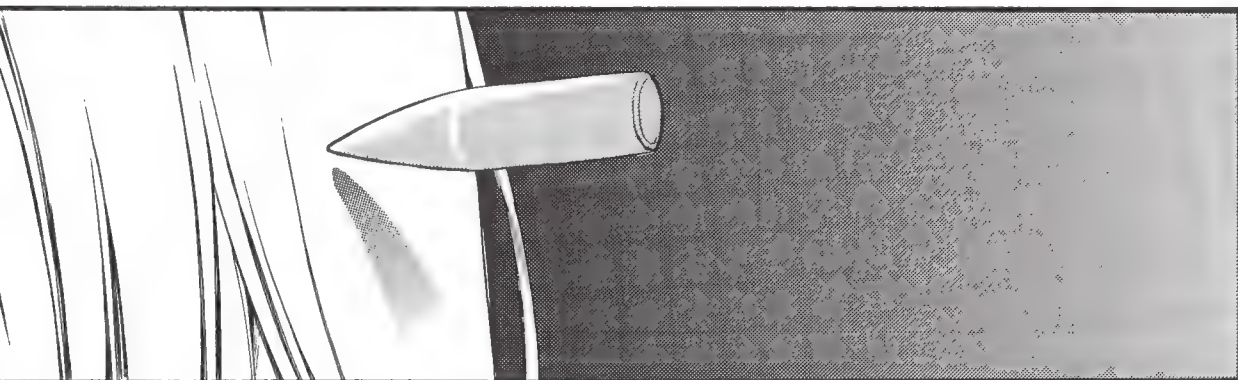
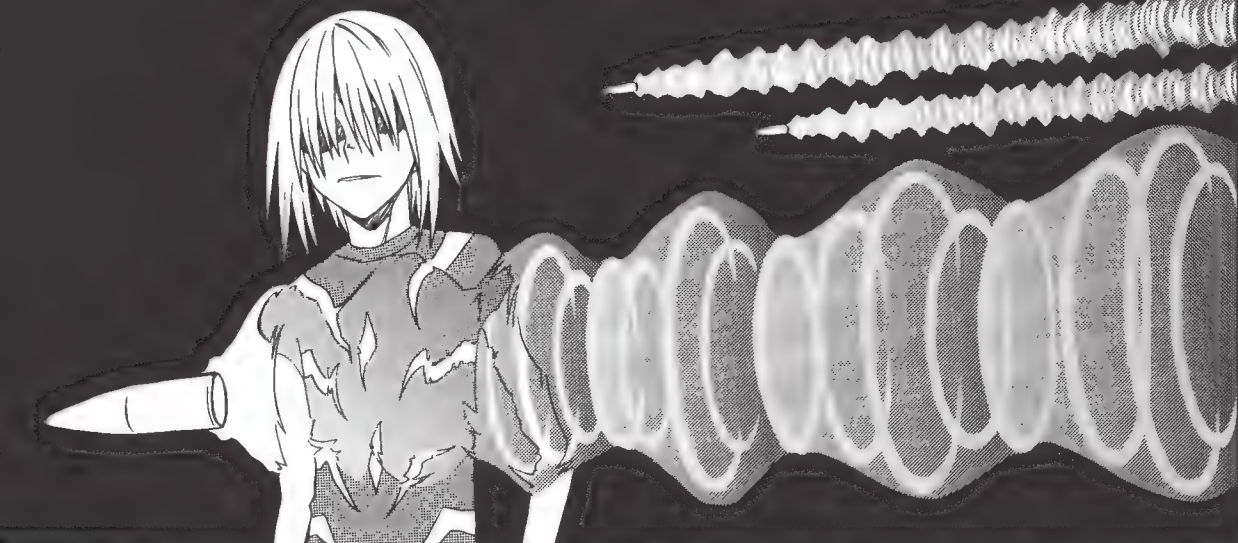


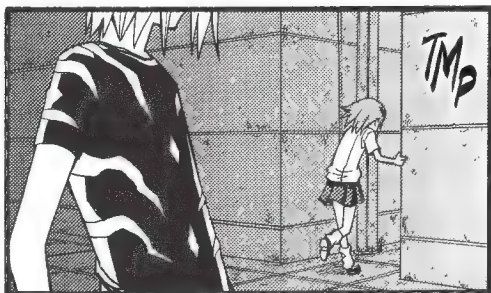
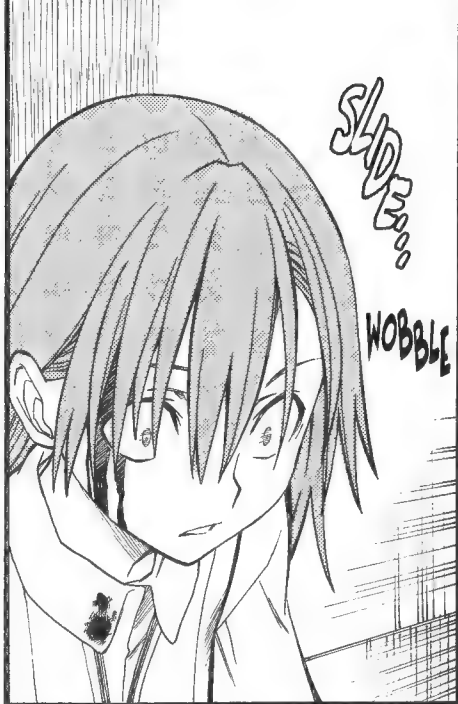


HOWEVER,
AS IT IS
IMPOSSIBLE
TO PROCURE
MULTIPLE
"RAILGUNS"...

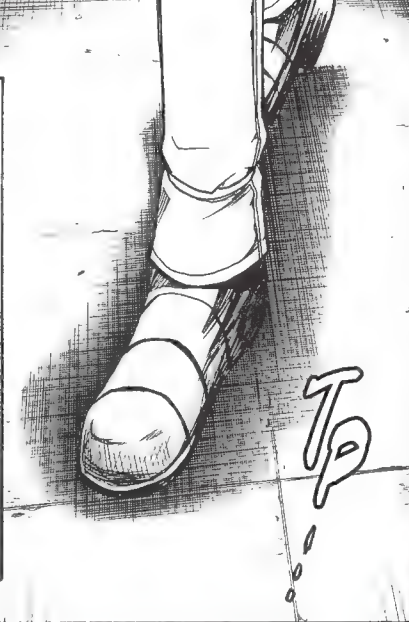
WE ESTABLISHED
AN ALTERNATIVE
METHOD THROUGH
THE "SISTERS"
FROM THE
PREVIOUSLY FROZEN
"RADIO NOISE
PROJECT."







BY UTILIZING A
LARGE NUMBER
OF HEAVILY
ARMED
"SISTERS"
AGAINST THE
SUBJECT, WE
CAN OVERCOME
THE DEFICIENCY
LEFT BY THEIR
LOWER SPECS.



WE CAN ACHIEVE A SHIFT TOWARDS LEVEL 6
THROUGH COMBAT WITH 20,000 "SISTERS."

KILLING ME,
THEN
KILLING MY
CLONES
INSTEAD OF
ME, THEN
ALL THIS
LEVEL 6
STUFF...



EXPERIMENT 9982

START TIME:
AUGUST 15, 21:00

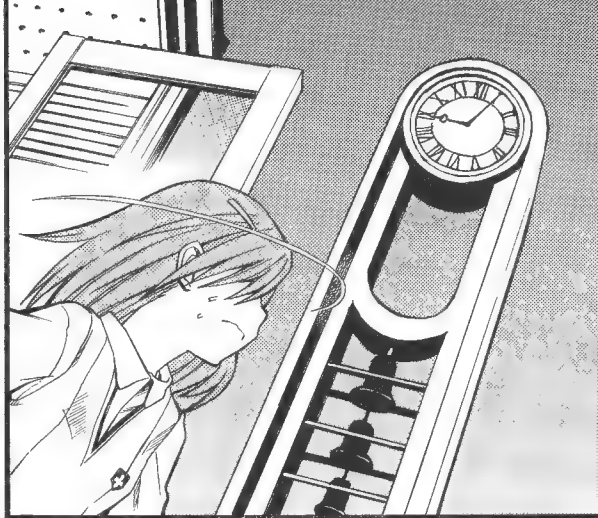
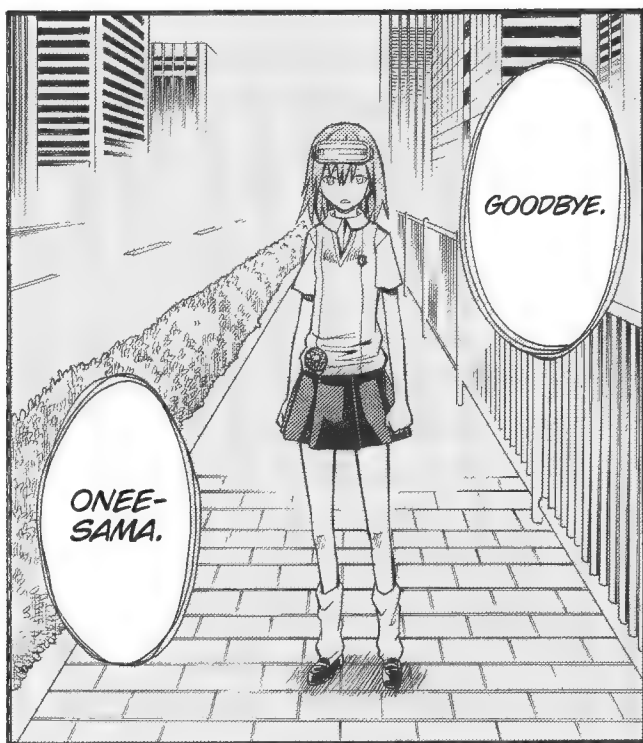
ABSOLUTE COORDINATES:
X-162258 Y-415687

THERE'S
NO WAY
THIS CAN
BE
REAL...

AHA
HA...
WHAT
THE
HECK IS
THIS?

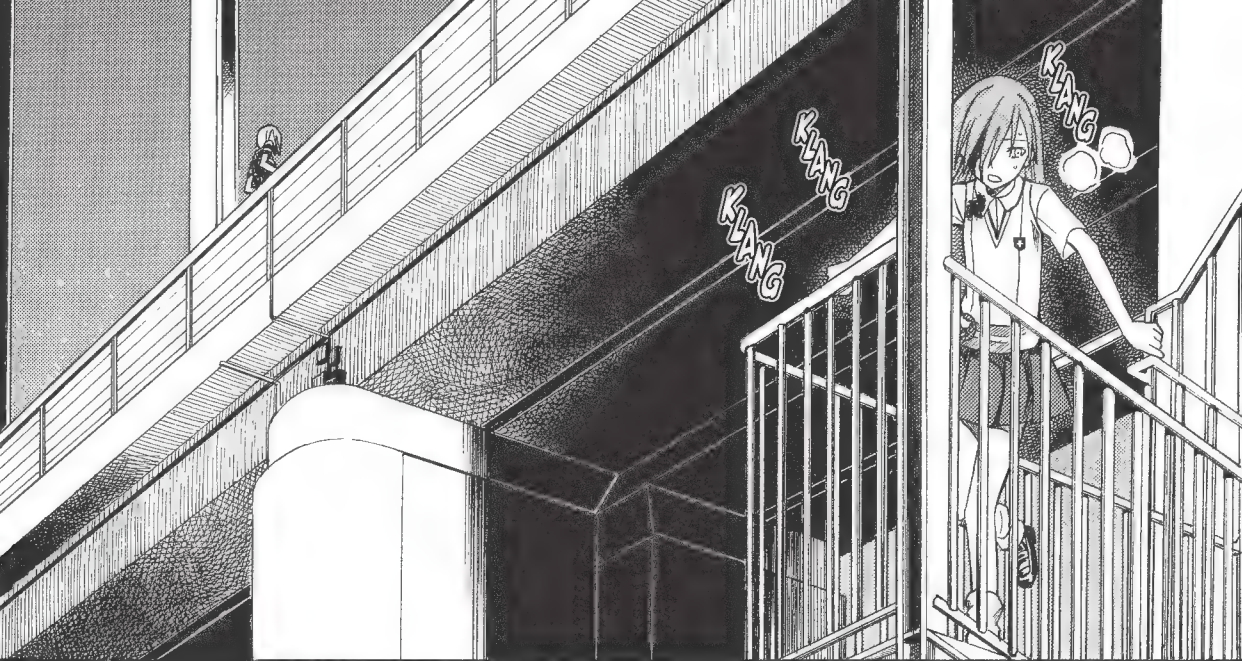
IT'S
TOO
CRAZY
TO BE A
JOKE.

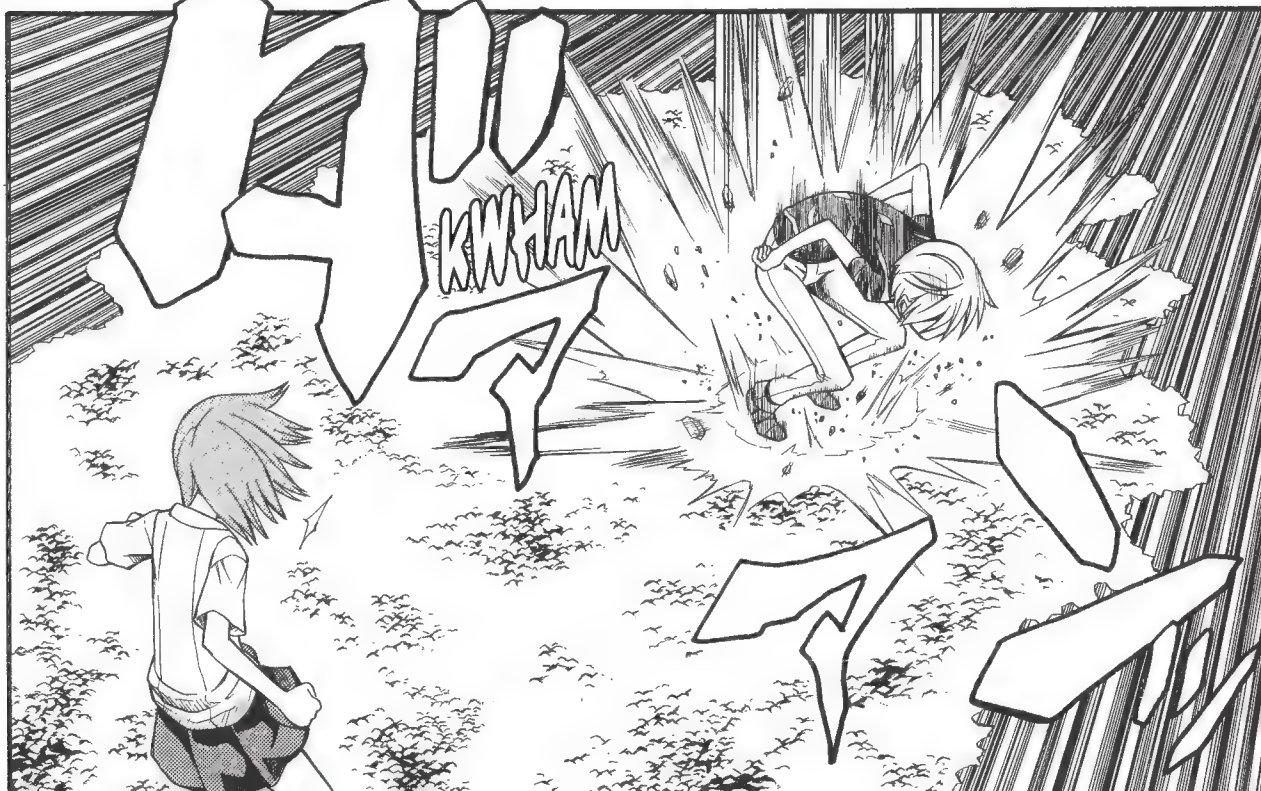
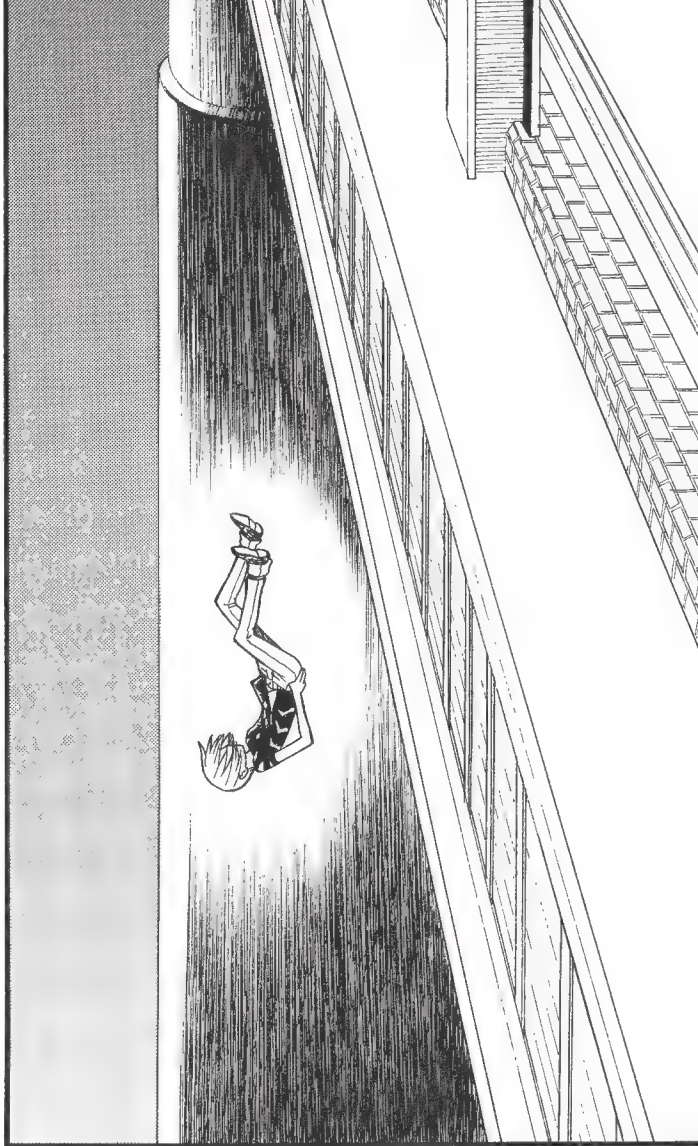
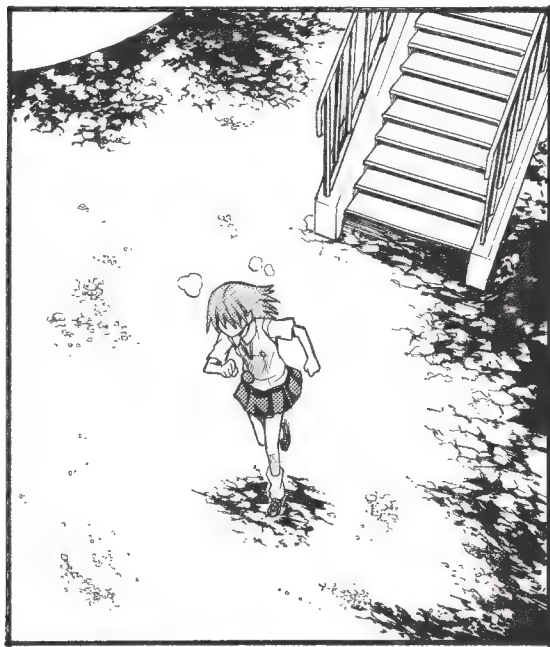




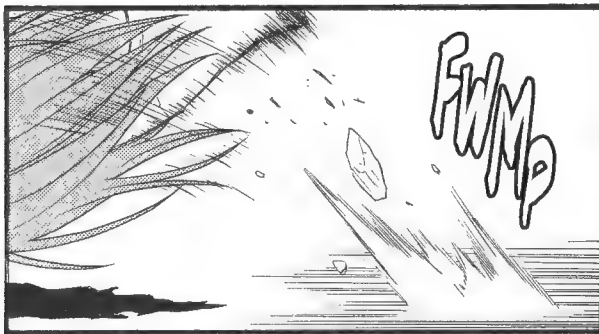
ABSOLUTE COORDINATES
X-162258 Y-415687



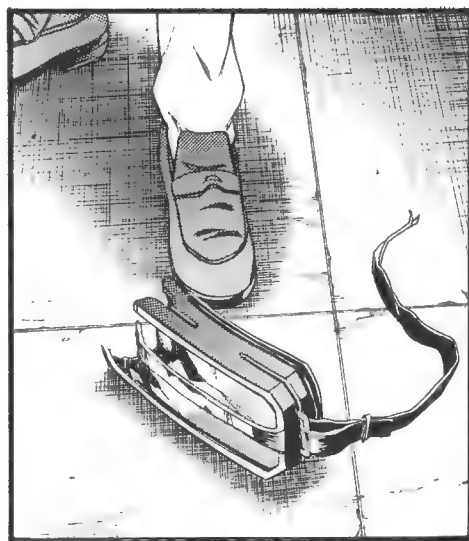
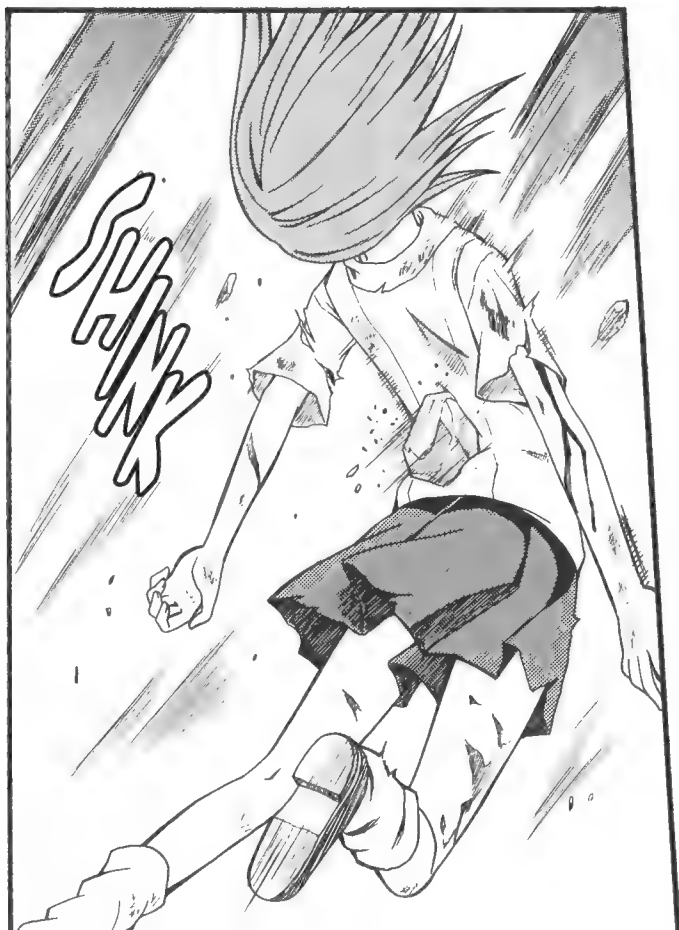
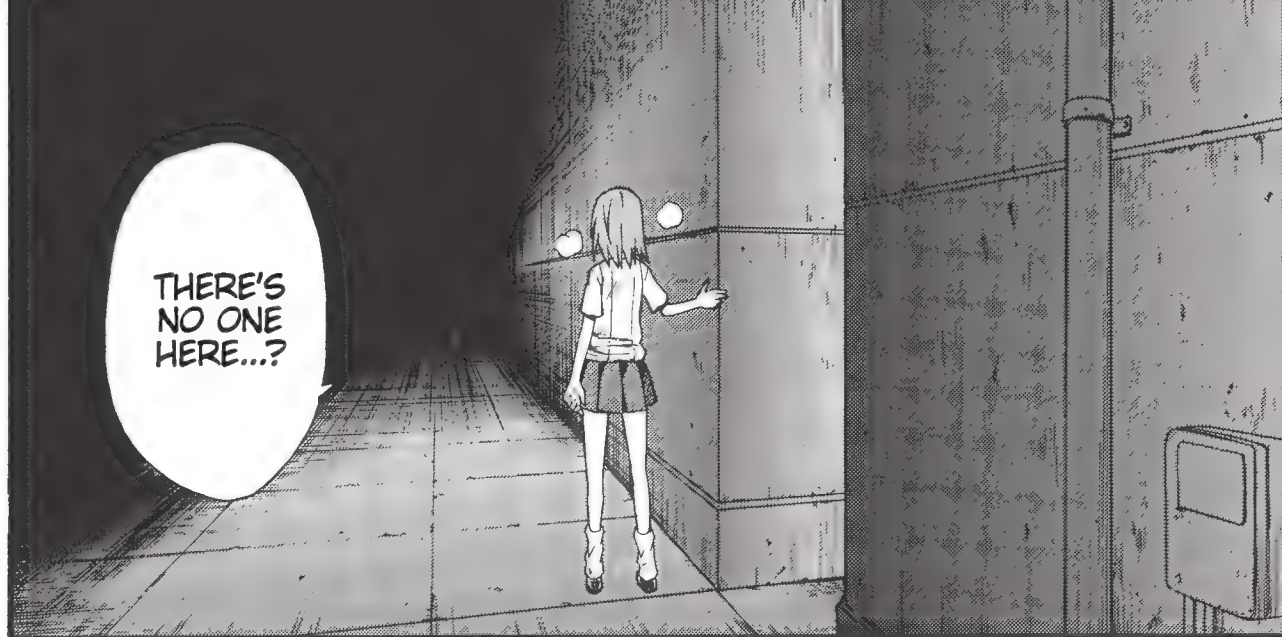


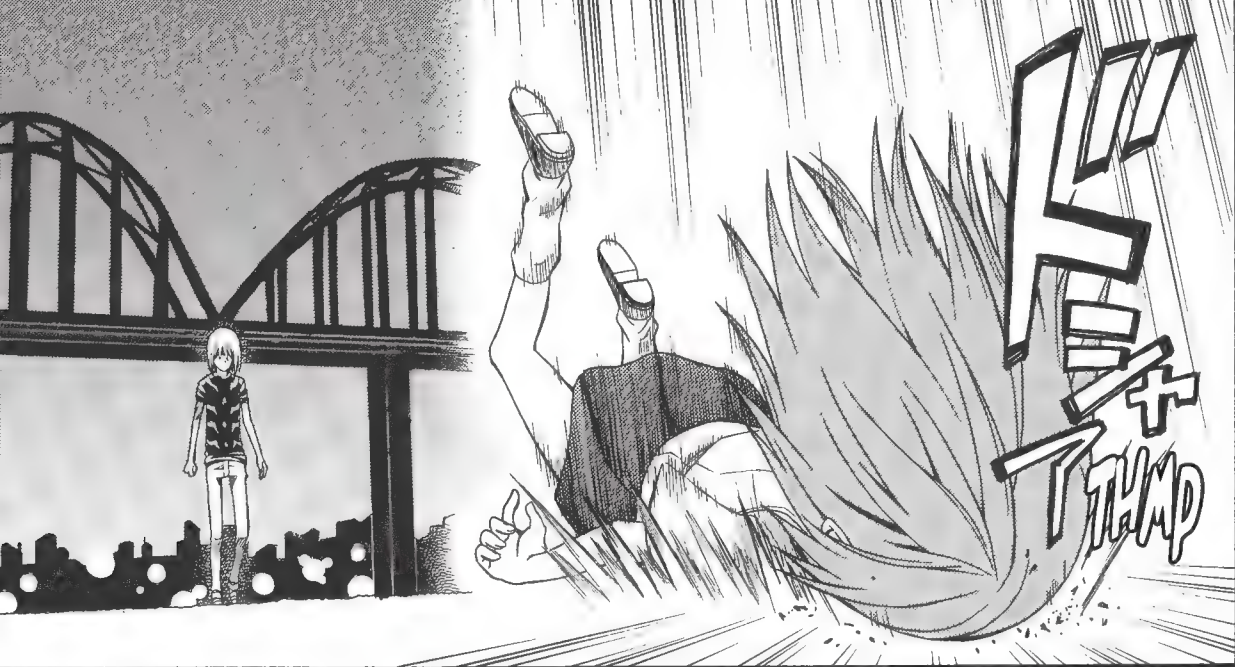












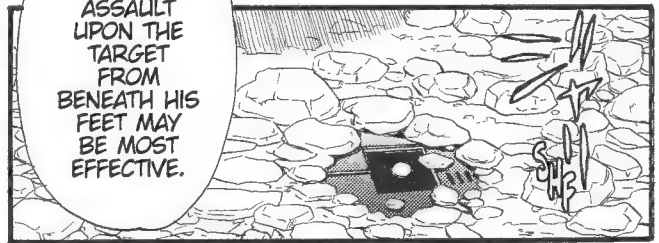


WHAT THE HELL ARE YOU MUMBLING ABOUT?

IF YOU'RE NOT GONNA RUN, THEN I'M ENDING THIS.



SEEING MISAKA'S TARGET WALKING WITH HIS FEET ON THE GROUND, MISAKA BELIEVES THAT THE AREA BELOW THE TARGET--OR THE SOLES OF THE TARGET'S FEET--IS NOT AFFECTED BY HIS ABILITY.



MISAKA CONCLUDES THAT AN ASSAULT UPON THE TARGET FROM BENEATH HIS FEET MAY BE MOST EFFECTIVE.



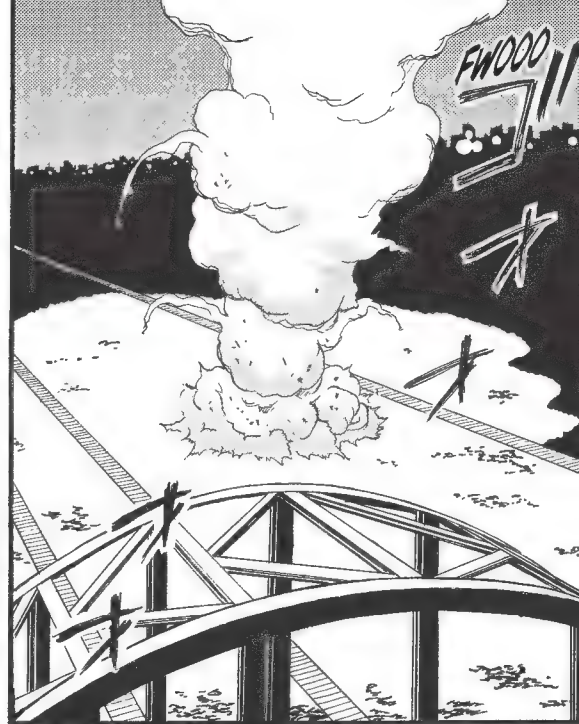
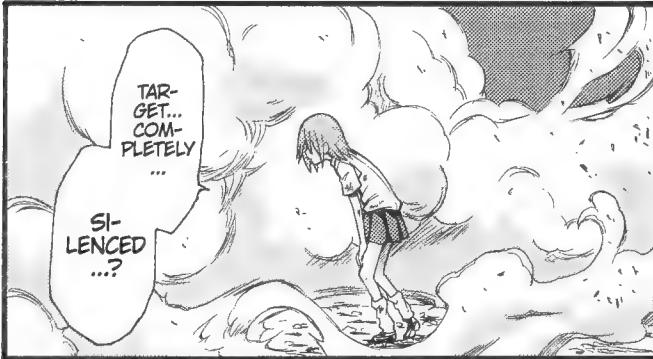
MISAKA WAS NOT RUNNING...



MISAKA HAS SUCCEEDED IN LURING THE TARGET TO THE PROPER DESTINATION.

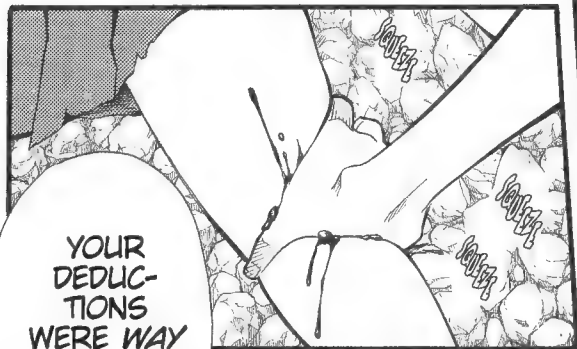
MISAKA CORRECTS THE ACCUSATION.







NOPE!
SORRY
!!



YOUR
DEDUC-
TIONS
WERE WAY
OFF THE
MARK.



AH!



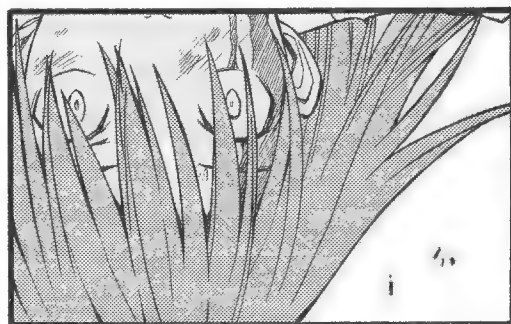
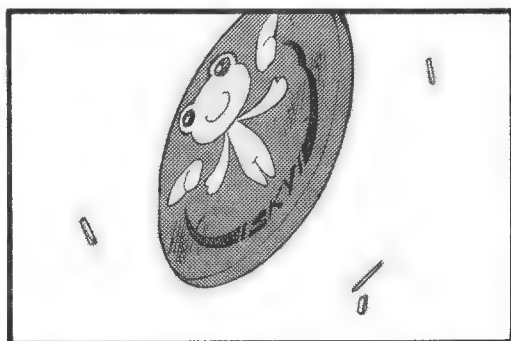
AGH!

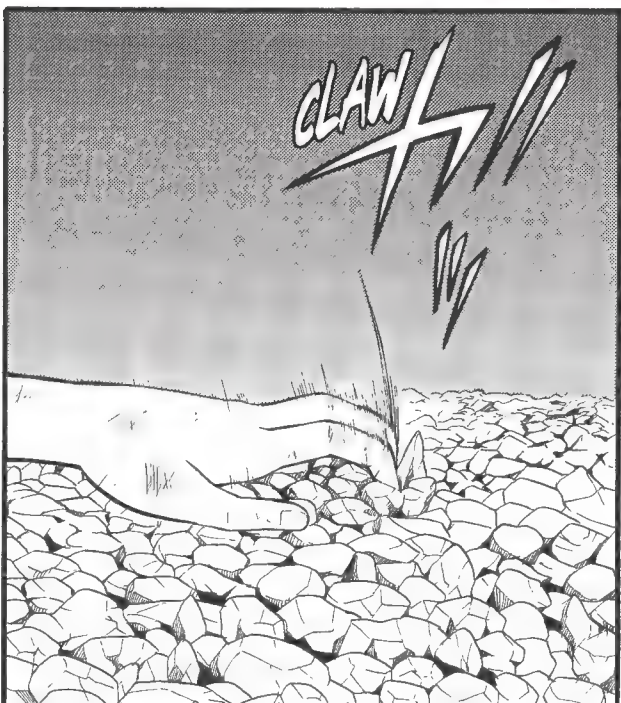
THUD
FXXX



RIP

TEAR
TEAR







PULL

DRAG

HEY...

ARE YOU
SERIOUSLY
TRYING
TO RUN
AGAIN?

YOU
DO KNOW
THAT
THAT'S A
DEAD END
OVER
THERE.



SLIDE
SLIDE

DRAG

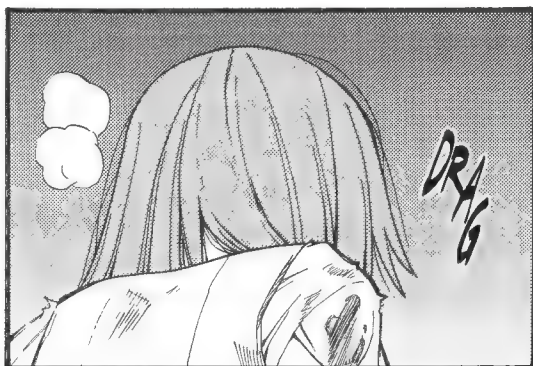


PULL



HUH
...?

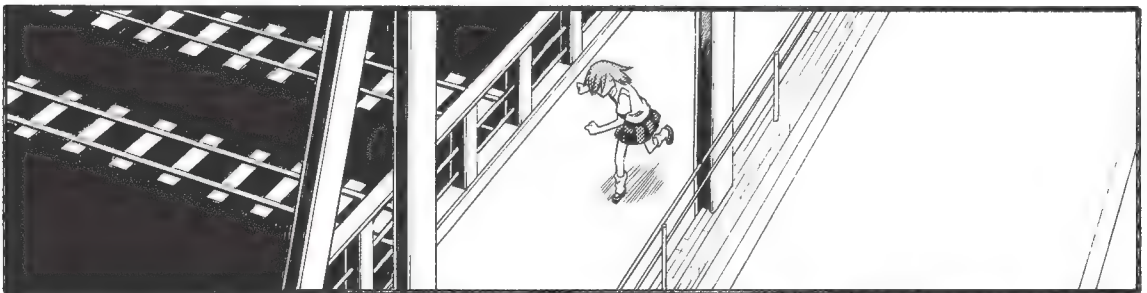
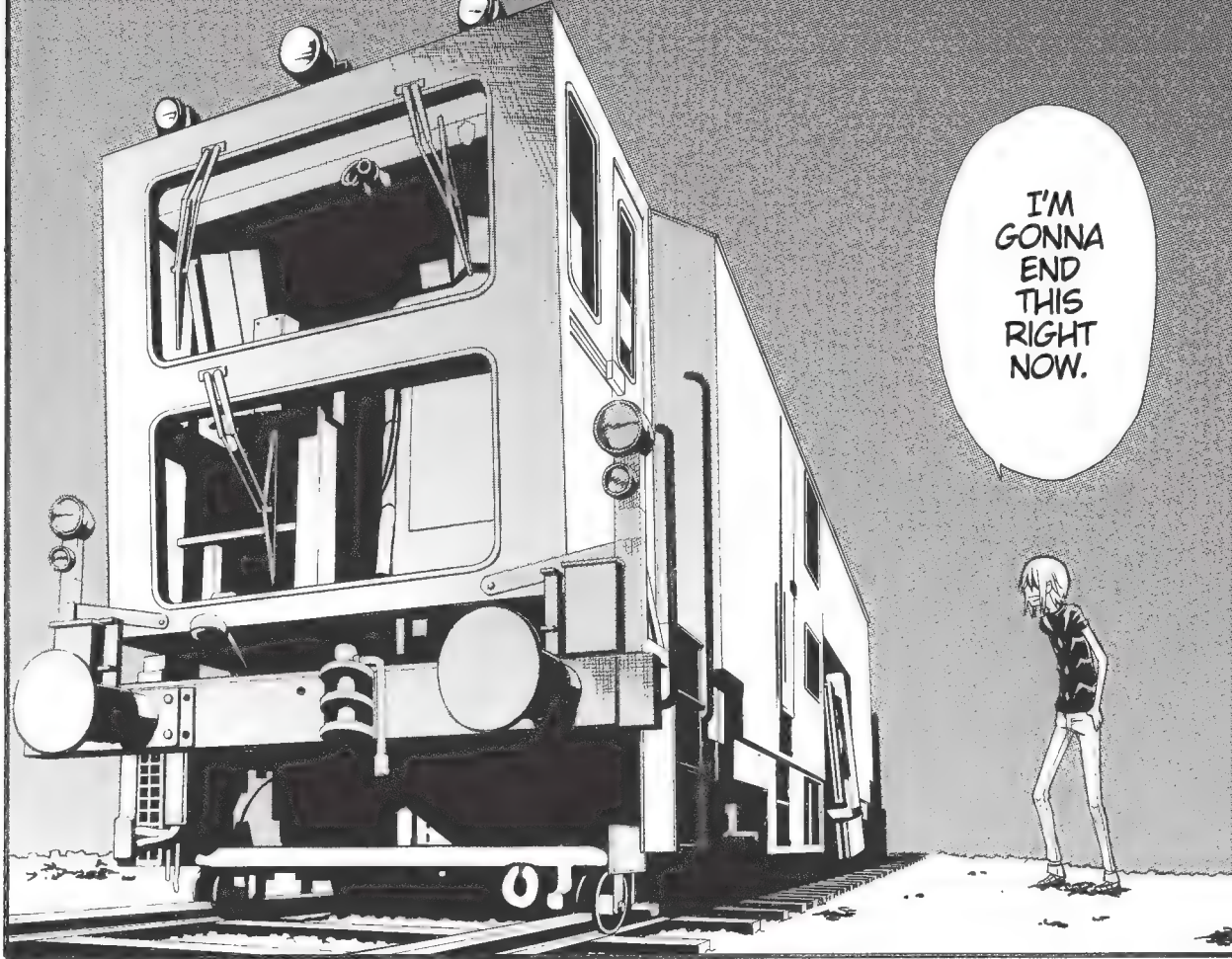
OR
WHAT...?
YOU GOT
ANOTHER
GRAND
SCHEME
UP YOUR
SLEEVE?



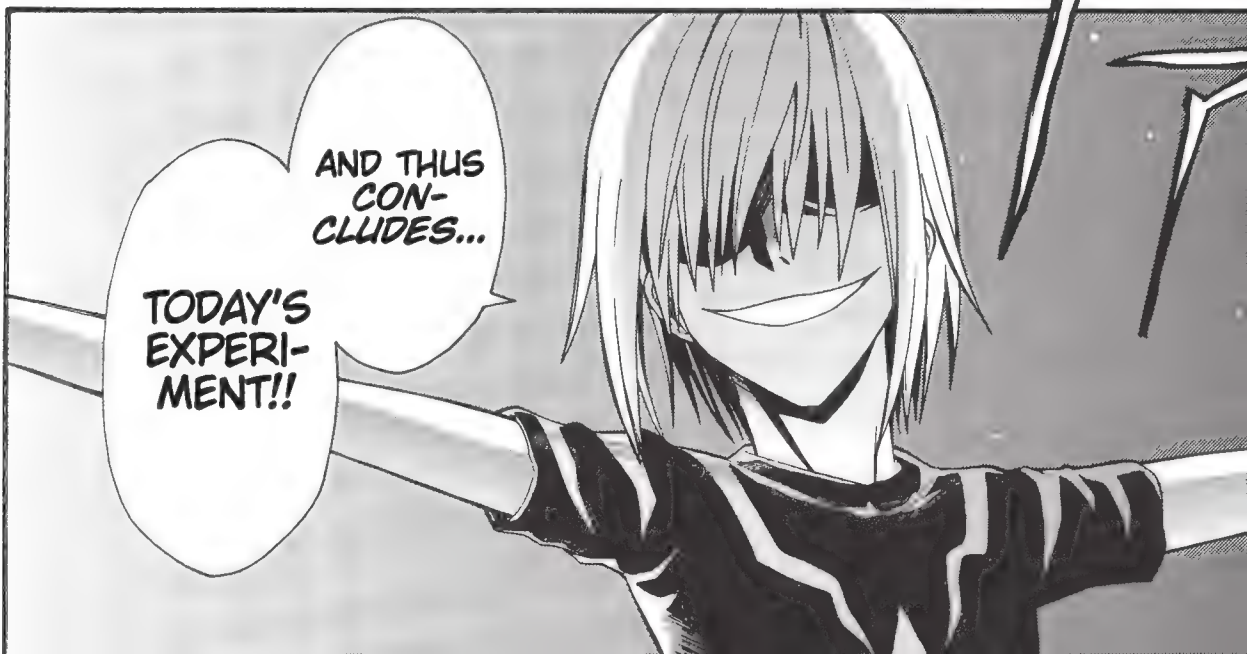
.....
I THINK
I'VE
HAD
ENOUGH
OF YOU.

GRIND







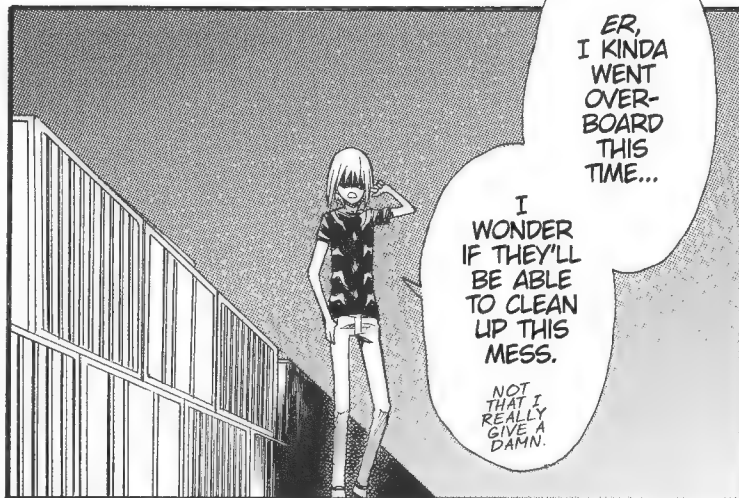


TODAY'S
EXPERI-
MENT!!

AND THUS
CON-
CLUDES...



GUESS
I'LL STOP
BY THE
CONVE-
NIENCE
STORE...



ER,
I KINDA
WENT
OVER-
BOARD
THIS
TIME...

I
WONDER
IF THEY'LL
BE ABLE
TO CLEAN
UP THIS
MESS.

NOT
THAT I
REALLY
GIVE A
DAMN.



GRATZ!!
RAILGUN
VOLUME 4,
YEAH!

I'VE BEEN HONESTLY
ENJOYING IT, READING
EVERY SINGLE VOLUME!
BUT LATELY, TOUMA
HASN'T BEEN IN A LOT OF
EPISODES, SO PLEASE
SUBSTITUTE SOME OF
MIKOTO'S APPEARANCES
FOR HIM!!!

KEJI MIZOGUCHI

I REALLY LOVE
ALL THE DIFFERENT
EXPRESSIONS
FUYUKAWA-SENSEI
HAS FOR THE
MIKOTOS! NOW IF
ONLY THE LAST
ORDER WOULD
SHOW UP, TOO.

ERETTO

**Cheers From the Animation Side
(A Congratulatory Message From the Anime Staff)**

CONGRATULATIONS
ON THE RELEASE OF
RAILGUN VOLUME 4.
MY NAME IS NAGAI,
AND I'VE BEEN
GRANTED THE GREAT
HONOR OF DIRECTING
THE ANIME VERSION.
I STILL CAN'T
BELIEVE THAT AN
OBSCURE PERSON
LIKE ME WOULD EVER
BE ASKED TO WRITE
A COMMENT IN SUCH
AN OSTENTATIOUS
PLACE...

THE STAFF FOR
THE ANIMATED
"RAILGUN"
AND I WILL TRY
OUR VERY, VERY
BEST TO MATCH
THE AMAZING
POWER OF
FUYUKAWA-SAN
AND
KAMACHI-SAN'S
WORK!

SO PLEASE BE
KIND TO US...

TATSUYUKI NAGAI

**GRATZ ON
VOLUME 4!**

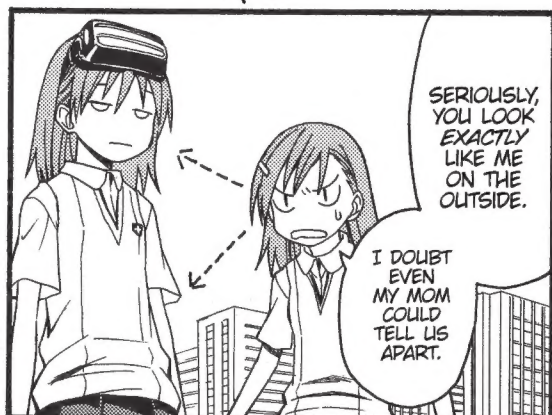
ILLUSTRATION -
YUUCHI TANAKA



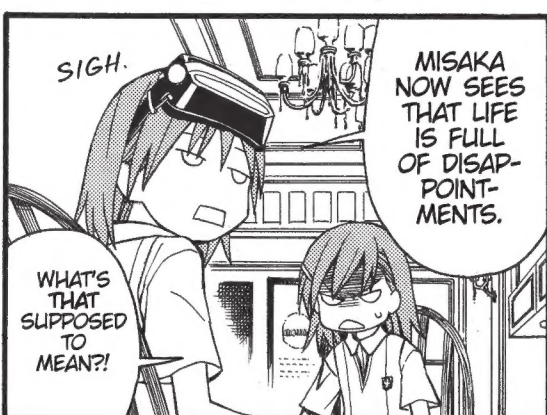
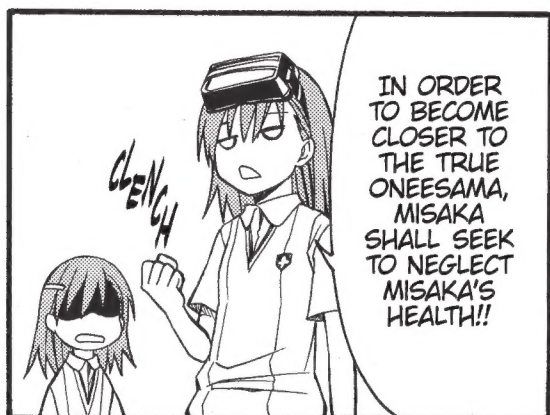
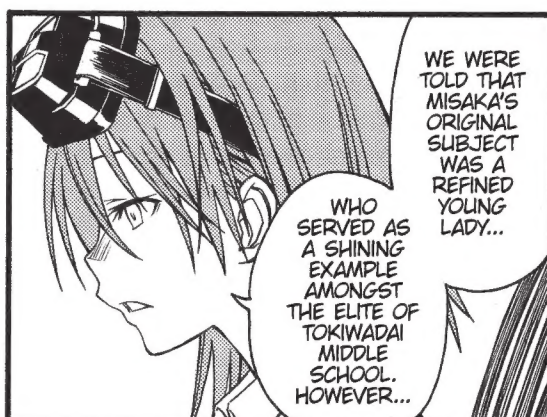
PLEASE
WATCH
THE
ANIME,
TOO.

2009.10
田中 TANAKA

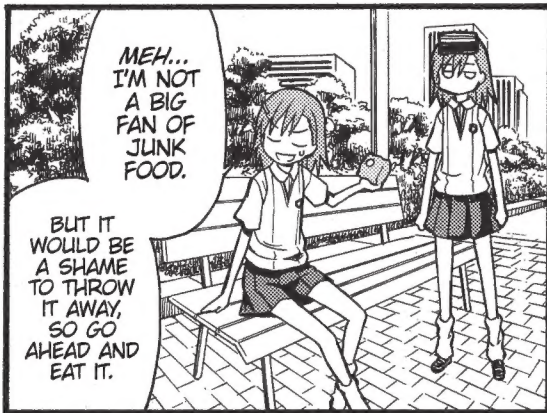
Well, I'm A Sheltered Princess,
After All...



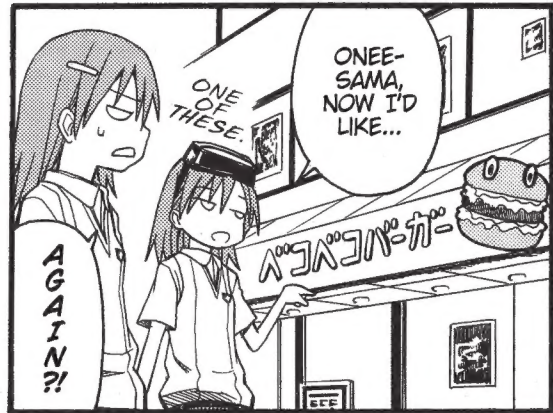
And Misaka Was So Looking
Forward To It, Too...



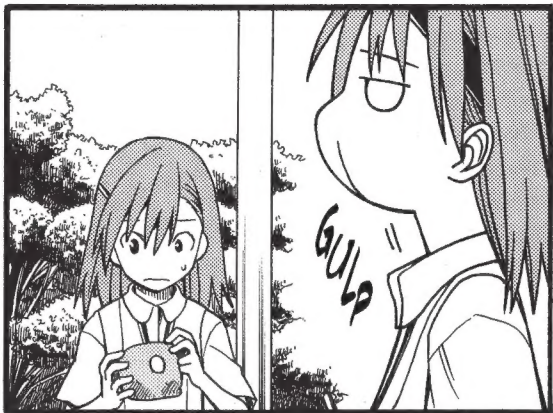
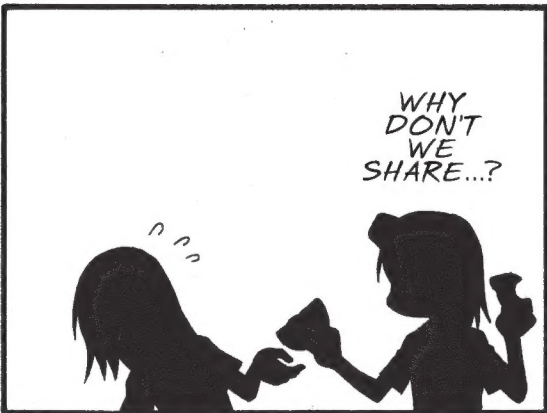
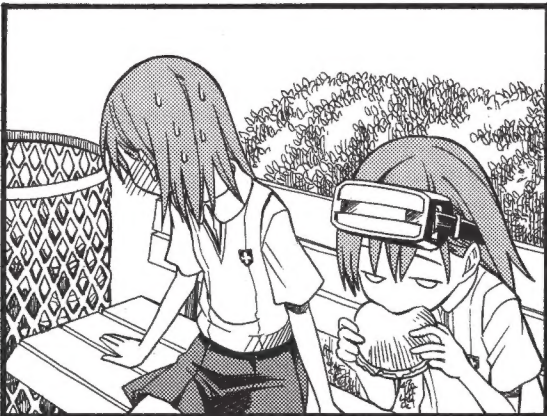
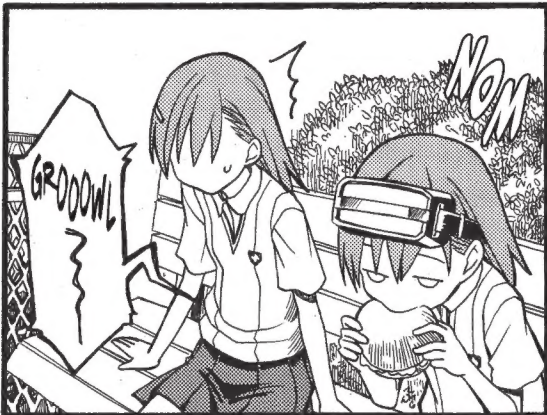
It's Delicious!

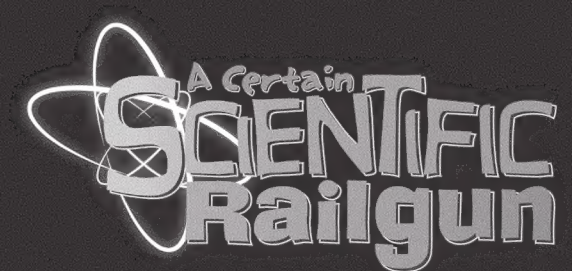


We're All Good On Silver-Haired Sisters*



*In "A Certain Magical Index," Index Librorum Prohibitorum is a silver-haired nun with a bottomless pit for a stomach.





THE "SISTERS" STORY ARC STARTS HERE!

Throughout Academy City, the rumors are spreading like wildfire. People are finding mysterious envelopes containing free cash cards in and around the back alleys of the Seventh School District. Whipped up into a frenzy, the populace looks for as many cash cards as they can get their hands on, even if it means braving the perilous Skill-Out Territory, risking injury or worse by roving gangs of Level 0 thugs. Judgment is left with no choice but to step in...

While Shirai and Uiharu try to crack the case and figure out who is behind the cash card chaos, Misaka decides to take to the streets herself...and soon gets embroiled in a disturbing scientific conspiracy the likes of which will rock her world to the core.

Rated: TEEN

**THE BASIS
FOR THE
HIT ANIME
SENSATION!**

WWW.GOMANGA.COM

